



NEW BEDFORD COMMUNITY PRESERVATION COMMITTEE

STEP II

COMMUNITY PRESERVATION ACT PROJECT APPLICATION

FY20

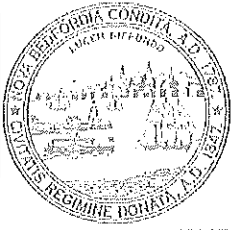
Project Application Deadline:
November 8, 2019 by Noon
No late submissions will be accepted.

Applicants must submit this application no later than Noon on Friday, November 8, 2019. Please review the entire application packet before completing the application.

Applications will not be accepted--regardless of project eligibility--unless the STEP I Project Eligibility Determination Form was submitted and approved by the Community Preservation Committee.

COMMUNITY PRESERVATION COMMITTEE
133 William Street Room 303
(508)979-1488 cpa@newbedford-ma.gov

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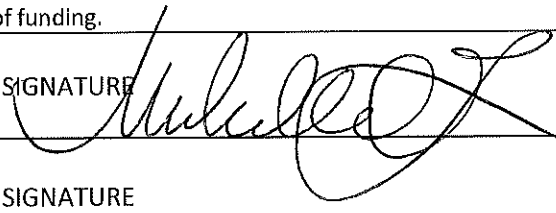
CITY OF NEW BEDFORD
COMMUNITY PRESERVATION ACT FY20

PROJECT APPLICATION COVER PAGE

PROJECT INFORMATION			
PROJECT TITLE	Whaling Museum: Bourne & Wood Buildings Masonry Restoration		WARD 4C
PROJECT LOCATION	Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA 02740		
LEGAL PROPERTY OWNER OF RECORD	Old Dartmouth Historical Society / New Bedford Whaling Museum		
CPA PROGRAM CATEGORY (Select relevant categories for your project)	<input type="checkbox"/> OPEN SPACE <input checked="" type="checkbox"/> HISTORIC PRESERVATION <input type="checkbox"/> RECREATION <input type="checkbox"/> HOUSING		
ESTIMATED START DATE	April 2020	ESTIMATED COMPLETION DATE	May 2021
ONE SENTENCE DESCRIPTION OF PROJECT	Extensive masonry re-pointing, repair of falling angle iron headers, cracked and spalled brick, waterproofing.		

APPLICANT INFORMATION			
APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input checked="" type="checkbox"/> NON-PROFIT 501c3	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
APPLICANT / ORGANIZATION	Old Dartmouth Historical Society / New Bedford Whaling Museum		
CO-APPLICANT NAME/ORGANIZATION (If applicable)			
CO-APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT 501c3	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CONTACT PERSON	Michelle Taylor, Chief Administrative Officer & CFO		
MAILING ADDRESS	18 Johnny Cake Hill, New Bedford, MA 02740		
TELEPHONE #	508-717-6826	EMAIL:	mtaylor@whalingmuseum.org

BUDGET SUMMARY	
CPA FUNDING REQUEST (must match CPA request-line 1 of Project Budget on page 8)	\$ 170,000
TOTAL BUDGET FOR PROJECT	\$ 340,287

SIGNATURES		
I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded, which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.		
APPLICANT NAME (printed) Michelle Taylor, Chief Administrative Officer & CFO	SIGNATURE 	DATE: 11/5/19
CO-APPLICANT NAME (printed)	SIGNATURE	DATE:

Submission Checklist

Application items should be presented in the following order. Please check each item included in your submission packet. Note: not all items will apply to each project.

GENERAL	
<input checked="" type="checkbox"/>	Application Cover Page (form provided)
<input checked="" type="checkbox"/>	Submission Requirements Checklist (this form)
<input checked="" type="checkbox"/>	Narratives (prompts provided)
<input checked="" type="checkbox"/>	Project Schedule (form provided)
FINANCIAL	
<input checked="" type="checkbox"/>	Budget Summary (form provided)
<input checked="" type="checkbox"/>	At least two written quotes for project costs or two detailed cost estimates.
<input checked="" type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. Please redact account numbers and any sensitive information.
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project.
<input type="checkbox"/>	Certificate of Good Standing (if operating as a corporation)
<input checked="" type="checkbox"/>	501(c)(3) certification (if operating as a non-profit)
<input checked="" type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input checked="" type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS <i>The following plans and reports, if available, will strength your application. Submit in digital format only. Applicants are encouraged to submit as much detail as possible.</i>	
<input checked="" type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL	
<input checked="" type="checkbox"/>	Map of the property location (if applicable, show wetlands and wetland buffers, flood plain, water bodies, parks, open spaces, rails, and other features pertinent to the project). Applicants may use the City's interactive mapping website .
<input checked="" type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
HISTORIC RESOURCES PROJECTS ONLY	
<input checked="" type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input checked="" type="checkbox"/>	Photos documenting the condition of the property. Digital copies <u>only</u> .
<input checked="" type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property, if available.
FOR HISTORIC PRESERVATION PROJECTS ONLY	
<input checked="" type="checkbox"/>	I/We have read the <i>U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties</i> and understand that planning for and execution of this project must meet these standards.

PROJECT NARRATIVE

1 GENERAL NARRATIVE (1000 Character Maximum)

- Describe the project's location, the property involved and its proposed use.
- Describe the proposed scope of work.

The New Bedford Whaling Museum respectfully requests funding to support a critical masonry restoration project for the exteriors of the historic Bourne Building and the equally significant Wood Building Annex, which are located on the Museum's campus within the New Bedford Whaling National Historical Park. Both buildings suffer from deteriorating brick mortar joints, cracking and spalling of brick faces, and failing angle iron lintels, which have caused the brickwork at the window headers to bulge and crack. Left unattended, these masonry issues will worsen with weather and age and will lead to water damage to the interior plaster wall surfaces, mold growth, and a high risk of compromising the collections housed within the buildings.

The proposed scope consists of masonry restoration work on all elevations of both buildings and includes masonry re-pointing, removing and replacing cracked and/or spalled brick, removing and replacing failed angle iron lintels, and applying water-repellent, as needed, to masonry surfaces.

2 COMMUNITY NEED (1000 Character Maximum)

- What community need(s) will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.
- How does the project preserve and enhance the character New Bedford?

Built as a memorial to whalers and the city's whaling history, the Bourne and Wood buildings are central to the Museum's mission to educate and interest all the public in the historic interaction worldwide of humans with whales; in history of Old Dartmouth and adjacent communities; and in regional maritime activity. Each year, 100,000 visitors, including more than 15,000 students, benefit from educational tours focused on the historical importance of New Bedford and the central role it played in whaling history and regional maritime activity. Structured school programs are provided to New Bedford Public School students free of charge. The museum offers free admission opportunities, numerous free public programs including the internationally celebrated Moby-Dick Marathon, and discounted membership rates for New Bedford residents. These buildings frequently serve as a venue for civic events in which city, state, national and international officials meet and address the public. The artifacts in these buildings, most notably the Lagoda, are imperative to telling this story and engaging students and the community alike. The exterior restoration of these buildings will protect the Museum's ability to provide access to these historical and cultural resources for years to come.

3 GOALS & OBJECTIVES (1000 Character Maximum)

- Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.
- How does the project meet the general and category-specific priorities outlined in the Community Preservation Plan or other current relevant planning documents?

The goal of the project is to restore the brick masonry of the Bourne and Wood Buildings through historic preservation in compliance with the Secretary of the Interior's Standards for Rehabilitation. This work will re-establish water-tight conditions, preserve the historic integrity of the buildings, and protect the artifacts within them.

The project aligns with general and category-specific priorities outlined in the Community Preservation Plan as follows:

1. Both buildings are historic buildings of distinctive architectural merit;
2. The scope of work will serve to restore and preserve the original conditions of these buildings;
3. Both buildings house Museum collections which also are historic and cultural resources of significance;
4. The scope of work will serve to protect these collections;
5. The project is located at a pivotal and visually prominent site whose location is an indicator for the future wellbeing of a neighborhood ;
6. The project benefits the community at large in terms of aesthetic contribution, historical value, social and cultural value, and economic development through tourism;
7. The Bourne Building and its distinctive cupola are iconic images representing New Bedford's extraordinary history and a source of civic pride for residents.

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

The Museum's trustees anticipate that this scope of work will lead to the following outcomes:

1. Preservation of building envelope according to the Secretary of the Interior's Standards for the Treatment of Historic Properties;
2. Increase in civic pride with visible evidence of care for historic properties in the district;
3. Protection from water and mold damage;
4. A more stable environment for Museum collections in terms of temperature and humidity;
5. Energy savings from tightening of the building envelope;
6. Completion of all work by May 2021;
7. Completion of all work within budget.

5 COMMUNITY SUPPORT (1000 Character Maximum)

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

The preservation of the Bourne Building and the Wood Building Annex has wide public support. In 2019, the Whaling Museum completed Phase I preservation work which included wood repair, window sealants, and painting and that phase of the project was supported by the City of New Bedford Community Preservation Fund, Massachusetts Historical Commission, and the MassCultural Council. Importantly, many Museum members from the community, stepped up to support the project with their individual donations.

Rep. Antonio Cabral declared these buildings as a "manifestation of the city's history as the world's leading whaling port and its role as The City that Lit the World." And New Bedford resident Peter Andrade, manager of Kilburn Mill in New Bedford's South End, stated, "I can attest to the organization's integrity, professionalism, and passion for preserving its treasured collections."

Letters of support are attached.

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional.*

The project is urgent due to the potential for loss and destruction. Current conditions have led to pervasive leaking during rain and snow events. Due to age and weather, approximately 60% of the masonry surface areas are deteriorated, with mortar thinned and/or missing and brick faces spalled and cracked. The material no longer serves the purpose of sealing the joints and keeping out water. Failing angle iron lintels are a structural issue that must also be addressed.

The Museum has an opportunity to leverage remaining MCC grant funds and a recent Amelia Peabody Charitable Foundation award to begin the project in April 2020. However, those funds will cover only a portion of the project's scope of work. Receiving a CPA award would allow the Museum to continue the work through 2020 and cover a significant portion of the project on the highly visible Johnny Cake Hill elevation. This will send an affirming message of the City's continued commitment to preservation efforts in the historic downtown district. This has been an important factor in our efforts to inspire additional gifts from individual donors. Importantly, funders from outside of the community have expressed a strong preference for projects that have secured significant support from local sources.

PROJECT MANAGEMENT

1 APPLICANT INFORMATION (1000 Character Maximum)

- Describe applicant. Is applicant a public, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is their history and background?
- Identify and describe the roles of all participants (applicants, architects, contractors, etc.), including the project manager.
- Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.

Founded in 1903, NBWM is a private Massachusetts not-for-profit corporation whose mission is to educate and interest all the public in the historical interaction worldwide of humans with whales, in the history of Old Dartmouth and adjacent communities and in regional maritime activities. Amanda McMullen, President & CEO, and a 14 member Buildings & Grounds Committee will serve to ensure that project goals are achieved. Michelle Taylor is the Museum's CFO & CAO and the on-staff project manager for capital projects. The Masonry Contractor has not yet been selected.

NBWM has successfully executed four major capital projects in five years.

1. Wattles Jacobs Education Center, 2015, \$8 mil - added 20,000 sq. ft. of education, gallery, and event space
2. HVAC System Replacement, 2016, \$1 mil - modern, energy-efficient, museum-grade climate control
3. Captain Paul Cuffe Park, 2018, \$800k - outdoor gallery and public programming space
4. Phase 1 Bourne & Wood Building Restorations (Historic Preservation), 2019, \$300k - wood repair, window sealants, and painting

All of these projects were completed on time and on budget, demonstrating the resolve of Trustees and Management to maintain responsible stewardship of Museum resources and to deliver on promises to funders, members, and the community.

