

# The Postscript

The Park School Brooklandville, MD

November 19, 2004

Volume LXV

Issue No. 3

## Upper School stages production of *Italian Straw Hat*

### Fall production offers French farce instead of musical show

by Cassidy Fein '07

*The Italian Straw Hat*, this year's Fall production, opened last night in the Meyerhoff Theater, and runs through Saturday. Performances tonight and tomorrow begin at 8 o'clock.

Written by Eugene Labiche and Marc Michel, the play starts off with a man named Fadinard, played by Zach Gidwitz '05, who loses his riding crop and leaves his horse to go back to get it. Instead, he finds his horse chewing on a straw hat belonging to a woman named Anais, played by Madeleine Grose '07. Anais, discovered with a soldier named Ernile, played by Nicko Libowitz '05, is outraged at the loss of her hat, and demands that Fadinard purchase her a new one immediately. It then becomes Fadinard's task throughout the play to find a brand new straw



photo by M. Levy '06

Madeleine Grose '07, Noah Carver '05, and Zach Gidwitz '05 perform in *The Italian Straw Hat*.

hat for Anais, all while getting ready for his own wedding reception.

Besides the general element of comedy, *The Italian Straw Hat* is a farce, meaning that it involves various stunts of physical comedy. Aside from

memorizing their lines and blocking, the actors had to learn choreography. Working longer on little things, such as making sure two actors slam two doors into each other, or timing an actor's fall takes a lot of time and effort. "It's a lot of fun, but it

is hard to choreograph everything," says Bernard Feinsod '06, who plays Nonancourt, Fadinard's father-in-law. "It really is hilarious though; it's going to be a great show."

Although the play is not contemporary, director Peter

King thinks it will still strike a chord both politically and comically. "People with money who don't have manners, who don't know how to behave is still a very current joke... it's brought up in the play quite a lot since the family on the bride's side [is] from the country, while the family on the groom's side [is] from Paris and [is] very well off." Feinsod agrees. "In some ways, it's the definition of the American way."

"If you need one reason to see *The Italian Straw Hat* – you don't have to look further than the cast list. Adam Rogers, Bernard Feinsod, and Zach Gidwitz all together," laughs Peter, "they're just a scream. It's a phenomenal cast, and I'm very proud of them all."

The rest of the cast includes sophomores Ian Long, Leah Greenberg, Elizabeth Cunningham, Jonny Weiss, Mickey McCauley, Sam Althaus, Elizabeth Levitan, Elisif Bruun, Julian Charnas, Michael Cohen, and Nathan Oseroff, juniors Ezra Miller, Ari Lisk, and Mara Irwin, and seniors Casey Lichtman, Noah Carver, and Ben Gamse. Leah Wissow '06 is Stage Manager.

## Park alumnae receive recognition for extensive fundraising efforts

### Class of '04 members volunteered for Habitat activity

by Allie Stein '07

Jenny Cooper '04 and Katie Frankel '04 were honored November 10 by the Association of Fundraising Professionals (AFP) at the Marriott Waterfront Hotel for their work with Park Habitat. The AFP is an organization that represents over 26,000 members across the continent, and its goal is to promote philanthropy through advocacy, research, and education.

The luncheon was held to celebrate National Philanthropy Day in Maryland and over 1,000 people attended, including the current Park Habitat leaders, as well as many Park faculty, administrators and board members. Frankel and Cooper received the award for Outstanding

Youth Volunteer Fundraising in the High School category.

During their four years working with Park Habitat, Cooper and Frankel were instrumental in raising over \$200,000 for the Project and helped build

four houses in Waverly.

Cooper responded to receiving the award by remarking, "Receiving the AFP Youth Fundraising award with Katie is a great honor—not only for the two of us, but even more so for the entire Park community. The success of Park Habitat is a result of our community coming together, and so everyone involved should take pride in this award."

Park Habitat has committed itself to building, as well as sponsoring, 10 houses in 10 years. Park works in partnership with Chesapeake Habitat for Humanity.

This long-term commitment is unique in the nation. Currently, the group is involved in raising money for and building their fifth house, which is located in Pen Lucy.



photo courtesy J. Cooper

J. Cooper '04 and K. Frankel '04 flew in for the occasion.

## Building projects end; new store opens Dec. 1

by Jen Webber '07

After nine years, construction on campus is coming to an end. Spanning two capital campaigns which together raised over \$23.2 million, major construction projects included the Morton K. Blaustein Center for Science, Mathematics and Technology (1997), Athletic Center (2001), Wyman Arts Center and expanded Lower School (2003), and development of the Sugar Campus athletic fields (2003).

More recent projects include a new playground, and renovation of the old gyms, the health suite, the school store, fifth grade and Middle School classrooms, and several other smaller projects.

As of December 1, the school store, conveniently located off the cafeteria annex, will open. Outfitted with new shelving and display units, and equipped with surveillance cameras, the store has finally moved out of the closet it was in prior to this construction and into what was previously the Upper School art classroom.

The new store sales system will accept both Master Card and Visa, however

students must have their school identification cards to make a purchase.

The gym corridor, which began as the principal location when the school moved to the Old Court Road campus in 1959, was renovated over the summer. Two Lower School art rooms have become Middle School classrooms. The existing fifth grade classroom on the hall was renovated as well.

Prior to renovation, the floor in Old Gym 1 had an unusual feel to it. Floor bumps on the foul line are gone now that the floor has been pulled up. The gym floor is the last thing to be completed in this phase of construction. Along with the completion of the school store, the gym corridor and the renovated gym, the school nurse's suite, still housed in its old location, has expanded in size.



### Fundraisers hit the hall

by Lucy Silver '07

Thanks to the Healthy Foods Committee, cookies and other sweets are absent from the cafeteria, but this is good news for student groups looking for cash. The Upper School has played host to numerous fundraisers since the school year began, and hallway bake sales have been the most noticeable vehicle for filling activity bank accounts.

Senegal Exchange Program participants have hoped the appetites of students will help to support their exchange trip for next year. Jilly Krupp '07 states, "The bakesales have been really helping to move along our efforts with the exchange program."

Stephanie Lerner '07 and Spanish teacher Ileana Imhoff have also been hosting bakesales to raise money for the KIPP Ujima Village Academy, an under-funded public school that focuses on dealing with students who are "committed to their ed-

ucation, [and who] go to school for more hours [than the average, and go] on weekends", says Lerner. "It's hard though because many of them can't even read. The school encourages the kids to work extra hard in order to change."

Students who will be attending this year's Civil Rights Tour during Spring Break have attempted to auction students and faculty off for dates, but "most people were pretty offended by it and we didn't want too much controversy", states Krupp. They have also sponsored multiple bake sales to raise money for their trip.

Habitat for Humanity will be running its third annual fundraising basketball tournament, Hoops for Habitat, on December 26 to 28, and is also looking forward to a letter campaign, in which members ask students to send 10 letters to friends and family asking for a donation of \$10 each. The money raised will be used to help build its fifth house.

### In appreciation:

## Judge Hammerman

by Eric Gottlieb '06

While reading my first history assignment of the year, I came across the name Oleg D. Kalugin, "a former KGB chief of counterintelligence, who lives outside Washington." Immediately, something clicked in my memory. I logged onto instant messenger to tell a couple friends from the class, "I've driven this KGB spy in my minivan!"

