

A miracle of musical ascension

These reflections were written as a response to the discussion paper Damir Bikchurin "I am a student of pedagogical University, and I have something to say".

The school: the beginning

And I, too, have something to say, because I'm a graduate of the pedagogical University, as well as more than thirty years teaching piano and lead the course "Listening to music" in the school of arts. How do the teachers and DMSH DSHI in our amazing time? In the musical education system has remained traditional, but that has changed dramatically?

Music school is a music school for children, and art — children's art school. The difference between them is small, and it is related to the number of branches and number of subjects studied.

It might be interesting:

Baby swing and other important context

DSHI — version advanced: to the music Department added dance, art, theatre, as it happens, and circus, if you have the equipment and special classes. Some schools even teach journalism. Additional programs allow you to learn to play the keyboard or spoons, do pop vocals — it all depends on the specialty and qualification of the teachers working in the school.

Invariably one: individual lessons as the most ancient in the history of pedagogy is the most effective but also the most costly form of training. Its obvious advantages: the teacher during the lesson giving the student your full attention, adjusts to the pace of its work, makes the individual plan of works for works takes into account the Psychophysics of the student, his family circumstances and other factors that may affect the learning process.

As disadvantage of private lessons, as a rule, noted the lack of communication with other children, however, this disadvantage kompensiruet in other lessons and ensemble, choral, orchestral.

A scene from the movie "Obsession".

Source: IMDb

School classes in their familiar secondary sense in the music school there. There is a class of John DOE, and students, from first-graders to graduate. Musical mentor for them — the most important person. Teacher, teacher, theorist, critic, musician, guru, friend, tutor, teacher, interpreter, classroom teacher, media coaching, concert organizer, Manager, consultant, impresario...

It happens that the teacher and pupil in a tandem is so imbued with the sense of joint activities that continue to communicate for many years after graduation. Graduates of my class traditionally come to a meeting and talk about themselves. Once these tales I summarized, and they become literary essays.

The Essay "Air"

Surprising, isn't it? classical music is considered complicated. Especially difficult to understand seem to be the polyphonic compositions of German composer Johann Sebastian Bach. They are, according to General opinion, it is impossible to perceive without training.

First it is necessary to study in the school of music to playing scales, make sure: nothing in the music there is beautiful!

More on this topic:

Longing, but not the music

There are offensive remarks of a teacher, there are tears and shouts of the parents, is the realization that you are humiliated by forcing to do what, in principle, someone may not like. Open the lid of a Grand piano — and it's hard. She's so slippery and heavy at the same time that can easily break and bruise your fingers. And you cry, first from pain, then resentment, and then specifically to avoid forced her to sit down to do.

If you did it with tears and hated the cover, there is no greater joy than clench fists and with all his strength to start pounding on the keys. Let them also it hurts, let them feel that you don't iron and that would never, ever be to press them as required by the teacher pads!

Source: IMDb

And how difficult is it to learn to play the violin! She doesn't have, like guitar, accurately marked frets. Slightly moving the finger on the string and everything a teacher once remarked: "It is false! Can't you hear?" And parents are outraged: "Stop sawing! You've already got!" And then you can

take the bow and break on the knee! The fact that two minutes ago, you so carefully rubbed a yellow Lollipop-rosin and than unsuccessfully sought from the strings clear answer, it becomes like a bundle of gray hair, ruthlessly torn from an evil sorcerer from the beard.

Then you start to cry in the voice, and Pets come running into the room and begin to try to find out how this could happen.

And start to call the teacher and tell her that you can't come to class because of the bow accidentally stepped your dog, and then he, unfortunately, bit your cat. And finally all calmed down after learning that the class always has a spare bow, and you're barely holding back the tears, because tomorrow torture music will continue.

Five years have passed, and you didn't leave the hated school which did not have time to learn chemistry and to prepare for a test in Russian. It happened that in the lessons in musical literature you are almost out loud along with everyone, laughed at Lensky's Aria and behind the teacher caricatured passion, repeating for a funny tenor Kozlovsky: "I love you, I love you, Olga!" And literally choked with laughter. Yes, it was you, the boy who hated ear training more than physical training on skis. The same man who could not speak on the choir, because he felt ashamed of his breaking polymerisable, polumiskova voice.