2 PROJECT FEASIBILITY (1000 Character Maximum)

- List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.

The existing conditions of the Bourne Building and the Wood Building Annex have been evaluated by two expert historical masonry contractors. Two comprehensive proposals have been submitted for review. These outline specifications and scope for the proposed grant-assisted work to be aligned with the Preservation Restriction. The general contractor will obtain all required permits and the Museum's project manager will oversee the project work to ensure compliance with the general provisions of the contract and preservation standards.

There are no known impediments to the project's implementation.

3 PROJECT MAINTENANCE (1000 Character Maximum)

- Please explain the long-term maintenance plan for the completed project.

The Museum maintains a Deferred Maintenance Schedule and Capital Plan for its campus. Visual inspections of all buildings are conducted routinely throughout the year and appropriate maintenance action is taken on an ongoing basis using available resources. The Board of Trustees has a standing Buildings and Grounds Committee which meets regularly. The Buildings and Grounds Committee reviews the Deferred Maintenance Schedule and recommends capital projects for completion based on an analysis of the risk, cost, and organizational impact of each project. Items are prioritized and addressed systematically.

Long-term maintenance for this project will include regular visual inspection and the appropriate level of treatment of issues or conditions of concern in accordance with preservation standards and guidelines.

COMPLETE FOR HISTORIC RESOURCES REHABILITATION PROJECTS ONLY

CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the U.S. Secretary of the Interior's Standards for Rehabilitation, as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, including an identification of who will make historic preservation determinations.

The NBWM will ensure the project's scope of work complies with the Secretary of the Interior's Standards for Rehabilitation. Specifically, attention will be paid to Preservation Briefs 1, 2, and 16. Masonry repair and re-pointing will require identification, assessment, specification development, and application depending on the magnitude of work required in specific areas of the building facades. Masonry needing stabilization or repair will be completed with approved stabilization materials and approaches such as by re-pointing the mortar joints where there is evidence of deterioration, disintegrating mortar, cracks in mortar joints, loose bricks, or damaged plaster on the interior. Where replacement is required, historic mortar joints will be duplicated in strength, composition, color, and texture. USHG, Inc. will complete lab sample analysis for the mortar. An evaluation of the condition of each of the angle iron lintels, which are structural as well as an important feature of the overall historic character of the building, will be conducted. The repair of these structural systems by augmenting individual components, using recognized preservation methods will be employed. Photographic documentation will be acquired before, during, and upon project completion.

COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with the all ADA/MAAB Regulations.

The New Bedford Whaling Museum is accessible and in compliance with all ADA/MAAB Regulations. The proposed work does not and will not interfere with the Museum's accessibility under these regulations.

COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with CPA affordability requirements. (100% of AMI for New Bedford)
- Describe the number and types of units (e.g.: 1br, 2br).
- Provide a complete Development Budget and an Operating Budget (for rental properties).

PROJECT FINANCIAL INFORMATION

1 FINANCIAL INFORMATION (2000 Character Maximum)

- Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.
- Will the project require funding over multiple years? If so, provide annual funding requirements.
- What is the basis for the total CPA request?
- How will the project be affected if it does not receive CPA funds or a reduced amount?

The Museum's attempts to secure funding for this project, though challenging, have proven successful, thus far. As previously mentioned, phase 1 of the restoration project was fully funded. Remaining funds from the Mass Cultural Council award and the Amelia Peabody Charitable Fund award will cover a portion of this next phase of masonry restoration. Active fundraising continues and requests are pending. Donor fatigue is always a concern.

This CPA request represents 50% of the total project costs. If CPA funds are not received, the project scope will be significantly reduced for 2020. The current conditions can be managed through winter and spring of 2019/20. However, there is a critical need to ensure this project is complete by winter and spring of 2020/21. If the scope of work must be phased over multiple years due to insufficient funding, the conditions of the building will continue to deteriorate, water leaks will continue to threaten the structure and the Museum's collections, the total costs will be significantly higher, and disruption to Museum operations will be extended.

PROJECT SCHEDULE – BUDGET – FUNDING SOURCES

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note that because the City Council must approve all appropriations, CPA funds, if awarded, may not be available until up to two months following CPC approval.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:	Masonry repairs & restorations - Bourne Bldg South Elevation	04/13/2020 - 05/08/2020
PROJECT MILESTONE:	Masonry repairs & restorations - Wood Bldg North Elevation	05/11/2020 - 06/05/2020
50% COMPLETION STAGE:	Masonry repairs & restorations - Wood Bldg West Elevation	06/08/2020 - 07/03/2020
PROJECT MILESTONE:	Masonry repairs & restorations - Bourne Bldg West Elevation	09/08/2020 - 10/31/2020
PROJECT COMPLETION DATE:	Masonry repairs & restorations - Bourne North & East Elevations	04/12/2021 - 05/14/2021

PROJECT BUDGET

*Please include a **complete itemized budget** of all project expenses, including the proposed funding source for each expense, with your application. Note: CPA funds cannot be used for maintenance. If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.*

*****New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.**

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA***	\$	\$	\$	\$ 170,000	\$ 170,000
2	Mass Cultural Council - Cultural Facilities Fund	\$	\$	\$	\$ 30,404	\$ 30,404
3	Amelia Peabody Charitable Foundation	\$	\$	\$	\$ 19,596	\$ 19,596
4	The 1772 Foundation - Preservation Mass	\$	\$	\$	\$ 10,000	\$ 10,000
4	Other foundations and individual donors	\$	\$	\$	\$ 85,000	\$ 85,000
5	NB Whaling Museum operating funds	\$	\$	\$	\$ 25,287	\$ 25,287
6		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$	\$	\$ 340,287	\$ 340,287

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

FUNDING SOURCE SUMMARY

Please explain the status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

FUNDING SOURCE	STATUS OF FUNDING
1 Mass Cultural Council - Cultural Facilities Fund	Secured - Balance remaining after Phase 1 restoration work which will be applied to masonry scope
2 Amelia Peabody Charitable Foundation	Secured - Balance remaining after Phase 1 restoration work which will be applied to masonry scope
3 The 1772 Foundation - Preservation Massachusetts	Submitting Letter of Intent by December 31, 2019; Application due March 6, 2020
4 Other private foundations and individual donors	Pending - Foundations and donors identified for grant applications and solicitations
5 NB Whaling Museum operating funds	Committed; On hand

A **Construction Budget Form** is provided on the following page. Additionally, if you have developed a more detailed Pro-Forma/Capital Budget, please include with your application.

CONSTRUCTION BUDGET
To be completed for construction projects only

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
Acquisition Costs			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
Site Work (not in construction contract)			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
Construction/Project Improvement Costs			
New Construction	\$	\$	\$
Rehabilitation	\$ 170,000	\$ 145,287	\$ 315,287
Performance bond premium	\$	\$	\$
Construction contingency (30%)	\$	\$ 25,000	\$ 25,000
Other	\$	\$	\$
Architectural and Engineering (See Designer Fee Schedule for guidance): https://www.mass.gov/files/design_fee_schedule-dsb_2015_2007.pdf			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
Other Owner Costs			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
Miscellaneous Costs			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
Project Administration & Management Costs			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
TOTAL	\$ 170,000	\$ 170,287	\$ 340,287

Bourne & Wood Building Masonry Restoration Project Budget			Bid # 1 - Paul Choquette & Co.		Bid # 2 - Bergquist Masonry LLC	
Scope: Masonry repair, re-pointing, replace failing angle iron headers, waterproofing	Start	Finish	Minimum Treatment 60%	Maximum Treatment	Minimum Treatment 60%	Maximum Treatment
South Elevation - Bourne Building	4/13/2020	5/8/2020	\$ 56,914	\$ 87,390	\$ 122,160	\$ 130,160
North Elevation - Wood Building	5/11/2020	6/5/2020	\$ 46,335	\$ 74,753	\$ 97,080	\$ 109,080
West Elevation - Wood Building	6/8/2020	7/3/2020	\$ 41,586	\$ 64,903	\$ 94,400	\$ 102,400
West Elevation - Bourne Building	9/8/2020	10/31/2020	\$ 113,061	\$ 175,237	\$ 193,020	\$ 207,120
North Elevation - Bourne Building	4/12/2021	4/30/2021	\$ 41,336	\$ 62,920	\$ 91,900	\$ 105,200
East Elevation - Bourne Building	5/3/2021	5/14/2021	\$ 9,855	\$ 9,855	\$ 45,000	\$ 60,000
ADD for Siloxane PD Water Barrier - all	4/13/2020	5/14/2021	\$ 6,200	\$ 6,200	not included	not included
Total Estimated Costs - All Elevations			\$ 315,287	\$ 481,258	\$ 643,560	\$ 713,960
Contingency, Additional Mobilization Allowance and Owner's Costs			\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,000
Total Estimated Project Costs			\$ 340,287	\$ 506,258	\$ 668,560	\$ 738,960

Bourne & Wood Building Masonry Restoration Project Funding Plan	Minimum Funding Needed
Amelia Peabody Charitable Foundation (Secured funds remaining from phase 1)	\$ 19,596
Mass Cultural Council - CFF (Secured funds remaining from phase 1)	\$ 30,404
NBWM 2020 Capital Improvements Budget Allocation (Committed)	\$ 25,287
New Bedford CPA - Application due 11/8/2019	\$ 170,000
The 1772 Foundation - Preservation Massachusetts - Application due 3/6/2020	\$ 10,000
Other Private Foundations and Individual Donors	\$ 85,000
Total Fundraising Goal	\$ 340,287



PAUL CHOQUETTE & CO.

7 Pine Wood Way
Mattapoisett, MA 02739

Phone: (508) 758-9448 Fax: (508) 758-9448 Cell: (508) 889-6430 Email: bchoquette@comcast.net

To:

New Bedford Whaling Museum
ATTN: JOHN SILVA
ATTN: MICHELLE TAYLOR
18 Johnny Cake Hill
New Bedford, MA 02740

Date: October 24, 2019

Job Name /Location:

South, West and North sides Main Entrance
area of the Whaling Museum Building –
Bourne Building
New Bedford, MA 02740

PROPOSAL: Scope of Work:

For Labor, Tools and Equipment we will perform the work as specified:

For Exterior Repairs to the Brick Veneer Wall of the South, West and North sides Main
Entrance area of the Whaling Museum Building – Bourne Building

****Please see our attached Bid Proposal and Exclusions dated October 24, 2019, which
becomes a part of this Contract.**

We propose to furnish and install material – complete in accordance with the above specifications, for
the sum of: **The Price is for 60% or 100%, whichever is chosen. We will write it in when chosen.**

Payment Schedule: Bi-monthly requisitions

All material is guaranteed to be as specified. All work is to be completed in a workmanlike manner according to standard practices during normal business hours. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra change over the above estimate. Engineering not included unless otherwise noted. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to pay for all permits and carry fire, tornado and other necessary insurance. Our workers are fully covered by Workmen's Compensation Insurance.

TERMS: AS DESCRIBED ABOVE. A Service Charge of 2% will be added to any balance not paid within 30 days.

Note: This proposal may be withdrawn by Paul Choquette & Company if not accepted within 30 days.

Acceptance of Proposal – The above prices, specifications and conditions are satisfactory and accepted. You are authorized to do the work as specified. Payment will be made as outlined above.

I, the below signed customer, hereby agree to pay all attorney fees, costs, and expenses of any outstanding balance per 30 days plus interest in the amount of 2%.

