Carlos Escalante is a Mayan spiritual guide and the Intercultural Coordinator of Sustainable Development for Guatemala (DESGUA), a bi-national non-profit organization based in Guatemala and the United States working towards economic and educational development for a sustainable Guatemala. He is a contributing author to the book “Cultural Policy Manual: Cultural Diversity, Collective Human Rights and Territorial Constructions in ‘Post’ War Times.” Mr. Escalante’s current work with DESGUA focuses on the holistic reintegration of unaccompanied immigrant minors returning to Guatemala. Through inter-generational circles, Escalante is also coordinating the Mayan Commission on Time and Space, which is reclaiming the use of the Mayan Cosmovision as a guide for human-earth relationships. He is also the lead actor in the Guatemalan independent film Distancia, winner of best full-length fiction film in the 2011 International Festival of the New American Cinema in Habana, Cuba. Escalante holds a Master’s in Sustainable Development Management from the Autonomous University of Madrid and a Bachelor’s Degree in Economics from the University of San Carlos in Guatemala.

Sponsored by the University of Chicago Human Rights Program, the Center for Latin American Studies, the Center for International Studies, and Sustainable Development for Guatemala (DESGUA).

This event is free and open to the public. For more information, please contact Sarah Patton Moberg at spmoberg@uchicago.edu