Vitaliy Elbert '04, former president of the Lancers Club, had asked me to pick up Kalugin from the Radisson Cross Keys Hotel for a Friday night Lancers meeting. Barely knowing who he was at time, I asked, "So you worked for the KGB?" His response: "I ran the KGB."

This is one of many memories for which I am indebted to Judge Robert I.H. Hammerman who chose to take his own life on Thursday, November 11, after noticing a decline in his health and acknowledging the prospect of losing his independence. He was 76.

Hammerman was a graduate of Baltimore City College, The Johns Hopkins University and Harvard Law School. He served on the judiciary for over 43 years. Outside of the court, he was best known for The Lancers Club, a civic organization for high school students, including several from Park, which he founded as a 17 year-old in 1946 and advised until his death last Thursday.

Lancers was a club which combined community service with trips to New York and Washington and biweekly meetings with high profile speakers including Colin Powell, six Supreme Court justices, Michael Dukakis, and Tom Clancy. The first speaker I heard was the president of the NASDAQ stock exchange. More recently, Hammerman initiated the Walk for the Homeless, which has raised more than half a million dollars since its inception six years ago.

Hammerman's personality was unique and unforgettable. On first impression, he was not necessarily warm and welcoming, but to those who were able to transcend this shell, he was a caring and brilliant man.

He loved to talk. He spoke at every Lancers meeting and offered a mix of anecdotes, club news, and current events. While not naive enough to think that many people listened, he persisted because he relished that time and loved to speak about the world, which he valued greatly. Because he rarely talked about himself, however, I know little more about him than the distinct persona that came across through the club.

While I have described the Lancers Club in the past tense, it is only because his death was completely unexpected and I am unsure of Lancers' future. What is clear is that without him, it can never have the personality and distinctiveness that it once had. I am grateful for him.

### Park holds annual blood drive

The American Red Cross collected 37 units of blood from Park School juniors, seniors, and faculty members during the annual blood drive, held November 10. Twenty-

one units were from first-time donors. Because of a new state law, teens 16 and over were allowed to give blood with parental permission. The Red Cross, which set up its donor site in Old Gym II, stayed open from 8:30 a.m. to 2:30 p.m. Organizers for the school included Greg Brandt, Upper School English Chair, Erin Lockwood '05 and Jake Loewentheil '05. Brandt noted that Red Cross staff members consider Park School to be "one of their favorite places to visit because the students, teachers, and staff are so friendly and responsible."

### Students travel for Kerry campaign

Six Upper School students traveled to Boothwyn, PA with History teacher Jon Acheson to make the push for Senator John Kerry's run for the presidency. During their campaign effort October 29 to November 1, senior Erin McMahon, juniors Ben Hyman and Joe Rosenberg, and sophomores Meghan McMahon, Julie Schwartz, and Carrie Young made phone calls, talked to voters, distributed literature, and attended an event with Elizabeth Edwards, the wife of Vice Presidential candidate Senator John Edwards. Although Kerry lost the election, he did win Philadelphia and Delaware County, where Boothwyn is located.



photo by T. Lansburgh

### Sharpe takes on senior monitor role

In tandem with the restoration of senior privileges, the school has appointed a monitor. In addition to signing out, seniors must now check in with Rose Sharpe, who will be standing in the Upper Parking Lot, as they drive in and out.

### Partners serves dinner for 400

Thanksgiving came early as it does annually for Partners at Park, a school program which pairs older students with younger children. The fifth annual holiday dinner, which served over 400 partners and their parents, was held in the Athletic Center November 16.

According to Traci Wright, Coordinator of Community and Student Services, the dinner is "just an opportunity for students and family to come together and break bread." In addition to dinner and a few words by Head of School David Jackson, student leaders Adria Johnson '05, Zach Leacock '05 and Michele McCloskey '05 and others presented a short program with a movie about Partners.

### Model UN travels to Princeton meeting

Fifteen Park students from the Model UN X Block activity represented Cuba at the Princeton, NJ Model UN Conference from November 12 to 14. Students participated in committees ranging from SOCHUM, which focused on social and humanitarian issues, to the Commission on Science and Technology for Development to an exploration of the tension between the CIA and the KGB.

### Nov. 29 marks start of Gender Week

The week of November 29 will be Gender Week. On Monday and Tuesday, girls will go off campus while boys will come to school. On Tuesday, there will be a reflection for the boys. Wednesday and Thursday, the roles will be reversed, with girls on campus and boys off. The girls' reflection will be held on Thursday. Friday, with both genders at school, there will be a school-wide reflection.

While off campus, students will do either community service, go to Washington D.C., and/or shadow at another school. Those who do service the first day off campus will go to D.C./shadow their second day off campus. Those who do D.C./shadowing the first day off campus will do service the second day off campus.

D.C. museum options include the Hirshhorn Museum, the Air and Space Museum, the Museum of Natural History, the Museum of American History, and the National Museum of American Indians. Service options include volunteering at Chesapeake Habitat for Humanity, KIPP Tutoring, Our Daily Bread, Maryland Community Kitchen, Sandtown Habitat, Maryland Food Bank, Hadassah, or Waverly Middle School

### Election Reactions



photo by S. McCoy '06

"I think it's ridiculous how half of our country supports this man who is driving our country to a point where a draft is the only option."

-Allie Zerhusen '05



photo courtesy Postscript archive

"It's heartbreaking, a real Greek tragedy in the making."

-Howard Berkowitz, Upper School Faculty



photo by R. Kutler '06

"I'm disappointed with the morals people have portrayed throughout the election. I was disappointed that America voted on "morals" and that this was the outcome."

-Carly Donnelly '06



photo by R. Kutler '06

"Bush is the man."

-Eric Baylin '06

## Election 2004: Outrage and Optimism

Reactions to the Presidential Election in this predominately Democratic school were profound. From hallway statements (p.3), to written submissions and one biting political cartoon on this page, people expressed their opinions decisively.

### Pamela Fitzgibbon, Upper School Faculty

I did not expect the results of this election to hit me so hard. Ever the optimist, I genuinely thought Kerry would win. I just couldn't imagine the American people would re-elect Bush. Surely we—red states as well as blue—had seen enough not to roll with *this* turkey again.

For the first time in years, I actually thought about an expatriate existence—surely, there must be some relatively spin-free place on the planet where minimally educated people can put two and two together and come up with the simple and immutable truth of four.

Exit polls show that Bush won among those voting values and morality; but did all those people miss something? How do you square the morality of pro-life with the utter amorality of letting hundreds of thousands of people die a slow death in inner-city poverty? How do you reconcile the values of Christ—what was that about rich men, camels and nee-

dles?—with exploitative corporate behaviors that leave the guy at the bottom with a minimum wage of \$5.25 an hour, and the guy at the top with \$3.2 million? And why is it that so many of those guys on the bottom voted for the patron saint of corporate privilege?

Bush won the anti-abortion vote, the anti-gay-marriage vote, the family values vote, the God-and-country vote. All of this in the name of the “culture wars” that so many red-state Americans feel they are waging against some godless liberal elite. But abortion is still with us, 25 years after the Moral Majority first sunk its teeth into the issue. Gays are two percent of the population. Christians are 81 percent of the population. The divorce rate remains stuck at about one out of two of all marriages. And, finally, I don't think God *is* with our country, as we reduce another nation to ashes in the name of either the white man's burden, or a whole lot of oil; pick one.