Signature: _____ Date of Acceptance: _____

Print Name: _____



PAUL CHOQUETTE

HISTORICAL MASONRY RESTORATION ARTISANS

7 Pine Wood Way

Mattapoisett, MA 02739

Phone: (508) 758-9448

Fax: (508) 758-9448

Cell: (508) 889-6430

BID PROPOSAL

October 24, 2019

New Bedford Whaling Museum

ATTN: JOHN SILVA

ATTN: MICHELLE TAYLOR

18 Johnny Cake Hill

New Bedford, MA 02740

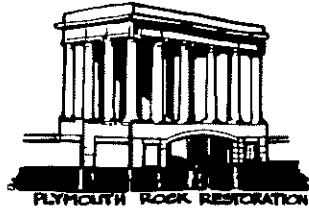
RE: Wall Area: Exterior Repairs to the Brick Veneer Wall of the South, West and North sides Main Entrance area of the Whaling Museum Building – Bourne Building

I have performed an onsite inspection again on the exterior brick walls. The brick repointing of mortar joints has deteriorated significantly since the last inspection and is getting worse daily. The weathering of the brick mortar joints shows that the water is getting into the interior wall system causing water damage to the plaster wall surfaces and molding on the interior walls, which is another issue.

The last time any serious brick repointing to the exterior brick veneer in these locations was 1978 or 1979, over 41 years ago. I know this because I was around at that time.

As of now the price for a percentage of at least 60% minimum of brick veneer to be cut out and repointed at this time. This is the very minimum that can be done.

There are large areas of brick veneer to correct. Some walls can be done with Ariel lifts. An Ariel Lift can be used at the new courtyard on the Southside location. The wall on the Northside lower section can be done with an Ariel lift, except for the entrance area where there is pedestrian traffic.



PAUL CHOQUETTE
HISTORICAL MASONRY RESTORATION ARTISANS

7 Pine Wood Way
Mattapoisett, MA 02739

Phone: (508) 758-9448 Fax: (508) 758-9448 Cell: (508) 889-6430

If we can't use the Ariel lift in this area, we can use scaffolding and netting to control the dust during the prep work. I have priced the rental fee for the Ariel lift on the North side at this time. If not, there will be a rental fee for installation of pipe scaffolding in that area.

If these corrections are not made now the brick veneer on the walls will continue to deteriorate and cause more damage and water problems in the very near future. If this is not completed now the prices will go up because of more extensive repairs.

The West wall has to be scaffolded off with pipe scaffolding and with netting, which is in the price.

For Labor, Tools, Material and Equipment we will perform the work as specified:

Base Price Labor for above work: \$231,798.00

Base Price for Rental: \$73,598.00

Total Base Bid Price: \$305,598.00

Because of the large scope of the exterior wall repairs in masonry repointing at this time, I need rental equipment and Triple G Scaffolding did an onsite inspection and the charge is \$125,00.00 for their rental (see proposal). I have reduced the scaffolding rental fees to \$73,598.00 using the methods I will use to repair the exterior wall, which will reduce the rental fees by \$48,000.00. This price is for rental fee with doing 60% repointing if more days are needed the rental price will be more.



PAUL CHOQUETTE

HISTORICAL MASONRY RESTORATION ARTISANS

7 Pine Wood Way

Mattapoisett, MA 02739

Phone: (508) 758-9448

Fax: (508) 758-9448

Cell: (508) 889-6430

Breakdown as follows: 60% is the minimum needs to be done today:

Location of Repointing	Sq. Ft. 60%	60%	100%
South wall on Bourne Building	1203 sq. ft.	\$56,914.00	\$87,390.00
West wall on Bourne Building only	2276 sq. ft.	\$113,061.00	\$175,237.00
West wall (not the Bourne Building)	920 sq. ft.	\$41,586.00	\$64,903.00
North wall at entrance to main door	1037 sq. ft.	\$42,846.00	\$71,264.00
North wall on lower roof to Bourne Building wall	810 sq. ft.	\$41,336.00	\$62,920.00
East Wall on metal ramp at misc. areas	237 sq. ft.	\$9,855.00	\$9,855.00
ADD for Siloxane P.D Water Barrier. on all areas: ADD		\$6,200.00	\$6,200.00
At 60% Minimum		\$311,798.00	
At 100%			\$477,769.00
On North Entrance wall if needed for scaffolding and netting ADD:		\$3,489.00 (not in Base Price)	\$3,489.00 (not in Base Price)

NOTE: This Proposal may be withdrawn by Paul Choquette if not accepted in 30 days.

EXCLUSIONS:

1. No other work not specifically indicated in this proposed scope
2. No fees or permits of any kind.
3. No flashing or miscellaneous metals.
4. No traffic control.
5. No heat or winter protection.
6. No window protection.
7. No landscaping or ground protection.

Bergquist Masonry LLC

P.O. Box 218
Temple, NH 03084
(978) 815-3005 cell
(603) 924-7037 home
MA licensed contractor
HIC #158243; CS-026178

JOB ESTIMATE

November 6, 2019

TO:

Michelle Taylor
New Bedford Whaling Museum
mtaylor@whalingmuseum.org
508-717-6826 office
508-776-8999 cell

LOCATION:

18 Johnny Cake Hill
New Bedford, MA

DESCRIPTION:

Erect OSHA-compliant scaffolding system from ground to appropriate height. Scaffolding will include tight decks on the working platforms and debris netting. We will also be protecting the works areas of the roof and building.

We will cut out and point all cracked or deteriorated exposed exterior mortar joints (brick and stone) from grade to roof line, with a matching mortar. Mortar match to be determined by a sample analysis by the lab at US Heritage. They will then create a mortar to match original in terms of composition and color.

We will cut out and replace any broken and deteriorated brick, with a brick of like kind and quality to existing.

We will carefully cut the mortar joints on stone and brick work, in a way that will not cut the stone or brick itself, only the mortar. By doing so, we will maintain the original dimension of the mortar joint and preserve the original look.

Price includes the cutting and pointing of the stone work at grade and on the upper portion of the building. It does not include the cost of replacing the stone itself.

If pieces of stone need to be replaced, that will need to be determined and priced at that time.

The angle iron that forms the lintels over the windows: any that are corroded will be removed, and we will install new angle irons with a heavy-duty coating of commercial grade paint to resist any further corrosion in the future.

Price also does not include carpentry work, painting, plumbing, electrical, roofing or copper work or replacement of any wrought iron.

Note: once all the mortar work is done on the walls, we can apply a sealer approximately 28 days after the work is completed. That will extend the time period that the scaffolding will be up, and also affect the cost of the rental fees on the staging.

The estimated pricing is based upon our treating approximately 60% of the walls as per the above description. Pricing is also based on doing all of this work in 2020. If work will be extended over multiple years, the pricing will need to be adjusted as per the costs at that time.

Bourne Building – South End.

STOCK AND LABOR:	\$87,000 - \$95,000.
Scaffolding: for first month	\$35,160.
Each additional day:	\$150.

Bourne Building – West End

STOCK AND LABOR:	\$135,900 - \$150,000.
Scaffolding:	\$57,120.
Each additional day:	\$192.

Bourne Building – North End

STOCK AND LABOR:	\$60,700 - \$74,000.
Scaffolding for first month:	\$31,200.
Each additional day:	\$96.

Bourne Building – East End

STOCK AND LABOR:	\$45,000 - \$60,000.
Scaffolding: included in North End	

Wood Building – West End

STOCK AND LABOR:	\$77,000 - \$85,000.
Scaffolding for first month:	\$17,400.
Each additional day:	\$66.

Wood Building- North End

STOCK AND LABOR:	\$84,000 - \$96,000.
Scaffolding for first month:	\$13,080.
Each additional day:	\$48.

Payment plan:

Initial deposit of 1/3. Second 1/3 when all scaffolding and cutting is completed. Final balance due upon completion of job.

SIGNED:

ESTIMATED BY:

Work cannot be scheduled without a signed contract. We will remove and dispose of all debris affiliated with the job in an appropriate and legal manner. Insurance certificate available upon request.



MassDevelopment

June 26, 2019

99 High Street
Boston, MA 02110
Main: 617-330-2000
Fax: 617-330-2001

Amanda McMullen
President & CEO
Old Dartmouth Historical Society (aka) New Bedford Whaling Museum
18 Johnny Cake Hill
New Bedford, MA 02740-6398

massdevelopment.com
Dear Ms. McMullen:

I am pleased to inform you that the Old Dartmouth Historical Society (aka) New Bedford Whaling Museum request for a Capital Grant ("Grant") from the Cultural Facilities Fund ("Fund") has been approved in the amount of \$120,000 subject to the terms and conditions set forth below. The project for which the Grant has been approved is for exterior restorations to the Wood Building Annex, and the historic Bourne Building including repairs to its distinctive Cupola.

In order to obtain the Grant funds, you must demonstrate to the Mass Cultural Council ("Mass Cultural") the availability of matching funds and then enter into a Grant Agreement with MassDevelopment. MassDevelopment has assessed what we must require of grantees to satisfy our fiduciary duty as the custodian of funds of the Commonwealth. Enclosed please find the Sample Grant Agreement (the "Grant Agreement") which will be used for all Capital Grants from Round 11. Please read the sample Grant Agreement carefully so as to understand the terms of your agreement with MassDevelopment.

Charles D. Baker
Governor
Karyn E. Polito
Lieutenant Governor
Mike Kennealy
Chairman
Lauren A. Liss
President and CEO

The first step in this process is to obtain your matching funds certification from Mass Cultural. Please contact Jay Paget at Mass Cultural, Jay.Paget@state.ma.us. Mr. Paget will provide you with information about the documentation that needs to be submitted to him for the matching funds certification. Matching funds in the amount of \$120,000 must be certified as available and segregated for use or demonstrated as already spent on the portion of your project to which the Grant will contribute. Exhibit A of the enclosed sample Grant Agreement contains templates for this matching funds certification process. **The deadline for the matching funds certification is May 9, 2021.**

MassDevelopment will enter into a Grant Agreement with your institution only after we have received the Matching Funds Certification from the Council and you have provided the other required documentation outlined below. **The deadline for entering into the Grant Agreement with MassDevelopment is November 30, 2021.**

When we have received the Matching Funds Certification from the Council, Lillian Muñoz, Cultural Facilities Fund Portfolio Manager for MassDevelopment, can answer any questions you may have as you assemble the documentation needed for MassDevelopment to tailor a Grant Agreement for your project. Ms. Muñoz can be reached at lmunoz@massdevelopment.com.

For the Grant Agreement, you must provide to Ms. Muñoz the following:

1. Evidence that you have filed a Project Notification Form ("PNF") with the Massachusetts Historical Commission ("MHC"). A copy of the PNF cover letter showing the date you filed and a copy of a certified mail receipt from the MHC will be considered sufficient

evidence of filing. MassDevelopment has no obligation to advance funds for your Grant until the MHC's process is complete. Please see the website of the MHC for information about the MHC's process. We suggest that you file the Project Notification Form with the MHC as soon as possible.

2. An updated budget for the project described in your Grant application showing how the matching funds and the Grant will be spent on your project or the portion of your project that is achievable with your combined matching funds and Grant. An example of an updated budget is included in Exhibit B of the enclosed sample Grant Agreement. Cultural Facilities Fund monies may only be used for costs eligible under the Fund's enabling legislation, Massachusetts General Laws Chapter 23G, Section 42, and the Fund's Program Guidelines. Please see Article I Use of Award in the enclosed sample Grant Agreement for details about eligible and ineligible costs. Receipt of an award does not mean that every item in your original budget is eligible for reimbursement and some may be rejected for inclusion in your final budget.
3. If you desire to have your Grant funds wired to you, provide wire instructions which will be incorporated in your Grant Agreement as Exhibit E.

When Ms. Muñoz has received this documentation, MassDevelopment will prepare a Grant Agreement specific to your project and send it to you for signature.