Then what happened that you liked it. All — bright and inviting — that is what you chose. Brooding and quiet, without makeup, with lush curly hair, in a braid. And began to win, some sixth sense of knowing how to communicate with these girls.

You suddenly decided that she would like it if you go to a nightclub, and a concert of classical music, and I was not surprised, seeing at her house with a guitar.

Source: IMDb

And this Epiphany of yours was poignant and at the same time simple. Simple as the air you breathe. Simple as Aria Johann Sebastian Bach's "Suite No. 3" when listening to her, closing his eyes and imagining how calmly walking on the grass, and the day is not very hot — it's still only early June and the sun is sometimes covered by clouds, but you know that it won't rain..

Solid theory

A [best college admission essay writing service](#) man far removed from music, music education, it is hard to believe that despite the irrationality inherent in any creative activity, the process must be organized and structured. For example, when it takes the form of a work, the teacher will make a detailed analysis.

In the theoretical cycle even there is such a thing — "Analysis of musical forms". Seven things that I hated in school, but in vain

In talking about genres musicologist sure to note: a modern musicology has established the theory of genres. But at the present time, the principle of "generalization through genre", put forward by the Soviet musicologist Arnold Alsunga. To represent all the vast field of European musical culture as a system of genres, as the most reasonable use of the functional approach.

Comparing and analyzing, tracking the evolutionary process of the development of genres in the history of human culture, we can make a prediction for one of the obvious trends: if in the XIX-XX centuries synthetic genres were closed to the art of music (waltz-caprices, waltz-fantasy, fantasy-impromptu, and other) or located on the border of different art forms (music, literature, painting, sculpture, architecture), in the new Millennium, the development of the genre gets a major boost by science and technology. That is why (and not because of the moral decline and deterioration of flavors), our contemporaries tend to be cinema, television and radio music came, to new types of sound using a variety of instruments instead of traditional instruments.

Lee responds to such changes school of music? Of course!

In addition to the piano lessons I teach the course "Listening to music" in grades 1-3. Included in the compulsory programme in 2013, it allows me as a teacher to become an innovator, trying new forms and approaches to learning. Traditional lesson gives way to interactive. Its contents are playing, singing, movement to music, including simulated conducting and playing musical instruments.

We are introduced to different devices and instruments (music box, metronome, tuning fork and other), read, listen and watch news about music, draw and create mini-presentations, talk a lot on the topics proposed by the teacher and students.

Source: IMDb

Why dad don't have to read the newspaper?

It might be interesting:

Teach Russian classics of morality

However, from theory to practice. How is the lesson of the specialty process of the work? How could the teacher to convey to the pupil the elusive sound image with the inclusion of the right nuances, the right found tone, with subtle phrasing and, moreover, technically flawless?

Funny example: on the question of the teacher, what draws the imagination of the disciple, when he listens to the first part of "Moonlight Sonata" by Ludwig van Beethoven, he said, "Imagine how dad came home from work and reads the newspaper".

How to solve the problem in perspective—a subjective view of the student to abstract musical art? And whether or not to become an opponent to the child, not too versed in the history of music?

Analysis of any product begins with a comprehensive consideration of all the elements that shaped the composer's style: I'm talking about the time and conditions in which he lived and worked, his cultural environment and cultural-historical preconditions of emergence of this form, the influence of other performance schools, the socio-political situation in the country or the world at that time; finally, about the personal affections of the composer.

Specifics of music education is that the teacher should show the ability to get involved in rising above the commonplace to bring your Little Prince. Do not use primitive decoding of the musical text, and constantly step by step to develop in the child one of the most amazing aesthetic senses — synesthesia is a special human ability for intersensory perception. And even if involuntary associations and feelings will initially be distracting, subsequently, the pupil will have an additional storage mechanism.

Scottish psychologist Julia Simner together with colleagues conducted an experiment.

She asked a mixed group, consisting of cinestetico and ordinary people, to remember the dates of a number of known events during 1950-2008 years. Cinestetika called dates more precisely, because of the wider range of available associations.

The ability to build associative series helps people find alternative solutions, to move through life with interest and not to focus on one thing. It is, say, an option, which gets the graduate a music school. One of the many.

In the design of the material used footage from the movie "Obsession" (Whiplash, 2014, the Director — Damien of Shazell)