That's the conservative success rate with their values agenda. On the other hand, conservatives really *could* influence the values of the country in other ways—if they could just take their minds off their own pocketbooks for a moment. Medical care? Quality

education? Reasonable limits on advertising in schools and other public places? Tighter restrictions on media ownership, allowing for more genuine variety in the cultural marketplace? A minimum wage above the poverty line? Aren't these issues rife with moral implications?

Bush and Company are sidestepping these, but what baffles me is that the Democrats did too. Word is they were scared, convinced that people would only see these as pocketbook issues. Why can't the Democrats present these as their party's values issues? Why do they continually let the Republicans hijack the debate?

I am terribly, terribly disappointed in a country that has yet to notice that the conservative values agenda is both hypocritical and often irrelevant to a vast majority of the population. Enough with gays; let them marry and then let's move on to something that affects far more than two percent of the American polity, like, say, the one in four people without medical insurance. I had hoped that we were a widely informed people, capable of spotting a lie when we heard it. As of 2004, I was apparently wrong. I hope not too much damage is done before America gets another chance to take this test, in 2008.

### Mike Fishback, Middle School Faculty

Did Bush win by appealing to people's fears of homosexual relationships? Perhaps. Perhaps if homosexuals got married they would have recruit their children's innocent friends and classmates into the evil homosexual lifestyle, and our society would collapse under the weight of its immorality.

But I am not fearful of the fearful. Eleven reactionary votes against same-sex marriage do not make me contemplate moving to Canada or worrying about the future. The future does not belong to the fearful. It belongs to the children.

Let me tell you about some of these children. They are the members of our Middle School Gay-Straight Alliance. Yes, here at Park, right downstairs. Our current roster may surprise you: mostly straight, mostly male, and all under the age of 15. Oh, and we have both

Democrats and Republicans. These children meet regularly to discuss equality and justice, our triumphs and setbacks on the road to the future. Last spring, in only the third month of our GSA's existence, members organized the Day of Silence and attracted over one-third of the Middle School to participate.

“But Mr. Fishback,” you rebut, “you're openly gay and they just do this 'cause you tell them to!” I would admit to this, if only the GSA had been my idea, if only the Day of Silence had been my idea, if only the sea of white shirts proclaiming solidarity with victims of homophobia and heterosexism had been my idea.

I didn't come up with any of this. All I did was come out. So did these children's aunts, uncles, siblings, cousins, neighbors, and clergy. These children know gay people, and they know the injustices because they see them first-hand. And these children stand up to fix them.

These children are the future. And the future is bright.



photo by J.Papel '05



photo by S.McCoy '06

## Middle School election perspective

by Everett Rosenfeld '09

The Middle School had opinions of the election. There were those who passionately wanted Kerry to win; they were the ones who wore pins everyday declaring, “Vote John Kerry!”. There were students who were interested in the election but couldn't make up their minds about which candidate was the lesser of two evils. There were some kids, mostly in sixth and seventh grade, that didn't care about the election because they thought it didn't matter. And then there were all 10 or so Republicans in the Middle School. A minority among the Kerry pins and stickers, they were plenty vocal in the political debates between classes.

So when I walked into class on November 3—the day after the election—I was greeted with distressed looking Democrats, and gleeful, gloating GOP supporters. It was Science class and we were having what was supposed to be an organized discussion about the election. But instead there was only loud, angry screaming, and

the screaming wasn't exclusively Democrats vs. Republicans.

There were some Democrats resigned to the fact that Bush had won, but there were others violently optimistic. I also heard numbers being yelled across the room. Everyone was overly-eager to share the percentages they heard on that radio station, and the electoral count that this TV station reported. I was actually amazed at how many different percentages I heard about the amount of young people who came out to vote. I heard seven, 10, 14, and 17 percent. Most of the confusion was probably due to kids forgetting the numbers on the ride to school, more than there actually being that many different estimates.

One or two periods later I was walking through the Middle School to get some books from my locker. I slowly became aware of the word “concede” being said over and over again. I don't know what I thought, maybe there was some sixth grade drama going on where one kid called another conceited. But it became

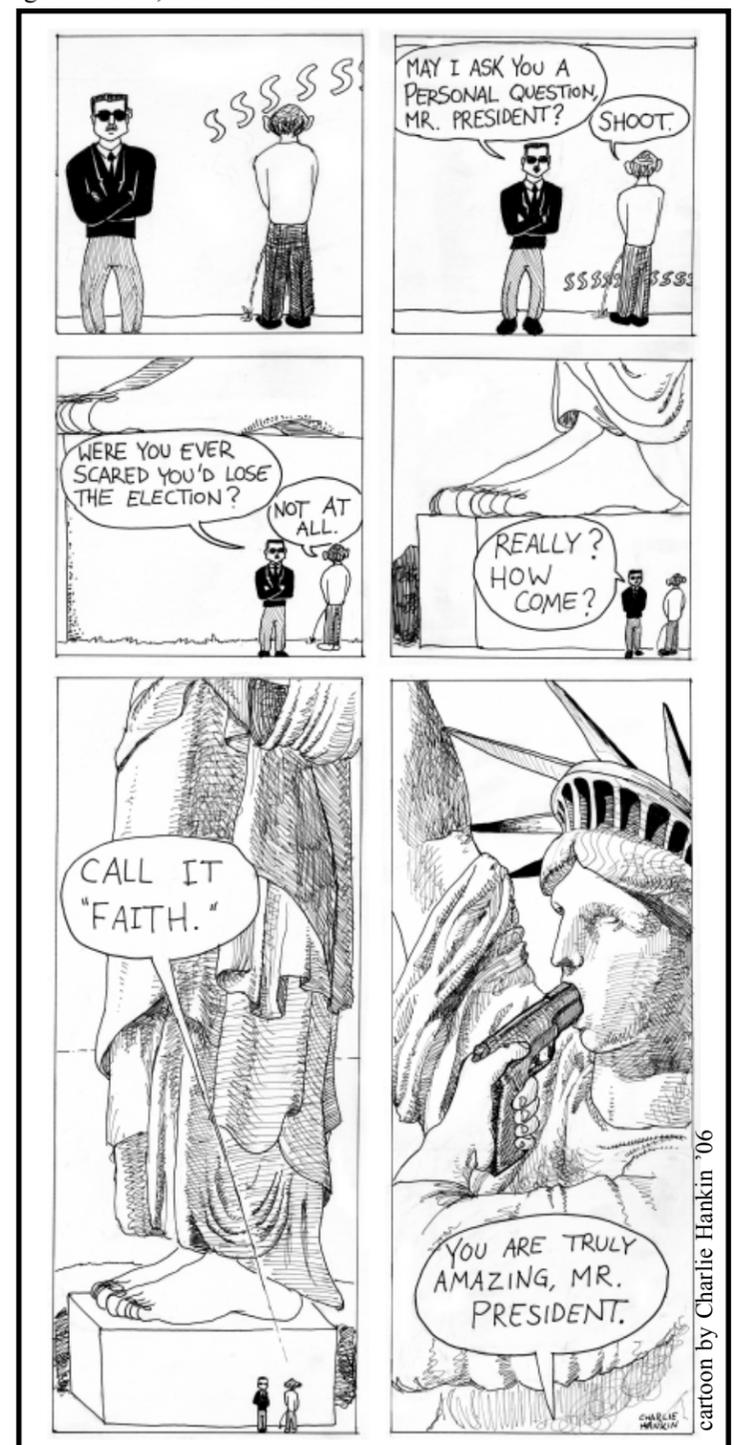
apparent when I walked into my next class that it had to do with the elections.