After you have signed the Grant Agreement and returned it to MassDevelopment, a fully executed copy will be sent to you for your records. At that point, you may begin submitting requests for payment using the Invoice Submission Form located at Exhibit C of the enclosed sample Grant Agreement. Requests for payment with attached invoices should be sent to Lillian Muñoz at MassDevelopment, 99 High Street, 11th Floor, Boston, MA 02110.

The process and rules for payment of funds from your Grant are described in Article IV Disbursements of Grant Funds in the enclosed sample Grant Agreement. Exhibit C and Exhibit D of the enclosed sample Grant Agreement contain the forms that you will use when you request payment of funds from your Grant. Please read the enclosed sample Grant Agreement and the forms in Exhibit C and Exhibit D carefully so you will understand what will be required for you to obtain your funds.

Funds will not be paid for invoices for work done prior to September 1, 2018, as stated in the Cultural Facilities Fund Program Guidelines for Round 11.

MassDevelopment reserves the right to hire a construction inspector at your expense to inspect the project prior to Grant funding. MassDevelopment may also require, if applicable, certifications from the project's architect or engineer.

As stated in the Program Guidelines for Round 11 Cultural Facilities Fund grants, applicants/grantees must comply with MassDevelopment's Responsible Contractor Policy. The Grant Agreement states that by signing the Grant Agreement, the Grantee certifies that for costs of your project which are to be funded by MassDevelopment, Grantee or its affiliates have not and will not enter into a contract with any vendor listed as debarred or suspended on the debarment lists maintained by the Commonwealth of Massachusetts' Division of Capital Asset Management and Maintenance, the Department of Transportation, the Department of Industrial Accidents, the Office of the Attorney General or the Federal Government (the "Debarment Lists").

Grantee is required to provide the name of its general contractor or manager (if one is engaged) to MassDevelopment at least 10 business days prior to the closing of the Grant Agreement.

At the closing, Grantee must certify: that it has checked the Debarment Lists and that for costs of the project provided by MassDevelopment it has not and will not contract with any general contractor, construction manager or other vendor listed on the Debarment Lists. Grantee must also require that its general contractor or construction manager (if one is engaged) certify in the contract with Grantee that the general contractor or construction manager for MassDevelopment financed work: (i) will check the Debarment Lists before directly engaging a subcontractor or other vendor and (ii) has not and will not contract directly with a subcontractor or other vendor listed on a Debarment List. The certification in the general contractor or construction manager contract shall further provide that the general contractor or construction manager understands and acknowledges that noncompliance may result in debarment from future MassDevelopment funded projects for a period of one year from the date of written notification of noncompliance.

If applicant cannot make the above certifications at closing, MassDevelopment reserves the right not to proceed with the execution of the Grant Agreement.

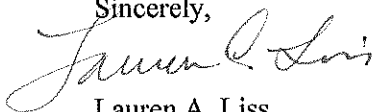
The Commonwealth's Executive Office of Administration and Finance has a webpage with a link to the lists, <http://www.mass.gov/anf/property-mgmt-and-construction/design-and-construction-of-public-bldgs/vendor-debarment.html>.

The Grant Agreement will require that you provide Mass Cultural and MassDevelopment with information about your project and institution that can be used to assess the economic impact of the Cultural Facilities Fund grants, including the benefits to tourism. The Grant Agreement also will require that you furnish certain other information required for the Cultural Facilities Fund annual report to the Legislature.

Please be aware that monies in the Fund are not segregated for specific Grants and your Grant is subject to availability of monies in the Fund at the time of each disbursement request. The Fund is supported by annual commitments in the Commonwealth's five-year capital investment plan.

MassDevelopment helps to build the communities of the Commonwealth by stimulating economic development. We recognize the importance of working closely with cultural institutions and municipalities throughout the Commonwealth and are delighted that the Cultural Facilities Fund expands our opportunities to provide financial assistance to worthwhile projects such as yours.

Sincerely,



Lauren A. Liss
President & CEO
MassDevelopment

Enclosure: Sample Capital Grant Agreement

cc: Jay Paget, Program Director, Mass Cultural Council
Lillian Muñoz, Cultural Facilities Fund Portfolio Manager, MassDevelopment

AMELIA PEABODY CHARITABLE FUND

October 23, 2019

Ms. Sarah Budlong
Director of Development
Old Dartmouth Historical Society
18 Johnny Cake Hill
New Bedford, MA 02740-6317

Dear Ms. Budlong,

It is my great pleasure to advise you that the Trustees of the Amelia Peabody Charitable Fund recently met and reviewed your proposal. A grant was voted to award Old Dartmouth Historical Society the amount of \$50,000 toward the preservation of your historic Bourne Building and distinctive Cupola as described in your proposal.

Please take note:

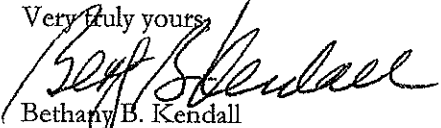
- You may use the name of the Fund in your annual donor publications. Any other use of the Fund's name must be approved by the Fund's Trustees in advance and in writing.
- We are unable to consider another proposal from your organization for a minimum of three years.
- Your organization confirms that there has been no change in your organization's status as a tax-exempt organization under 501C3 and Section 509 of the IRS code.
- Your organization agrees to notify the Fund promptly of any change relating to this grant or as soon as you anticipate any significant delays to the project. Please feel free to contact us at any time with questions or concerns.
- You will receive an e-mail from us within six months and again at twelve months asking you to complete a final report online, which the Trustees require of our grant recipients.
- The Trustees may consider a site visit to your organization in the future.

Please refer back to the e-mail sent to you on 10/11/2019 for the links to upload your signed grant award letter and final report.

The Trustees of the Amelia Peabody Charitable Fund appreciate acknowledgment of the receipt of grants and reports regarding the application and effectiveness of grants made. However, it is our policy that organizations not send any tangible gifts, plaques or memorabilia.

All the Trustees join me in extending congratulations. We are very pleased to be able to support Old Dartmouth Historical Society in its important work and we wish you every success.

Very truly yours,


Bethany B. Kendall
Executive Director

On behalf of Old Dartmouth Historical Society, I understand and agree to the above terms of this grant from the Amelia Peabody Charitable Fund and hereby certify my authority to execute this agreement.

Name Amanda McMullen Title President & CEO

Signature  Date 10/28/19

Internal Revenue Service

District
Director

Old Dartmouth Historical Society
New Bedford Whaling Museum
18 Johnny Cake Hill
New Bedford, MA 02740

Department of the Treasury

P.O. Box 9088

JFK Federal Bldg., Boston, Mass. 02203

Person to Contact: Larry Zinamon

Telephone Number: (617) 523-1040

1-800-392-6288 (Mass)

1-800-343-9000 (Conn)

Refer Reply to: Taxpayer Service

Date: September 2, 1982

Dear Sir or Madam:

This is in reply to your recent letter requesting a copy of an exemption letter for the above named organization.

☒ Records in this office show that a determination letter was issued in April 1932 ruling that the organization was exempt from Federal income tax under Section (now) 501(c)(3) of the Internal Revenue Code of 1954.

☐ Records in this office show that the organization is exempt under Section _____ of the Internal Revenue Code as part of a Group Ruling issued to _____.

☒ Further, the organization is not a private foundation because it is an organization described under Section 509(a)(1) & 170(b)(1)(A)(vi).

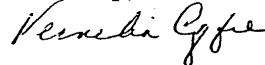
☐ Further, the organization is a private foundation as described in Section 590(a) of the Internal Revenue Code of 1954.

This ruling remains in effect as long as there have been no changes in the character, purposes or method of operation of the organization.

I trust the foregoing information will serve your purpose.

If you have any questions, you may contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely,



for HELEN HERZER
Group Manager

Chas. N. Richmond To S.A.W.

Seth A. Wilcox (L.S.)

3 \$1.00 Int. Rev. Stamps
Cancelled C N R 2/20/15

Margaret E. Wilcox (L.S.)

Commonwealth of Massachusetts

BRISTOL ss. New Bedford, Feb'y 20-1915. Then personally appeared the above-named Grantor, SETH A. WILCOX, and acknowledged the foregoing instrument to be his free act and deed, before me, Chas. N. Richmond Justice of the Peace. Received and recorded March 2, 1915, at 10 hrs. 46 min. A.M.

Attest:

Albert B. Collins Registrar

991
Baker
to
Old Dart. Histor.
Society.

I Daniel W. Baker of New Bedford in the County of Bristol and Commonwealth of Massachusetts widower for consideration paid, grant to the Old Dartmouth Historical Society a corporation legally established and having its location in said New Bedford with quitclaim covenants the land in said New Bedford bounded and described as follows. Beginning at the South west corner of said piece or parcel of land, at land formerly of Harvey Sullings, thence running easterly in Sullings line to land formerly of William H. Allen thence northerly in said Allen's line to land formerly of William Rotch Jr; thence westerly in said Rotch's line to a Street called First or Bethel Street, and thence in line of said Street to the place of beginning. The north and south lines are about sixty-eight (68) feet each, and the east and west lines are about thirty (30) feet. For title see deed recorded with Bristol County (S D) Registry of Deeds Book 336 Page 456 from Woodward to Cairns Witness my hand and seal this seventeenth day of December 1914

3 \$1.50 Int. Rev. Stamps Daniel W. Baker. (L.S.)
Cancelled D W B

Commonwealth of Massachusetts

Bristol ss. New Bedford December 17th 1914 Then personally appeared the above named Daniel W. Baker and acknowledged the foregoing instrument to be his free act and deed, before me Frederic H. Taber Justice of the Peace Received and recorded March 2, 1915, at 12 hrs. 6 min. P.M.

Attest:

Albert B. Collins Registrar

996
Gamache et ux.
to
Caron

Know all men by these presents that we VITALIS GAMACHE and SOPHIE GAMACHE, husband and wife, of New Bedford, Bristol County, Massachusetts for consideration paid, grant to ANATHOL CARON (otherwise called Anatole Caron) of said New Bedford, with mortgage covenants, to secure the payment of NINETEEN HUNDRED and FIFTY (1950) Dollars payable one hundred dollars a year for six years, and the balance thereafter on demand, with six (6%) per centum interest per annum payable semi-annually as provided in our note of even date, the land in said New Bedford with the buildings thereon, bounded and described thus:- Beginning at the southeast corner of the land hereby mortgaged, distant 405 feet east of the east line of Bowditch Street, thence westerly in the north line of Eugenia Street, forty-five (45) feet to land of Oliva St. Aubin; thence northerly by last-named land eighty-one and 39/100 (81.39) feet to a corner of land of T. J. Nash; thence easterly

New Bedford, April 18-1917
I acknowledge satisfaction of this
mortgage and hereby cancel and
discharge the same.
Anatol Caron
William M. Hammond

