Because When God is Too Busy: Haiti, Me and THE WORLD

A performance by Gina Athena Ulysse

How did Haiti, the enfant terrible of the Caribbean, become its bête noir? In this dramatic monologue, CSRPC Artist-In-Residence Gina Athena Ulysse considers how the past occupies the present. Ulysse weaves history, personal narrative, theory and statistics in spokenword with Vodou chants to reflect on childhood memories, social (in)justice, spirituality, and the incessant de-humanization of Haitians. The performance is followed with a talkback.

Gina Athena Ulysse is an Associate Professor of Anthropology, African-American Studies and Feminist, Gender and Sexuality Studies at Wesleyan University. She was born in Petion-Ville, Haiti.

Persons with disabilities who need an accommodation in order to participate should contact Jessica Sparks at jessicas@uchicago.edu or 773-702-8063

Monday
January 24, 2011
Court Theatre
5535 S. Ellis Avenue 6pm
Free and open to the public