My teacher was flipping through channels trying to find CNN, while some of my classmates had laptops out and were using the internet to try and confirm the rumors. And sure enough, the kid right next to me found a site; it read “Kerry going to concede election”. After that there were a lot of “I told you so's”.

During lunch I heard from some of my friends that Kerry was going to give a speech at 2:00. We all checked our schedules to see if we would have a teacher that would let us watch it. Luckily I did.

As we watched the speech, I was amazed by what I heard, not so much in the speech, but by what I heard all around me. I didn't hear sadness about Kerry's loss, but I heard kids saying that they were scared. One girl next to me was near tears because she was afraid her brother would be drafted.

See MIDDLE SCHOOL, p.6



cartoon by Charlie Hankin '06

## Actions Speak Louder

In the few days following the election, there were many reactions floating through the halls. The majority of the community expressed frustration and outrage. Are most people at Park angry about the election results? (Probably yes) Did they do anything to effect them? (Probably no).

If one holds strong beliefs, he or she should act in support of them. People should go on trips like the Kerry trip Ben Hyman organized. People should attend Community Support's Annapolis Lobby Day and speak to legislators. At the least, people should take the things that their peers do more seriously (thanks to everyone who voted for Andrew Schaffer in *Postscript's* election poll, by the way).

Park is notorious for great talk but little action. Stop complaining and do something for the things you believe in. And, when other students take that initiative, as they did in conceiving and implementing Gender Week, don't shoot them down.

Though *Postscript* did not receive any response to its coverage of Gender Week, we are aware that many parents and students did voice complaints. Their points ranged from a lack of clarity about the week's educational objectives to how the week would accomplish those objectives to the actual timing of it.

Parents asked about the approval process, wondering whether the decision was hurried and who was involved in making it. The decision was not made in haste. The approval process began with conversations between Upper School Principal Mike McGill and the Student Council, which occurred throughout the summer. A presentation to faculty followed. After some debate, the faculty approved it. There was also some discussion about it within the Student Senate.

Another complaint voiced about the Week regarded a supposed lack of communication. However, the Upper School sent out two letters about the week, detailing plans for it and explaining the reasons behind it, and *Postscript* devoted a full page of our October issue to the topic.

The point of the Week is to explore gender issues first hand, rather than simply talk about them. As has been shown by the popularity of conversations between female faculty and students in the Upper School, gender is an issue that needs to be explored.

At Park School, students have some license to learn in different ways and to create our own learning experiences. Part of the beauty of Park is the openness with which faculty and administration greet students who take charge of their own education. In fact, the school believes that students should take charge. It speaks well of the faculty that they are willing to participate wholeheartedly in experiences such as Gender Week.

Though you may think it is unscientific, were not necessarily aware of the process behind it and may not have read or understood the communications from the school with regard to it, we can assure you that it was well thought out and that, although it may not be perfect, we recognize and support it as the valuable student initiative that it is.

-VE



## Free Speech and Community

The first time I viewed the cartoon on Page 3, I lost my breath. "There's no way we can put this in," I said to my co-editors. At first, the editorial staff, including the cartoonist, was hesitant about printing the image. How would putting such a disturbing cartoon in a school-wide newspaper affect the community? After a week of debate, it finally came down to a vote among the three editors-in-chief. I was overruled, and at this point you have already seen the image of Lady Liberty holding a gun inside her mouth.

Ultimately, there were reasons which led my co-editors to support printing this scandalous cartoon. Freedom of speech is crucial. Also, if we printed the cartoon without the

shocking imagery, the statement could be interpreted in a way that the cartoonist did not intend. Furthermore, we stress that it was one contributor's reaction to the election, not the view of the paper.

On the one hand, this image is incredibly disturbing and graphic. Many faculty members and students who were shown a preview of this cartoon did not want to subject the entire community to its violence. The image is definitely shocking, even to those who agree with the statement it makes. We need to respect the community, understanding that some students and teachers may be more sensitive to the sixth panel, which could be interpreted as suicide.

My co-editors hope that

you will recognize the statement made, rather than the image's literal meaning. While I in no way disagree with the freedom of the press, or the ability for a student to express his opinion in *Postscript*, I feel that the image on the previous page is insensitive to the community. Its shock value is not worth the discomfort it may cause many students and teachers. If you are one of the students or faculty members who find humor whenever Bush is depicted as a monster, or even if you can brush aside the violence of the image, I hope you enjoyed this brilliant cartoon. To those of you who may be offended: I deeply apologize. Either way, please feel free to respond to us at [postscript@parkschool.net](mailto:postscript@parkschool.net).

-LAG

## A Culture of Criticism

It's always been puzzling the way students at Park simultaneously support and undermine each other. Overall, the student body (and the school atmosphere in general) is very supportive. But at the same time, it's amazing how much criticism, disrespect, and general lack of interest people sometimes show each other.

It's hard to watch someone play music for the entire school in assembly while kids nearby are openly criticizing the performance. It's also hard to listen to fellow students make fun of the artwork someone else has on display. It's astounding that students feel the need to write off another person's efforts just because they don't meet some biased standard of excellence.

It's worrying that we are so willing to dismiss the

work people do. Everyone at Park has different talents and interests, and it's the philosophy of the school to support that notion. We all realize that. But can't we also accept that not everyone does everything perfectly? And that just because they don't doesn't mean they shouldn't have the right to display their talents? If each of us has our own talents and interests, why is it so hard to see the importance of someone else's?

Take yourself as an example. You might play an instrument or have an interest in sculpture. Maybe you write. You know where this is going, because it's pretty basic- if you were to bring that talent or interest into the public eye at Park, wouldn't you want the people here to at least respect what you were trying to do? Wouldn't you be afraid of how

it would be received? And wouldn't you be hurt by people who openly criticized your effort without giving it a chance, without appreciating what had gone into it? The answer, and it doesn't matter who you are (or think you are), is yes- absolutely.

Because we can all admit *that*, we can all remember the golden rule. If you know that you would want acceptance for your efforts, you can't deny that to someone else. We're not perfect; no one is. The things we do and create might not be agreeable to everyone we show them to. We can't expect our efforts and their fruits to be lauded at every turn, by everyone. But we all deserve enough respect not to be criticized simply for trying.

-PJS

## Postscript

Brooklandville, MD 21022  
November 19, 2004

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## Testing Uncertainty en route to College



photo by M. Levy '06

by Jenna Breiter '06

I looked forward to junior year with growing anticipation for beginning my college search. This would be the year of the SATs and college visiting. Unlike many students, I was excited to begin the process and uncover all my options.

At Park, college always seems to be a looming menace. We pride ourselves as students who learn not merely to pass

tests, but learn because we *want* to. However, just like all other students across America, we must take the SATs if we wish to continue on to college.