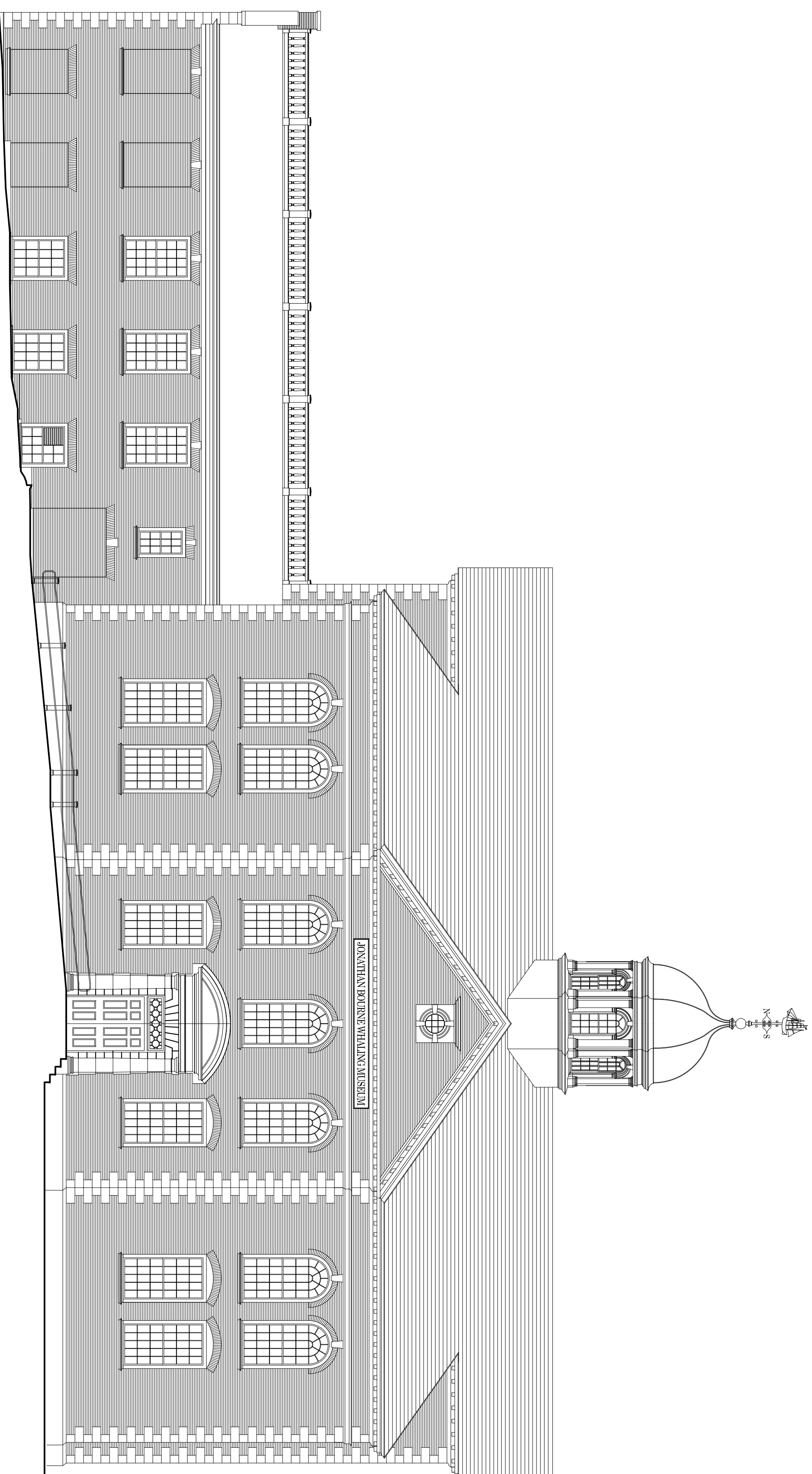
NEW BEDFORD WHALING MUSEUM

BOURNE AND WOOD BUILDINGS EXTERIOR RESTORATION

18 JOHNNY CAKE HILL, NEW BEDFORD MA 02740

CIVITECS PROJECT NO.: 18118

5 OCTOBER 2018

[illegible]

DRAWING LIST

	ARCHITECTURAL
A00	TITLE SHEET
A11	BOJRIE BUILDING WEST ELEVATION
A12	BOJRIE BUILDING NORTH AND SOUTH ELEVATIONS
A13	BOJRIE BUILDING EAST ELEVATION
A14	WOOD BUILDING NORTH AND WEST ELEVATIONS
A15	WOOD BUILDING EAST ELEVATION AND CUPOLA ELEVATIONS
A21	SCHEDULE: WINDOWS
A22	SCHEDULES: DOORS, RAILINGS and TRIM

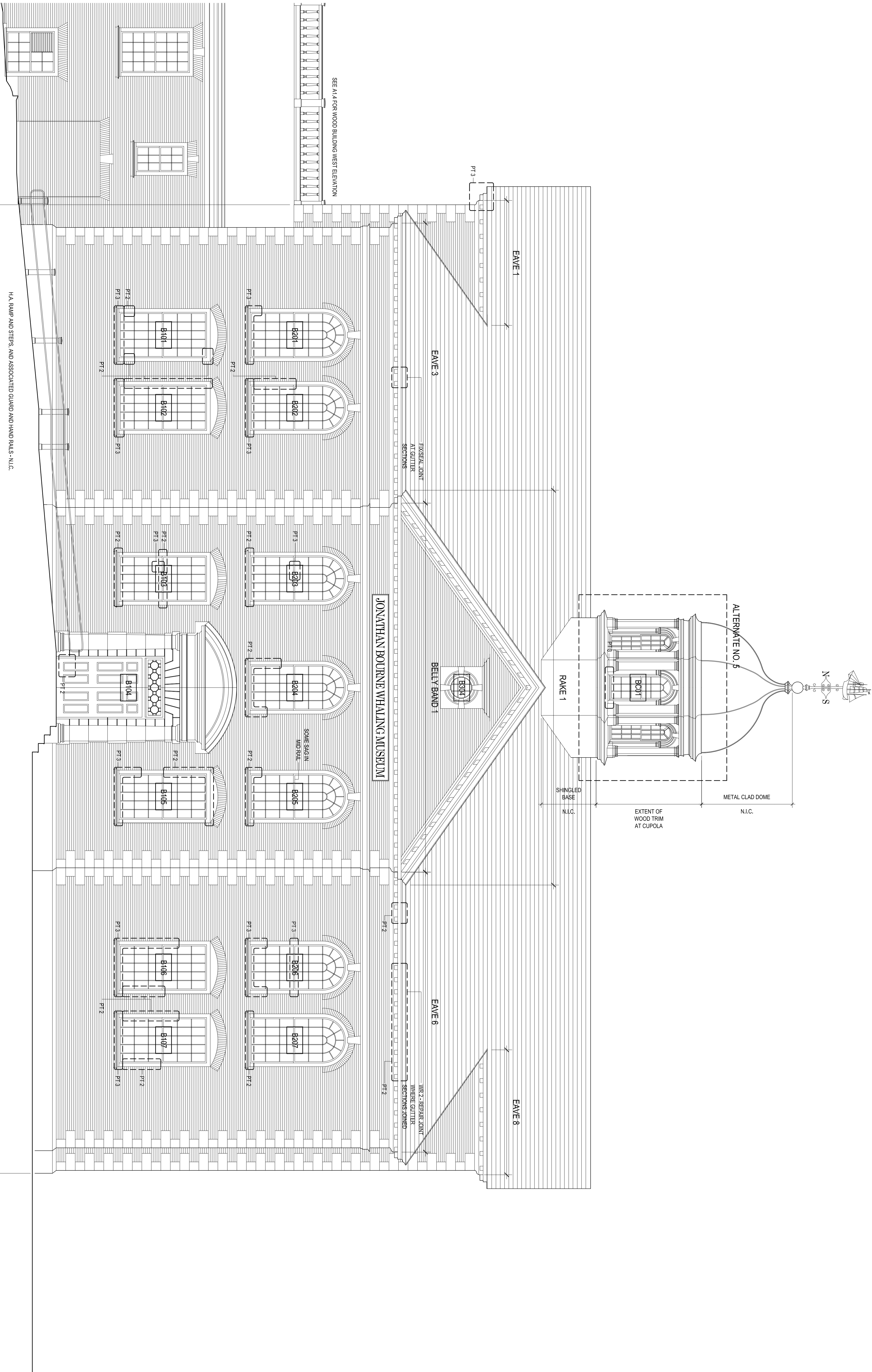


ARCHITECT

CIVIL ENGINEERS

ARCHITECTURE
PLANNING + LANDSCAPE
PROFESSIONAL CORPORATION

66 TROY STREET, FALL RIVER. MA 02720
T.774-357-5353 F.774-955-5167



BOURNE BUILDING
ELEVATION: WEST
3/16" = 1'-0"

