The Blessing Next to the Wound
Imagination and Social Change
January 18 - 21, 2012
All events are free and open to the public.
grahamschool.uchicago.edu/go/WSTBNW

Performances

Nightwind - by Hector Aristizábal
psychologist, actor, and human rights activist
Thursday, January 19 at 8 pm
Reynolds Club Third Floor Theater - 1135 E. 57th Street

Reading/Performance by Diane Lefer
author, playwright, and self-described “troublemaker”
Friday, January 20 at 3 pm
OMSA - Room 140, 5710 S. Woodlawn Avenue

Film Screening

Beneath the Blindfold
Sneak preview and Q&A with Hector Aristizábal and filmmakers Ines Sommer and Kathy Berger
Wednesday, January 18 at 8 pm
International House Assembly Hall - 1414 E. 59th Street, Chicago, IL 60637
http://ihouse.uchicago.edu - Persons with disabilities that may need assistance should contact the Office of Programs & External Relations in advance of the program at 773-753-2274.

Workshops

Brown Bag Lunch and Discussion
Hector Aristizábal and Diane Lefer on human rights advocacy in Latin America and the Theater of the Oppressed
Friday, January 20 at 12 pm
CLAS, Kelly Hall room 114, 5848 S. University Avenue

Awakening the Imagination for Social Change
Workshop with Hector Aristizábal
Friday, January 20 at 4-5:30 pm
OMSA - Room 140, 5710 S. Woodlawn Avenue

Teaching Writing as a Tool for Social Change
Workshop with Diane Lefer
Cobb Hall room 409, 5811 S. Ellis Avenue
Saturday, January 21 10 am-12:30 pm

Co-sponsored by the Center for Latin American Studies, the Center for the Study of Race, Politics and Culture, the Civic Knowledge Project, the Film Studies Center, the Franke Institute for the Humanities, the Writer’s Studio program at the Graham School of Continuing Professional and Liberal Studies, the Human Rights Program, International House Global Voices Program, the Office of Multicultural Student Affairs, the Theater and Performance Studies Program, and the Urban Teacher Education Program. Funded in part by a grant from the University of Chicago Arts Council.