For the first time in my life, I found myself memorizing the roots of words, and completing fill-in-the-blank sentences. I signed up for PSAT and SAT preparation classes. I found myself in a tiny room with 11 other students, practicing substituting numbers into math word problems.

All of this seems very straightforward, except for one detail: the SAT is changing.

The class of 2006 will be the first ever to take the New SATs. This new test is three hours and 45 minutes long (rather than the traditional three hours), is scored out of 2400

points (instead of 1600), and has an additional writing section. In this new writing section, we will have to write an essay and complete a writing part as seen on the PSAT.

The verbal and math sections have also undergone changes for the new test. In the math section, we no longer have quantitative comparisons, but we have gained some Algebra II, 14 more multiple-choice questions, and 10 student-produced response questions. The verbal section—excuse me, now called the “critical reading section”—no longer contains analogies, but has instead gained 48 reading comprehension questions in response to short reading passages. Finally there are 19 new sentence completions.

So, you say, that’s not so bad, and really it isn’t. The only perplexing part is how to prepare for a test that has never been given before. We have become the guinea pigs, which can be a good thing and a bad thing.

Maybe the SATs will not hold as much weight in the college admissions process. Or maybe for once all this essay writing we do at the Park School will be put to use on the formal test. Then again, those students who thrived on quantitative comparisons and analogies will not do as well now that those sections are gone.

I now find myself preparing for both the old SATs and the new ones, in hopes of gaining some insight into the whole test-taking process.



photo by J. Papel '05

## Terrorist deserves no praise

by Jack McAndrews '05

There is something wrong with the world when the *Los Angeles Times* describes Yasser Arafat as a “statesman” without once referring to him as a terrorist. They might tell me that they’re trying to report in an unbiased manner.

Well, not calling Arafat a terrorist is biased in and of itself. The fact is, the man who used terrorism to make a two-state solution a possibility was also the man who used terrorism (as well as bankrupt reasoning) to prevent a two-state solution from happening.

This “statesman,” as the *L.A. Times* put it, was the same man who applauded Saddam Hussein’s invasion of Kuwait in 1990. He was the same man whose very own Palestine Liberation Organization hijacked airplanes and killed innocent civilians in the 1970’s and 1980’s. He was the same man who condoned these actions and tried to justify them on the grounds that this was the only way to pull Palestine out from under the tyranny of Israel. What is wrong with calling him a terrorist?

But while the *L.A. Times* takes a stab at the Nobel Prize for spinelessly avoiding negative characterizations of terrorists, German Chancellor Gerhard Schroeder takes the competition to a whole new level. He lamented that Arafat died without being able to complete his life’s work, like that’s a tragedy.

Am I missing something here? Didn’t Arafat refuse a proposal for a Palestinian state four years ago? Somebody really needs to explain to me why Yasser Arafat’s death is a *bad* thing.

I’m not calling Arafat a coward, or trying to equate him with sadistic monsters like Abu Musab al-Zarqawi or Osama bin Laden. But facts are facts, and he *was* a terrorist. He was the single largest obstacle to a two-state solution between Israel and Palestine. Now that he’s gone, we might actually be able to get the ball rolling on some sort of Palestinian state. Knock on wood.

## Low-Carb: The Bad Idea Diet



photo by M. Levy '06

by Carly Schleider '06

Diets are in, especially if you’re fat. Atkins has popularized the low carb diet. Eat all the fat you want, and don’t worry about heart attacks or cancer—just lose weight because society shuns the fatty patty. Not wasting a second, marketers increased their profit by targeting those individuals smitten with the craze. The United States Department of Agriculture (USDA) has estimated

that 40 million Americans turned to a “low carb lifestyle.” Supermarkets now profit off of aisles reserved for net-carb analysts. But is this movement healthy? No, it’s actually quite harmful.

The University of Pennsylvania Medical School specifically stated that while short term affects of these diets “may be safe,” the increased health risks are greater. Low carb dieters are apt to lose more weight than people on other low-fat diets. Dr. Ian Smith of *Men’s Health* magazine suggested that those on low carb diets are more likely to put the weight back on after stopping than any other marketed diet.

It’s difficult to wean yourself off the diet. Let’s take my friend who hopped on the bandwagon and lost 20 pounds in less than 2 months. Before long, he gained the weight back. He told me, “If you stay with a bunch of high fat foods and start adding more carbs, you’re in for trouble”.

The heart of the matter is that these high-protein diets are actually bad for your health. Passing up carbohydrates won’t do anything if you’re not controlling caloric in-

take at the same time. Additionally, a 1995 study found that diets like Atkins are detrimental to intricate cognitive performance and brain function after only one week. With such celebrity brainchildren as Paris Hilton on the diet, it’s hard to believe a loss of carbohydrates would impede aptitude.

A body which burns large amounts of fats without adequate dietary carbohydrates produces ketones which produce side effects like dehydration, headaches, nausea, and, alas, halitosis! There’s more. Professionals fear that bone loss, kidney disease, and muscle breakdown result from low carb diet induced ketosis. Diet commentator Frederick F. Samaha declared that “a low-carb diet that is high in fat is also going to increase the risk of heart attack.”

So next time you’re considering a future without pasta, think again. No need to fear pretzels either. (Unless you’re DUBYA.) Think of carbs as “friendly foods.” Otherwise, your health is on the line.

## Arts classes, activities should fill empty G-Block

by Jen Webber '07

G-block, a luxurious time filled with nothing to do and nowhere to go except the noisy hallways, the quiet library, or the music-filled halls of the arts wing. Of course, during G-block you will find me dutifully in the music classroom, learning a variety of enchanting songs.

Parksingers is why we have G-block—to thoroughly indulge ourselves in the practice of chorus. While Parksingers is quite the popular activity, I ask myself, what does the other 75% of the Upper School do during this time?

So I have taken a short break from Parksingers to gather information and observe the halls and library at this time of day. I see that while some peo-

ple are playing the model Park student and utilizing G-block efficiently, many more are sitting around, waiting for their next class to start.

X-block is used by many as a break between classes which gives us time to eat. However, others take on the responsibility of organizing activities and clubs. As a result we have a lot of activities that people can participate in. Why not further those possibilities through G-block?

While Parksingers is the main focus of G-block, too often students participate solely for lack of other options, but then other options should be available.

For those students who have chosen to give up a subject in exchange for an

independent study or the opportunity to double in certain courses, art or language classes are usually the first to go. Why not offer such art courses during G-block?

The spring musical during C-block is the only opportunity at Park to participate in any type of musical theater. If a student-directed production were offered during G-block, students would have more flexibility to take academic classes.

The two hours and 15 minutes of G-block per week plus the length of an X-block is equivalent to a week’s worth of class. When I spoke with Director of Arts Carolyn Sutton, she agreed that G-block should be used more efficiently, and that the Arts Department is always



photo by J. Nethercutt '07

open to out-of-block classes, currently offering jazz ensemble, figure drawing, and the winter production out-of-block.

If this new block takes shape, we would have the opportunity to further our interests in the arts without sacrificing a regular academic. G-block was created as a time for students to be self-motivated and take an active step to enhance the community and their own education.