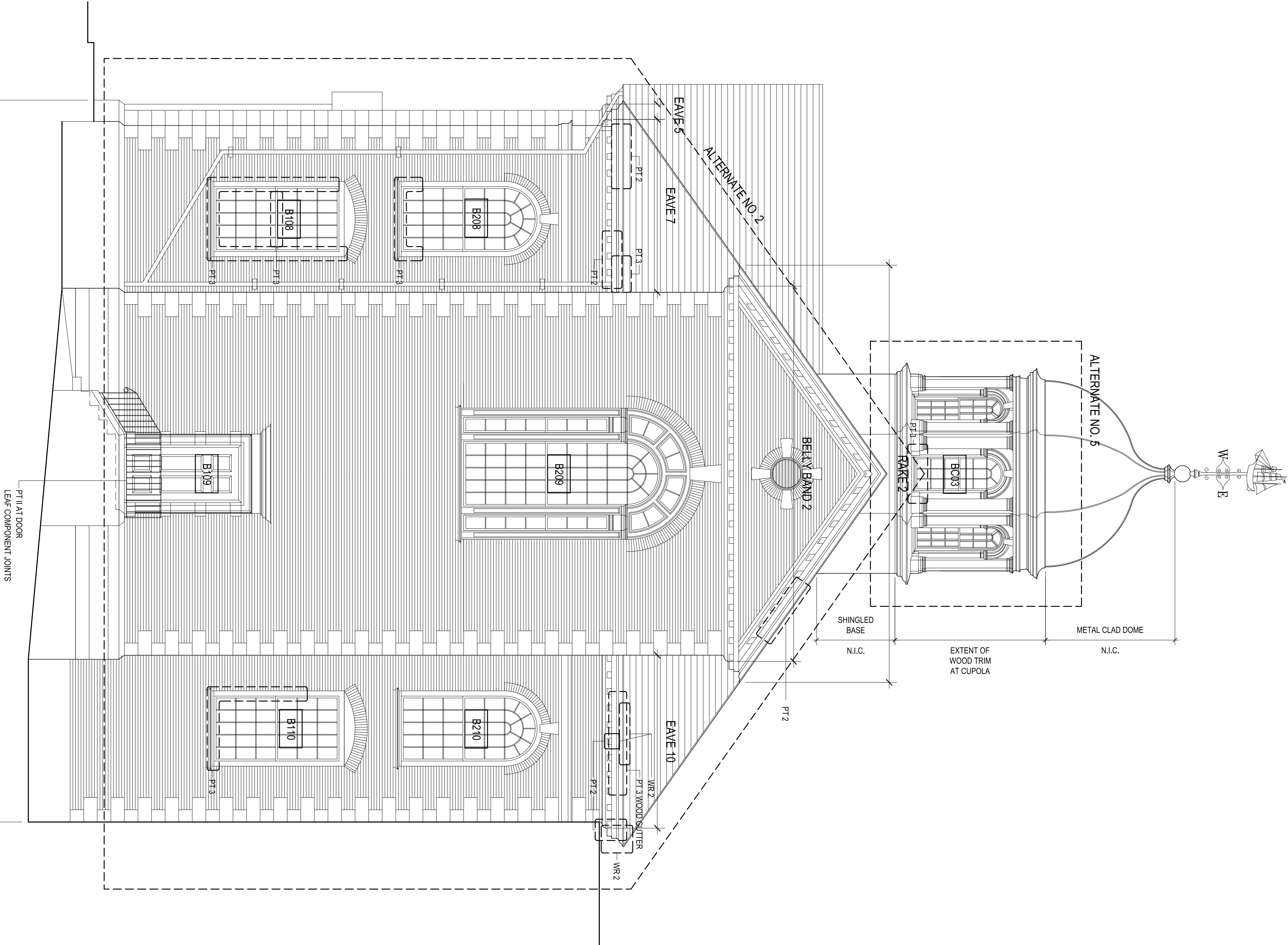
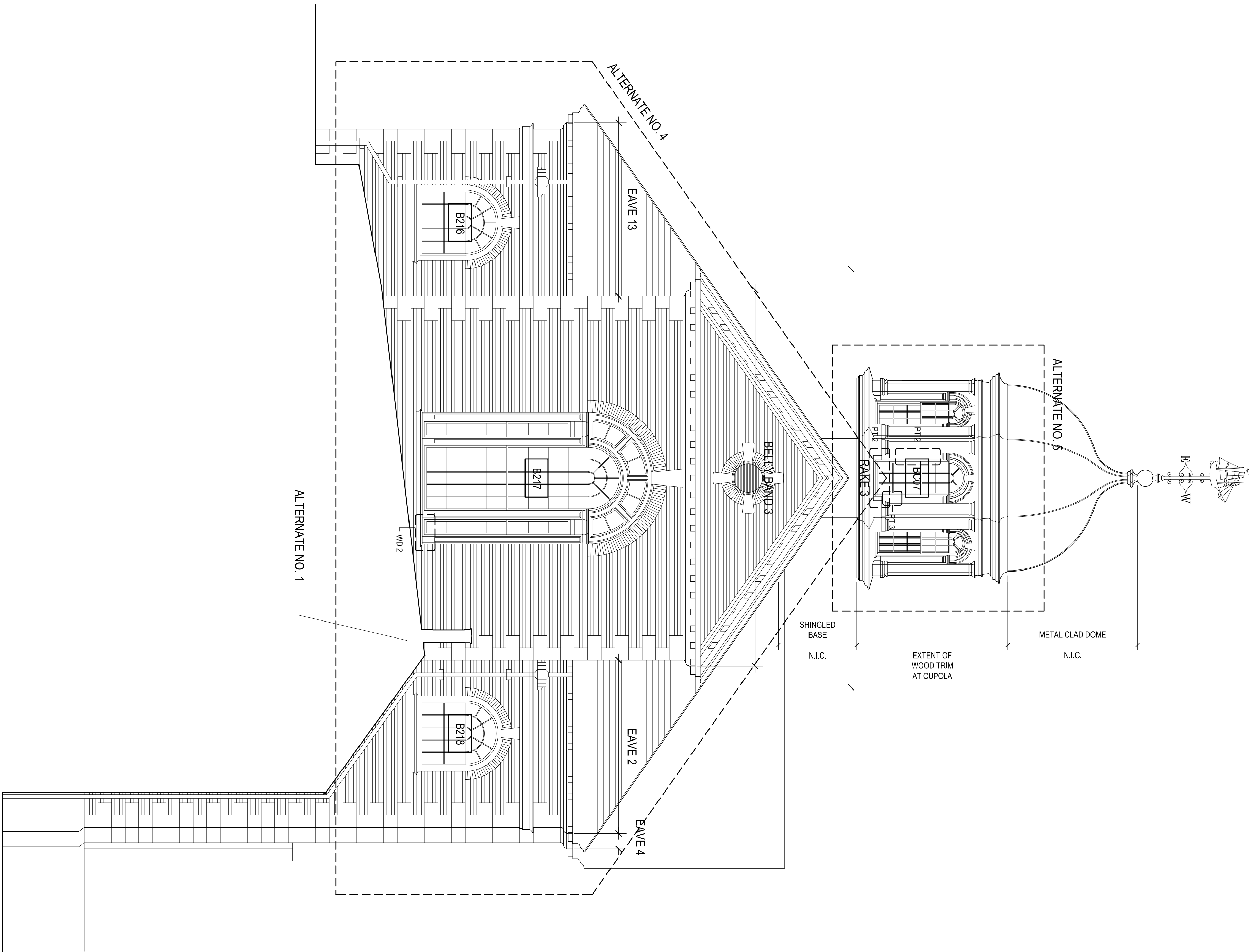
BOURNE BUILDING

BOURNE BUILDING
WEST ELEVATION
PROJECT NO.: 16118.02
SCALE: AS NOTED
DATE: 5 OCTOBER 2018
REVISIONS:

NEW BEDFORD WHALING MUSEUM
BOURNE and WOOD BUILDINGS
18 JOHNNY CAKE HILL
NEW BEDFORD, MASSACHUSETTS

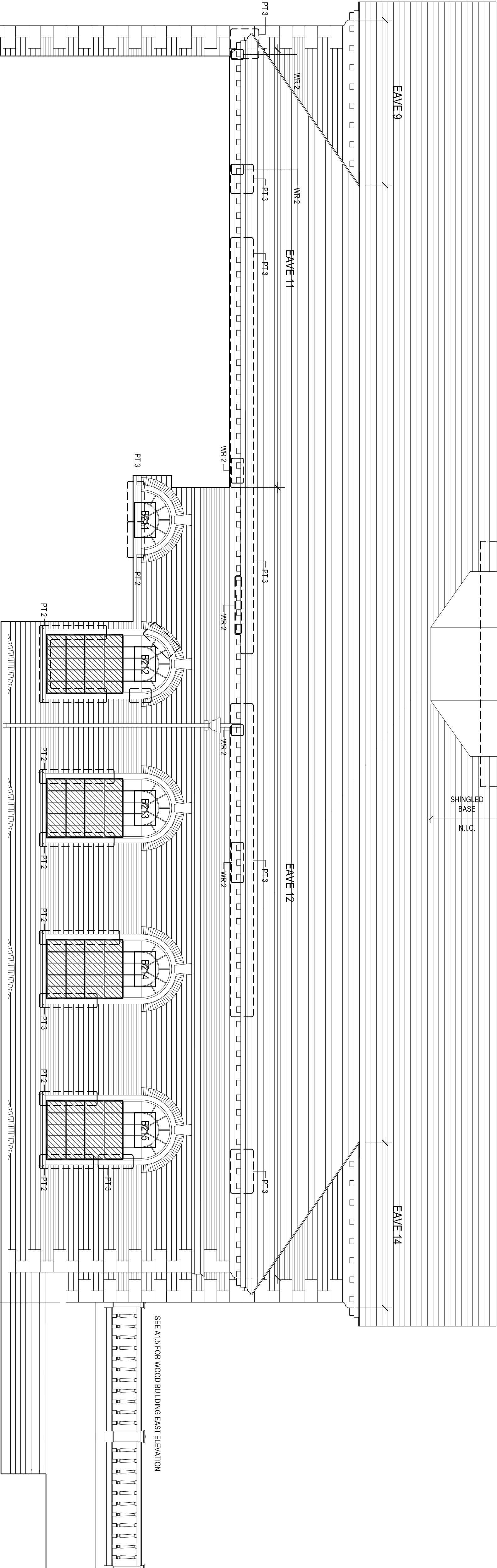
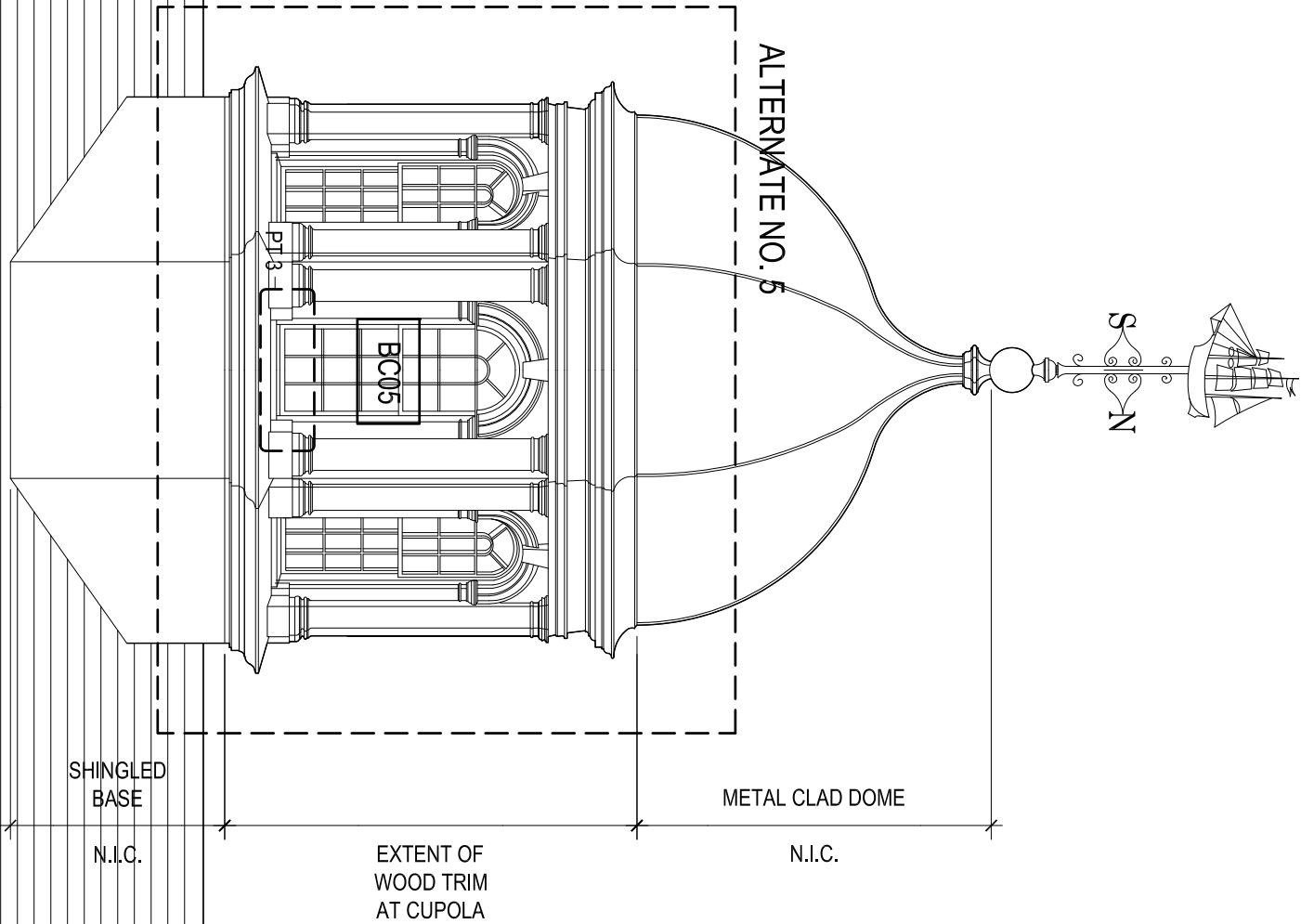
CIVITECTS
ARCHITECTURE
PLANNING + LANDSCAPE
PROFESSIONAL CORPORATION
66 TROY STREET, FALL RIVER, MA 02720
T.774.357.5353 F.774.955.5167

A1.1



BOURNE BUILDING
ELEVATION: NORTH
3/16" = 1'-0"

BOURNE BUILDING
ELEVATION: SOUTH
3/16" = 1'-0"



ALTERNATE NO. 6

BOURNE BUILDING

BOURNE BUILDING
ELEVATION: EAST
3/16" = 1'-0"

A1.3

BOURNE BUILDING
EAST ELEVATION

PROJECT NO.: 16118.02
SCALE: AS NOTED
DATE: 5 OCTOBER 2018
REVISIONS:

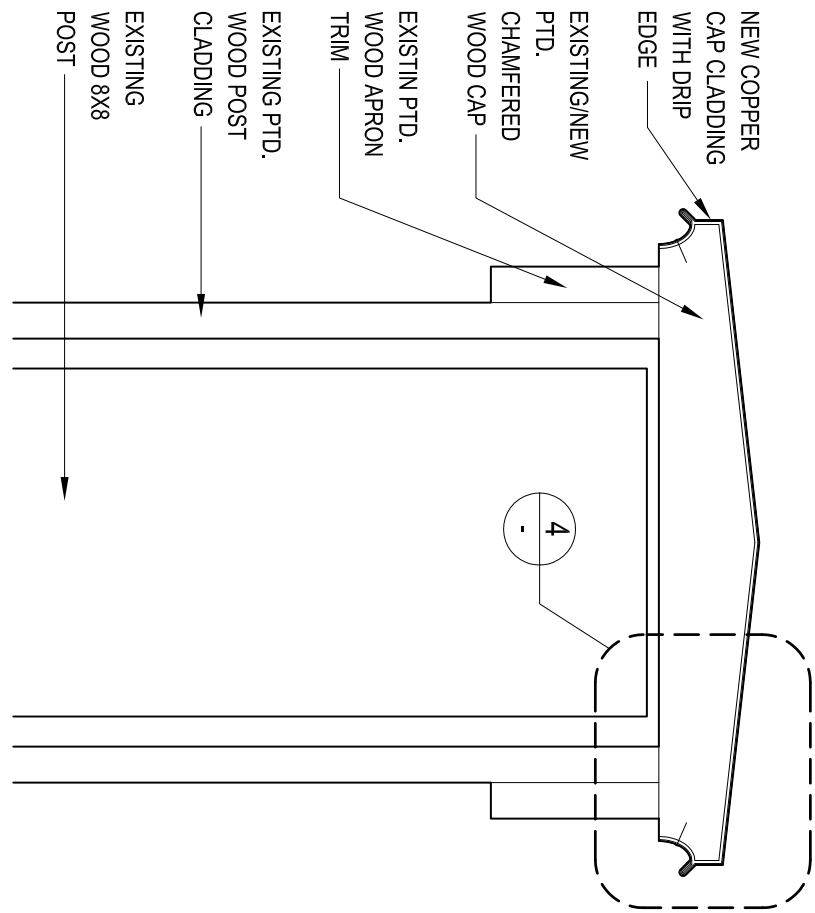
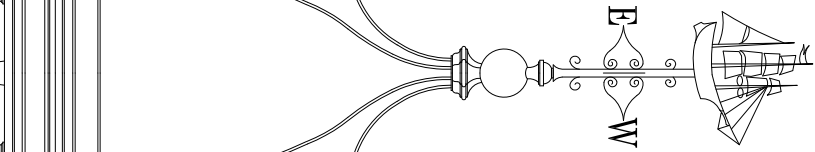
NEW BEDFORD WHALING MUSEUM
BOURNE and WOOD BUILDINGS

18 JOHNNY CAKE HILL
NEW BEDFORD, MASSACHUSETTS

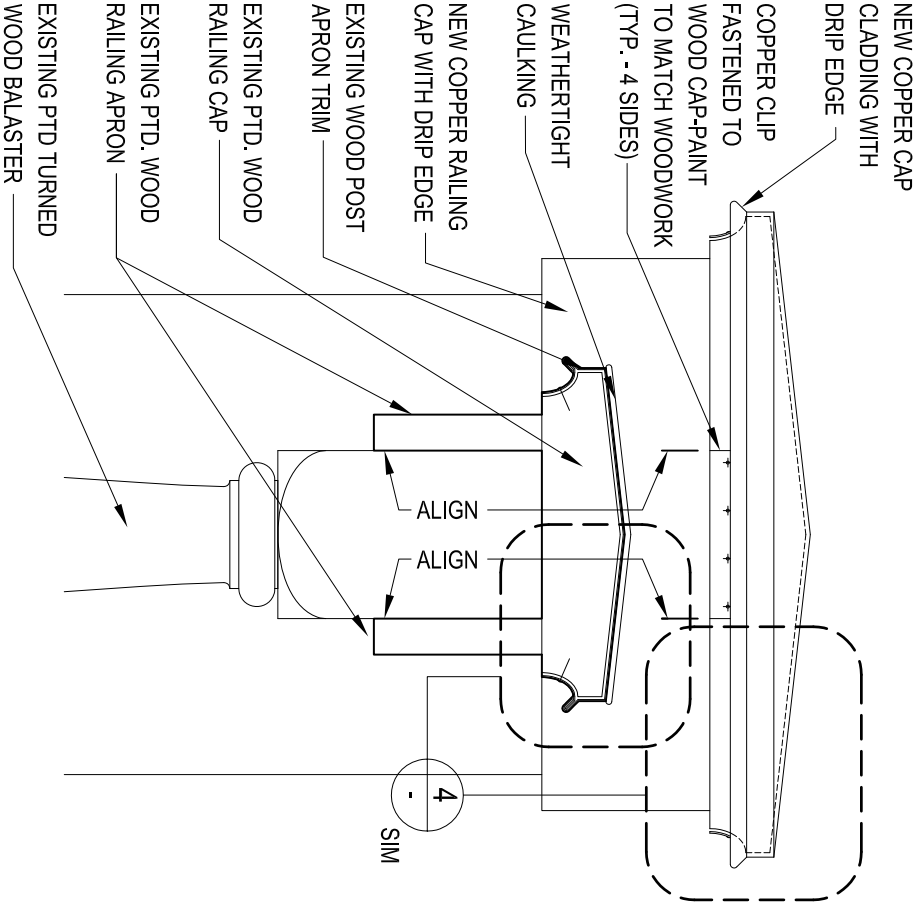
CIVITECTS

ARCHITECTURE
PLANNING + LANDSCAPE
PROFESSIONAL CORPORATION

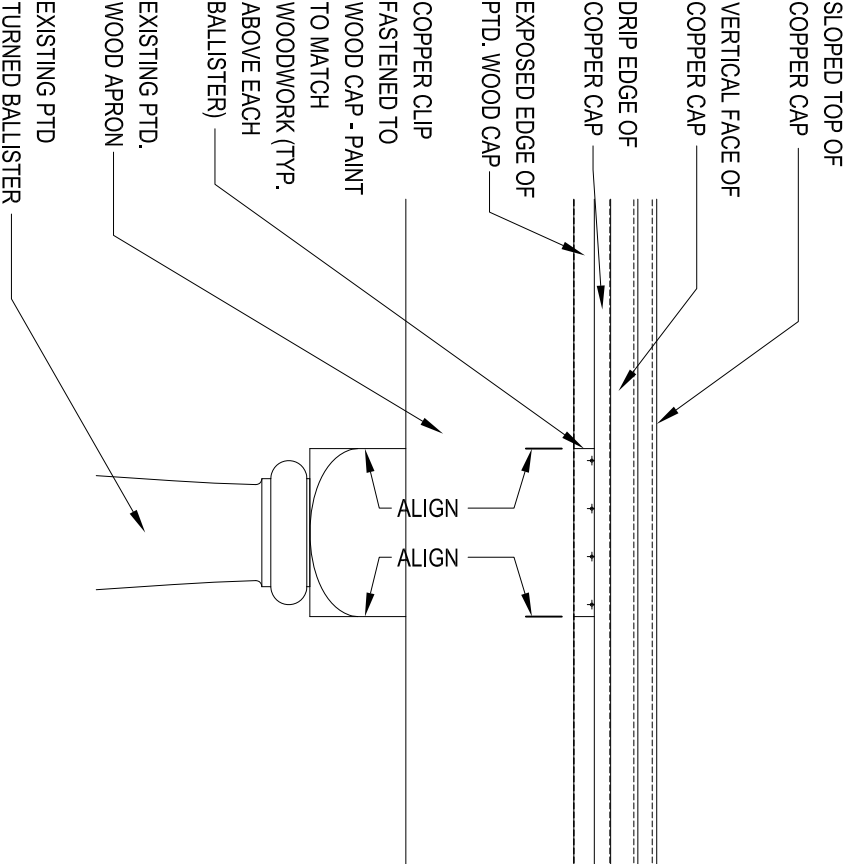
66 TROY STREET, FALL RIVER, MA 02720
T.774.357.5353 F.774.955.5167



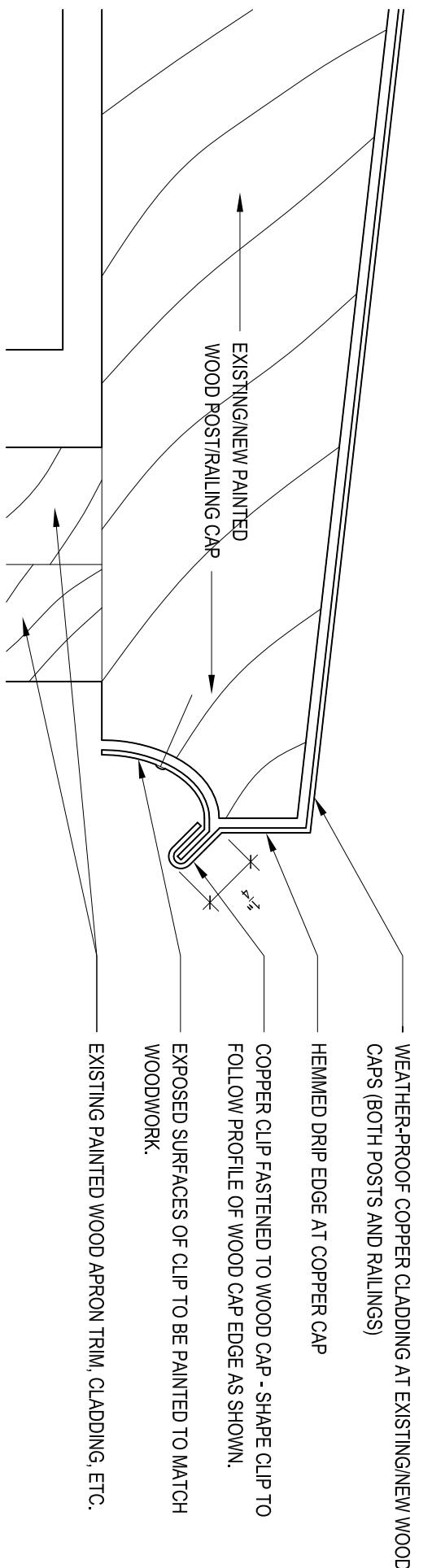
1 SECT. DET.: COPPER CAP at RAILING POST
3/16" = 1'-0"