## Disappointing *Saw*

by Charlie Hankin '06

*Saw* is a thriller that necessarily cannot live up to the possibilities of its premise. Any ending would be unfulfilling, but the ending provided by writer Leigh Whannel is diabolically frustrating.



photo courtesy Lion Gate Films

The movie starts with two men awakening in a grimy bathroom with no recollection of how they got there. They are each chained to poles at opposite ends of the room, and in between them is a dead man lying in a pool of his own blood. The two men, Dr. Lawrence Gordon (Cary Elwes) and Adam (played by Leigh Whannel himself) have each been equipped with a saw just dull enough to be inutile for cutting through their chains but clearly sharp enough to cut through flesh. Placed on their persons are audiotapes recorded by their captor revealing the gravity of their predicament. Lawrence must kill Adam before sunrise. If Lawrence fails, his family will be killed and he and Adam will both be murdered. Can he find it within himself to kill Adam?

The premise shows serious potential, and after the first

half hour you are simply waiting to be blown away by the psychological drama that must surely follow. Except it never comes. There are a few flashbacks, which give backstory on the villain behind the gruesome situation. Danny Glover plays a cop in search of this man, the "Jigsaw Killer," so named because his calling card is a jigsaw puzzle piece cut out of his victims' flesh. We learn what other crimes the Jigsaw Killer has committed and a little bit about why he hasn't been caught.

But there's simply too much jumping around in time, not enough dialogue between Lawrence and Adam, and too many directorial tricks to add up to a satisfying movie. The film is rife with sped-up clips, fast cuts, and pointless dolly shots. Cary Elwes' performance, while evocative at times, is too spotty to make you feel for him through the whole movie.

This said, there are a few shining moments in the film, places where you wish it was scary enough to make you scream just so you could release that pent-up anxiety. There are delightfully creepy moments, and moments that make you think. You quickly forget about them in the last three minutes when twist after twist leads you away from whatever meaning may have been gleaned from this tragically promising disappointment of a movie.

## On the Verge triumphs

by Alex Traskovich '06

Recently, I had the pleasure of stage-managing (and designing lighting for) a wonderful little play called *On the Verge*, written by Eric Overmyer. This play was directed by Middle School Arts Chair Gina Braden and starred Billy Cooper '07, Lauren Rubin '06, Whit Cohen '05, and Kate Sachs '05. This production was the first in what will hopefully become a yearly tradition of plays in October.

*On the Verge* tells the story of three intrepid Victorian female explorers who set out for an uncharted island. As they travel, they find themselves moving through the wilderness of time as well as space, and end up bushwhacking through the object, slang, and quirky inhabitants of the 20<sup>th</sup> century.

With a cast of only four, *On the Verge* didn't draw as much attention as many larger plays. When all was said and

done, approximately 240 tickets were sold over the course of three nights, when the maximum possible would have been 300. Those who did not see *On the Verge* missed an excellent, groundbreaking production. Although the set was simple, it was furnished with a dazzling array of interesting props, from machetes to eggbeaters to a giant inflatable banana.

By taking advantage of some of the previously unutilized features of the new black box theatre as well as renting some high tech lighting equipment, this play had the most sophisticated sound effects and lighting of any play ever done at Park. All of this, of course, was only a backdrop to the actors themselves, all four of whom delivered three powerful, convincing, emotional and at times, quite humorous performances in a row. All in all, this was a very enjoyable performance.

## Gallery Preview: Family Sublime

by Liz Fox '06

"Photo Stories," the exhibit currently on display in Park's Davison Lobby Gallery, ended yesterday.

The new exhibit, entitled "Family Sublime" will run from December 9 through January 28. The exhibit will feature work by three artists: Jiha Moon, Ed Nadeau, and Doug Hoagg. Ironically, the work appears to have no visual connection to family. The meaning behind the artwork, however, is deeply rooted in familial relationships.

Moon's work deals with straddling the cultural divide between her American and Korean families. A South Korean woman, she came to America for graduate school and ended up falling in love. As a result, she moved permanently to America. Of the pieces Moon plans to display, a few are abstract paintings in oil on silk.

Ed Nadeau, a painter,

will be displaying what appear to be traditional landscapes, but are in fact allegories for his family. They were all painted in the past two years as a means of coping with his divorce.

Lastly, Doug Hoagg, a sculptor, creates pieces that appear abstract. However, his decisions about colors, spatial relations, and numbers of units are all symbolic of his family. For example, he conveys the fact that are seven children in his family through repetition in his sculptures.

Work will also be submitted by students. Though art is primarily being submitted by Middle School students whose pieces illustrate the important role that family plays in their lives, one Lower School class is also participating.

The purpose of this exhibit is to underline something we take for granted, namely family, and to remind us that, although art often seems to be



Untitled by Ed Nadeau, Oil on panel, 2002

conceptual, intellectual, or made solely for public consumption, above all, art is really made for personal reasons. It seems that in the art world, there is a kind of stigma that surrounds making art that does not make a statement on a grand scale, and this exhibit is saying that it's perfectly acceptable to make something completely personal. Check out the new exhibit soon!

### In appreciation:

## Ol' Dirty Bastard: a life cut short

by Zachary Leacock '05

On November 13, 2004 the hip-hop world lost one of its most distinct personalities when Russell Jones, a.k.a. Ol' Dirty Bastard, collapsed and died while recording in a New York studio. Ol' Dirty burst onto the scene with one of the most influential groups in rap history, the Wu-Tang Clan, on their now classic debut album *Enter the Wu-Tang: 36 Chambers*, making his biggest mark on the song "Shame on a..."

Although he wasn't the greatest rapper of all time, he surely gave us some memorable moments over the years. From escaping a drug rehab facility, to evading the law, to battling a cocaine habit, to stealing the stage at an award show proclaiming, "Wu-Tang is for the kids", ODB's story has been an entertaining one. Several MTV moments have added to his

crazed legacy, such as riding in a limo to get food stamps, replying "Nothing" to the question "What are you doing to help the community?", and performing on stage with his Wu-Tang brethren while on the run from cops who were patrolling outside.

Like I said before, Dirty wasn't the greatest rapper ever, but he had one of the most unique styles ever. His wild singing/rapping (most of which was probably inspired by cocaine use) is some of the most entertaining music you will ever hear. For some reason, you just can't help but nod your head to his nonsensical babblings on hits like "Shame on a...", "Shimmy Shimmy Ya", "Baby I Got Your Money", and "Ghetto Superstar". When his rhymes do make sense, the subject matter usually justifies his name, as he often references catching gonorrhea twice among other

things. He didn't lie when he said, "My rhymes come funkier than your grandfather's feet." Truly, listening to one of his albums (*Return to the 36 Chambers: The Dirty Version*, *N\*\*\* Please*, and *The Trials and Tribulations of Russell Jones*) is quite an experience. He is probably the only person who took pride in having his music described as so dirty and stinking that "you couldn't even clean it with Comet".

It is a shame that ODB passed away just when he seemed to be getting his life and career back together. He had reportedly kicked his coke habit and got signed to Jay-Z's Roc-A-Fella Records. Similar to Rick James, he passed while on the brink of a comeback. Although that comeback never happened, he did leave us with striking memories, as well as an interesting catalogue of music to listen to.

## Election fury fades in MS hallways

MIDDLE SCHOOL, from p. 3

Another was saying how it was, as of now, an official fact that everyone in the world hated us.

Although I understood where they were coming from, I also had to admit that this was an overly pessimistic view. Yes, it is true that we are starting to run low on soldiers, and yes it is true that several countries hate the U.S. But things couldn't really be that bad, could they?

As I walked out of the

classroom and back to my locker, I saw a memorable sight. On both sides of me, in just about every classroom you could see Kerry's face on the TV. And staring sorrowfully (for the most part) at his long dejected face were teachers and students alike.

Now as the election becomes nothing more than an event in the past, realization starts to sink in. There is still the occasional person with a Kerry sticker on. Some Republicans

like to bring up the topic just to gloat. Every now and then, someone will talk about moving to Mexico, Australia, or Canada.

The election isn't talked about anymore in the Middle School. Something so many of us cared so passionately about, has been replaced by talk of the basketball season, and new episodes of *The OC*. The election is over and, regardless of whether their candidate won or not, Middle Schoolers are ready to go back to normal.

## Girls Varsity Soccer meets challenge of higher conference

by Wes Jamison '05

The Girls Varsity Soccer team stormed into the B-conference with authority in the 2004 season. After winning the C-conference championship two years running, it was promoted to the B-conference. The team proved that it was worthy by blazing a path straight to the championship. Despite this being their first year in a higher conference, the Lady Bruins established themselves as one of the premier teams in this league.

With a record of 4-1-3, the girls surprised everyone except themselves. They marched into the playoffs ranked fifth in the conference and flew past their first victim, St. Paul's, with a 2-1 victory. In the semifinals they faced Friends. Ranked number one, Friends was undefeated and the expected champion for the second year in a row. Unfortunately

for the Quakers, Park rolled over them and earned its place in the championship with a 1-0 victory. Though the Bruins came out with a win for the game, they came out with a loss on the field as freshman and leading scorer Jane Eisner was taken down with an injury that would keep her out of the championship game.

In the championship game Park "completely outplayed" its opponent St. Johns, said goalie Sara Welinsky '05. Park struck first with a goal from freshman Jessica Oring, and St. Johns answered with a blooper goal that slipped into Park's goal. When Park shot back and scored before the end of the half, it gave the team the confidence it needed to return strong in the second half. The Bruins had a strong half, but St. Johns was able to score on a corner kick to tie the game. Both teams failed to score again in the half, which led the game into

a double overtime.

In overtime, the teams showed their resilience. Park had numerous chances to put the game away, as did its opponent. Park failed to capitalize on its shots, and St. Johns ended the game in the second overtime with a head ball goal off of a corner kick that ricocheted off of the post and into the goal. With this goal, St Johns broke the tie and gained the championship victory over the Bruins.

While the girls were disappointed with the outcome, they still accomplished an amazing feat. For the Bruins to have played in the championships for the third year in a row but in a higher conference shows that they know what it takes to be a top team.

"I couldn't ask for anything more from my team," said Welinsky. "We made it so far and the team earned its spot amongst the elite teams of the B conference."



M. McMahon '07 shields the ball.

photo by J. Nethercut '07

## JV Hockey focuses on unity throughout season

by Wes Jamison '05

This year's JV Field Hockey team won six games, six times the number of goals it scored last year. This year, the girls stepped it up and made major improvements.

Co-captain Jessie Himmelrich '07 compared the two teams: "Both teams had positive attitudes and good players, but this team was much more unified and had much more heart."

In the beginning of the season, the offense struggled to

recover back on defense, but, as the season progressed, the girls corrected this mistake and smothered their opponents.

The team's biggest disappointment came towards the end of the season in its second match-up against John Carroll. In the first game, Park had been dominated by John Carroll, but in this meeting the Bruins showed resilience and growth. The teams were locked in a scoreless battle until the last minute. With 43 seconds on the clock, John Carroll sneaked a

goal past Park's defense for the win.

With constant motivation from Coach Robin Cardin, the team was able to meet the goals they had set at the beginning of the season: "We met the goals of coming together as a team," said sophomore Calla Jamison. "While we had trouble meshing in the first part of the year, we really unified at the end of the season."

In the first half of the last game against Friends, the Bruins failed to find the drive

that they needed, and found themselves down by a goal, 2-1. In the second half, Friends could not find an answer to Park's fervor, and Park scored two times to win the game 3-2 and end the season on a high note. Cardin said "that game was indicative of our whole season, of how hard these girls worked. Coming from behind showed so much resolve."

The Bruins ended the season 6-3-3. The cohesiveness of the team helped the girls summon the vigor to succeed.

## Boys JV Soccer finishes 8-6

by Ben Gamse '05

The Boys JV Soccer team fought through a rough season, finishing with an 8-6 record (11-6 out of conference). Though the team ended up losing in the first round of playoffs, its fourth place finish and solid winning record has made it one of the strongest in recent Park history.

The JV team struggled against Boys Latin and Friends this year, losing in all four games in the regular season. Luckily, the Bruins were able to stand up against the other teams in the league and find some success. The losses to Boys Latin and Friends were especially disappointing because, as was evident in the playoff game, Park was capable of challenging them.

In the first round of the playoffs, the Bruins came out aggressively, playing a brutal game. Friends continuously pinned the ball into Park's half of the field, yet the Bruins constantly pushed back. Each team created many scoring opportunities. Numerous shots were taken, and goalie Paul Ellwanger '08 had his hands full protecting the goal in this close game. The game remained scoreless through regulation. Then overtime came. Early in the second overtime period, Friends scored and won the game.

This came as a major disappointment, but with a huge pool of players to draw from (the J.V. had enough to field two teams), the team has a solid foundation and the talent to make an impact in the years to come.

## Girls XC team runs through injuries

by Jen Webber

The Girls Cross Country team ended its season in thirteenth place. In the championship race on October 26, the team beat Pallotti, thus just missing last place. Six runners competed in the Varsity race, and two in the open race; Celine Manekin '05 managed to score a ranking position for Park.

The team suffered several injuries before and during the race. Eva Fillion '07 who was set to compete in the Varsity race, ran in the open race instead because of shin splints. A week after the race, the cross country team ran in the pouring rain through Robert E. Lee Park to Pepe's for a closing dinner. Despite the losing season, the cross country team remains upbeat and enthusiastic about running.

## JV Girls Soccer sets high standard

by Sara Welinsky '05

Park's first ever JV Girls Soccer team had a positive first season, finishing with a record of 2-1-4.

As members of a new team, the girls faced numerous challenges. They began their season with three injured players, which made success that much harder for a squad with limited numbers to begin with and left the team with a maxi-

mum of two subs.

The girls admit they had a rusty start, but "as the season progressed we improved with each day," said Sam Zerhusen '08. Consisting of seven freshmen, three sophomores, and two juniors, the team "got closer over the season and by the end everyone bonded and was working together," said Zerhusen.

The new JV squad ended its season on a high note. The

team's last game, played against Towson Catholic, was the most memorable of the season. The girls earned a victory of 4-0. This triumph was a satisfying end to the season where, according to Mica Fidler '08, "everything we had learned since the beginning of the year came together." This team has set the standard for the Girls JV Soccer program by exhibiting hard work and determination.

## MS teams find competitive edge

by Emma Gross '11

The Middle School fall sports season has come to a very successful end.

Field Hockey had an exciting season thanks to two new and energetic coaches, Jenna Gladstone '93 and Candace Maslan '01. The Girls Soccer teams also competed well in their games. "The program has

really taken off and has become very competitive in just a couple of seasons," said Robin Cardin Lowe '84, Physical Education Department Chair.

In Boys Soccer, the A team went undefeated until the last game of the season. The boys were coached by Zach Steeg, the newest member of the Park School Physical Education department.

"The Middle School Boys B and C soccer teams also showed tremendous growth throughout the season. The boys learned a lot and competed hard in all their games," Cardin explained.

The Middle School students and coaches have already begun practice for the winter sports, girls and boys basketball, and girls winter soccer.

## Boys fall short of championship, despite successful season and undefeated record

by Colin Campbell '05

The Boys Varsity Soccer team had, by any standards, a phenomenal season. But despite the glories and memories that live with the players, the taste, at least for now, is sour. Still, the players look back over their season with admiration. Senior Stefano Calvello, one of the team's three captains, stated, "It was an unforgettable season, regardless of the disappointments at the end."

Fifteen games into the season, and with only two left, the team was undefeated. But on October 21, at St. Vincent Pallotti High School, the players'

dreams of becoming the first undefeated Boys Varsity Soccer team in Park School history vanished, with a 1-0 double overtime loss.

Still, the team held on to its number one seed going in to the end-of-season B Conference tournament. In the seventeenth and final game of the regular season, the team appeared to have recovered from its only loss. Calvello, who had a hat trick in the game, led the team to a 5-1 win over Key School.

The post season began with a first round bye that put the team directly into the semifinals of the conference tournament. The return of a still

sore two-year captain Ben Ryugo '05 did not pave the way for victory. In fact, Ryugo could not even use his right foot. "Ben was in more pain than he let on," Coach Malonee asserted. "Even playing is a tribute to his toughness and intensity."

In this semifinal match up, the Varsity Soccer squad played fifth-seeded Severn in a nail-biting finish. At the end of the second sudden death overtime, when the teams had already battled for 100 minutes, neither team had found the back of the net.

The teams entered an epic shootout. The rules allow the teams to alternate shots for



photo by L. Schleider '07

**D. Ryugo '07 flies by the defense.**

five penalty kicks. Whichever side scores more goals is declared the winner. If the teams are tied, they continue to alternate shots until one team fails to match the shot of the opposing team.

At the end of the first five penalty kicks, the teams had scored three apiece. They alternated shots, matching goal for goal, and save for save for the following 8 shots until Severn finally out shot Park in the thirteenth.

Two and a half hours after the game began, the players finally walked off the field, paralyzed with disappointment.

But one week after the final game, the players fondly remember how great the season

was. "It was a great team with a bunch of seniors who I'm proud to be graduating with," Calvello pointed out. This feeling was mirrored in the words of another senior, J.J. Wilner: "I could not have asked for more of the team."

Next season, however, will come with its own trials as 13 members of the Varsity team will have graduated. In fact, only four starters will return.

"I was very proud of what the guys on this team accomplished, and I was happy for the opportunity to coach them," stated Coach Malonee. "We were the best team in the league; it's disappointing that the season ended sooner than we deserved."

## Girls Field Hockey plays tough to last goal

by Ben Weinstein '06

The Girls Varsity Field Hockey team played a spectacular game versus McDonogh in the semifinals on Friday, November 5. With goals by Allie Stein '07, Tara Gelb '06 and Erica Gelb '05, the Bruins defeated the Eagles 3-1. Park played a

stroke with 21 minutes left in the second half.

Park had lost the previous two games versus McDonogh, but on this encounter with the Eagles, the Bruins scored two goals in the second half to propel themselves to a decisive victory and the championship game versus Friends.

championship game with the win against McDonogh: the only team they had failed to defeat in the regular season.

Park faced fourth ranked Friends in the championships at College Park November 7. The Quakers had defeated top ranked team Maryvale 1-0 to advance to the finals.

As Park and Friends faced off in the championships, both teams played an aggressive game, but Park lost in the closely contested game with a score of 2-1.

Despite their defeat in the finals, the players and coaches were very happy with their season. "We gave everything we had on Sunday, I couldn't be prouder of my players," Purkey commented.

Seniors were central to the leadership and skill displayed by this year's Varsity field hockey squad. In fact, two of them, Gelb and Sarah Raifman were named to the 2004 All Conference Team.

Looking ahead to next year, though the loss of this year's seniors, Raifman, Gelb, Michele McCloskey, and Nicole Cameron, will hurt, there will be four new seniors to lead the team.

Purkey concluded, "this was a very successful year; we undoubtedly improved and, most importantly, came together as a team."



photo by B. Weinstein '06

**E. Gelb '05 made the game winning goal against McDonogh.**

very strong second half, holding the ball on the Eagles' side for the majority of the time.

As the Bruins entered the second half with confidence and energy, their aggression paid off with a goal three minutes into the half by Stein. McDonogh was unable to score another goal in this half, but Park solidified their victory as Gelb scored on

The key to the win, according to Coach Barb Purkey, "was energy. After we scored, we really capitalized on the emotion."

"We played as a team; that's the key to our success," Purkey said. This is what has defined the team's season: the players' emphasis on team chemistry. Park rode a wave of jubilation coming into Sunday's

## Girls Tennis serves up impressive performance

by Brad Mendelson '06

The Girls Varsity Tennis Team had a successful regular season, finishing at 8-1 in the IAAM B-conference, and carried that momentum into a rather successful post-season tournament. The team was led by coaches Betty Medalie and Yon Armstrong, as well as captains Julie Hess '05 and Allison Gross '05.

The girls worked hard in their regular season and only suffered one loss to the undefeated conference champions, Friends. Heading into the tournament, the Bruins appeared poised and hoped to take home a few championship wins.

It appeared as though Rachel Winer '06 and Emily Azrael '06, playing as the number two doubles team, would have a strong chance for a championship win as they had an undefeated regular season. The girls breezed through their opening round match, beating St. Francis 6-0, 6-0. The squad then easily defeated Glenelg 6-2, 6-2, en route to their championship. However, in the championship the duo came up a little short, losing in three sets, 6-3, 4-6, 6-4.

Only one other Park team, the number three doubles

team, comprised of Alex Golden '05 and Andi Lichtenfeld '06, was able to reach the championship. The girls battled through the tournament but once again fell short.

Gross, playing in the always-competitive number one singles spot, was able to get to the semi-finals. In her opening round match, she and her opponent from St. Timothy's had a marathon five set match, playing long after every other tournament player, and even the sun, had gone home. Gross would find a way to win one more match before the disappointing loss in the semi-finals, to John Carroll.

The number one singles duo, Hess and Dahlia Silberg '05, also performed rather well and also reached the semi-finals.

Overall, the team was happy with their performance. "Everyone worked hard, and I would consider the season a success," said Hess.

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### Corrections to 10/28 Issue

Page 10: Wes Jamison '05, not Sara Welinsky '05, wrote the article on Girls JV Soccer

Page 12: The photo captioned with "E. McMahon" was actually a picture of M. McMahon '07