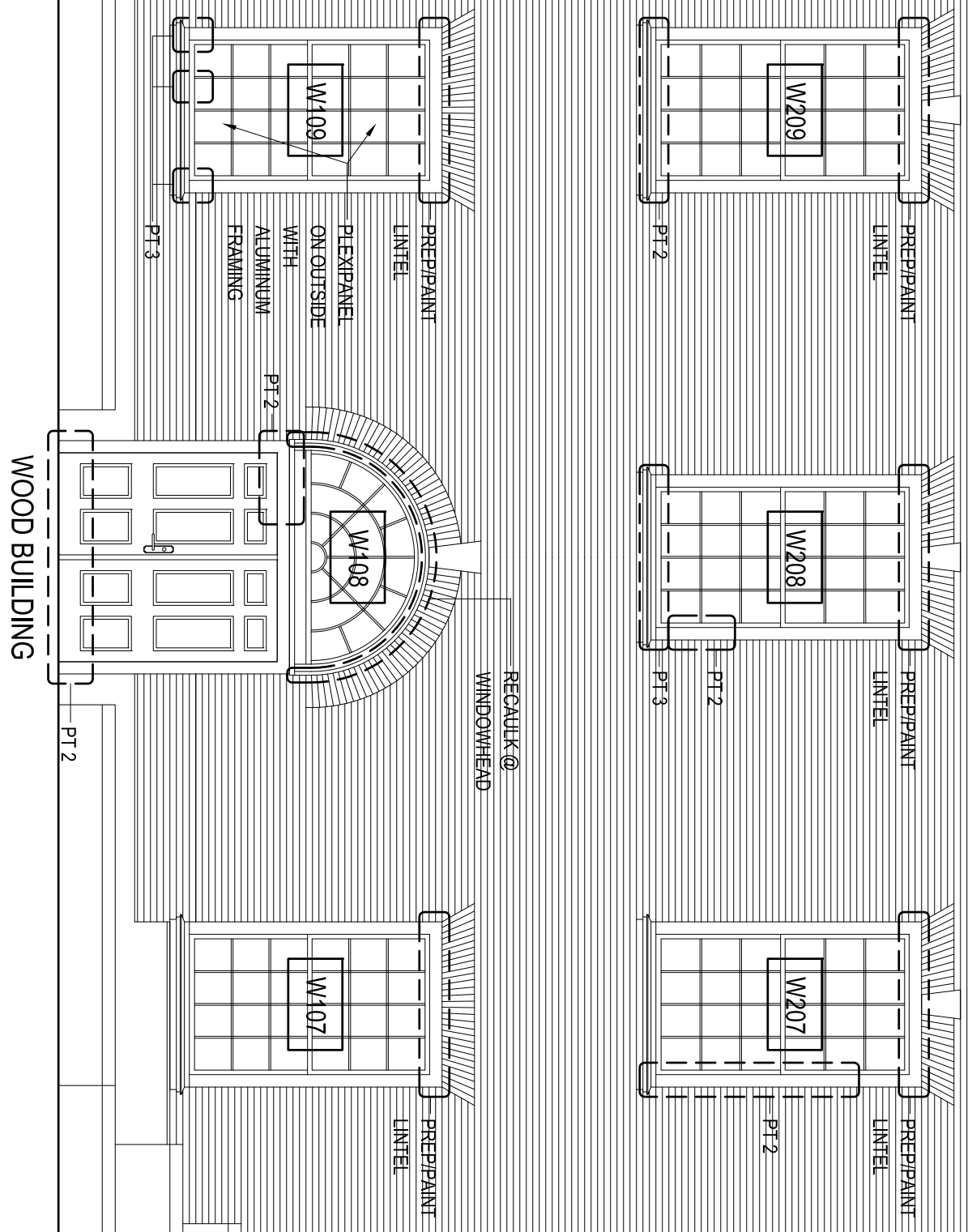
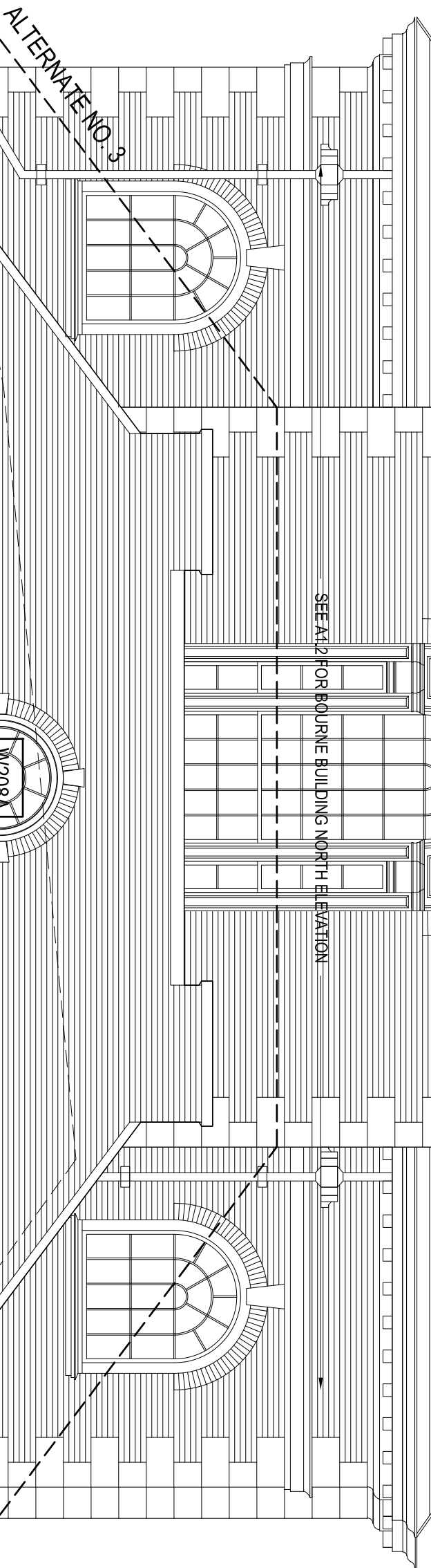
2 ELEV. DET.: COPPER CAP at RAILING POST
SECT. DET.: COPPER CAP at GUARD RAIL
3/8" = 1'-0"



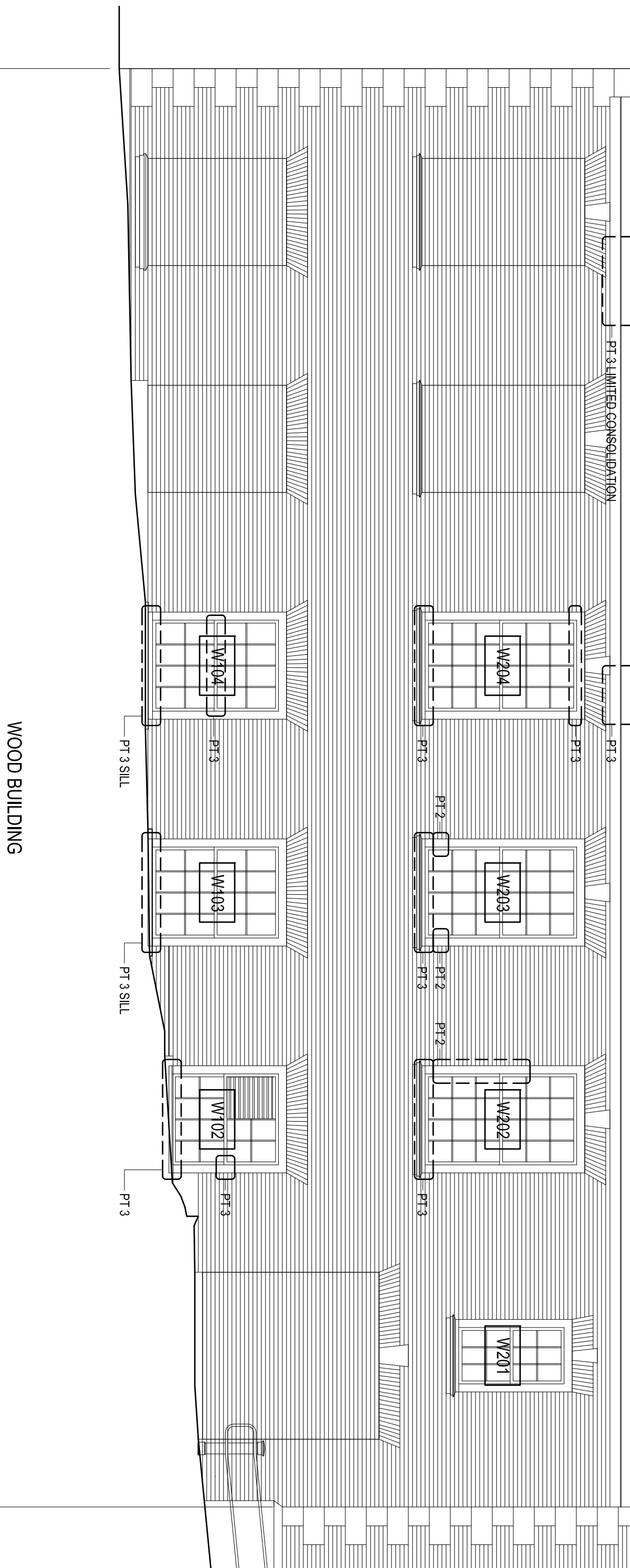
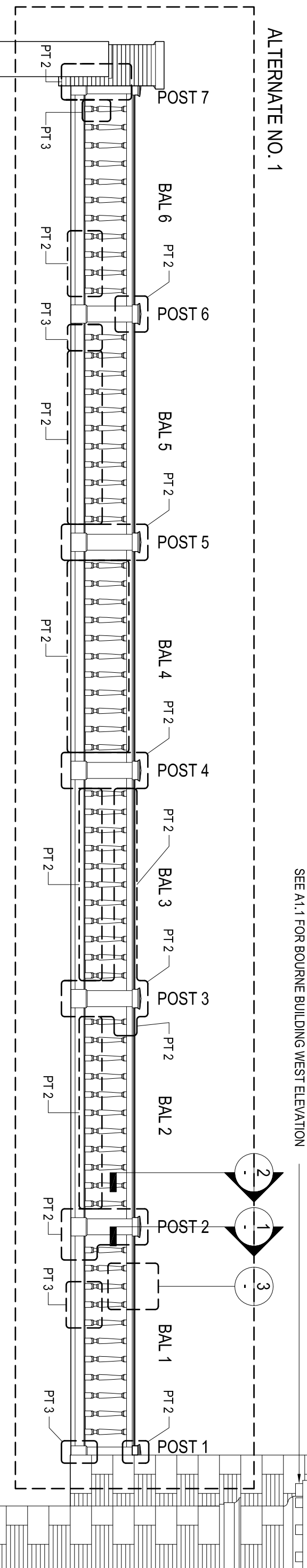
3 ELEV. DET.: COPPER CAP at GUARD RAIL
3/8" = 1'-0"



4 SECTION DETAIL: TYPICAL EDGE WITH COPPER CAP
1/2" = 1'-0"

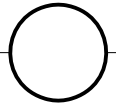


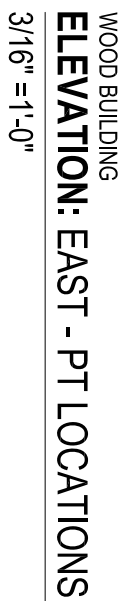
WOOD BUILDING
ELEVATION: NORTH
3/16" = 1'-0"



WOOD BUILDING
ELEVATION: WEST - PT NOTES
3/16" = 1'-0"

SEE ALSO ELEV. EAST - WR NOTES





SCHEDULE: WINDOWS

BOURNE BUILDING

NO.	ORIENTATION	DWG.	PAINT			WOOD WINDOWS			UNTEL			REMARKS: GENERAL	
			REMARKS: PAINT			REPAIRS	REMARKS: WINDOWS	MATL	CONDN	REMARKS: UNTEL			
			PT1	PT2	PT3						MAS		GOOD
FIRST FLOOR													
B101	■			◆	◆			◆	•				
B102	■			◆	◆			◆	•				
B103	■			◆	◆			◆	•				
B104	■			◆				◆	•				SEE ALSO DOOR SCHEDULE - DOOR WITH GLAZED LIGHTS AND TRANSOM
B105	■			◆	◆			◆	•				
B106	■			◆	◆			◆	•				
B107	■			◆	◆			◆	•				
B108	■			◆	◆			◆	•				
B109	■			◆				◆	•				SEE ALSO DOOR SCHEDULE
B110	■			◆	◆			◆	•				

WOOD BUILDING

WOOD BUILDING																GENERAL NOTES
NO.	ORIENTATION	PAINT			REMARKS: PAINT	WOOD WINDOWS			LINTEL			REMARKS: LINTEL				
		CONDN	REPAIRS			REMARKS: WINDOWS	MATL	CONDN	REMARKS:							
			PT1	PT2						PT3	MAS		MTL	GOOD	FAIR	
FIRST FLOOR																
W102	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	EXISTING LOUVER IN LIEU OF FOUR LIGHTS IN UPPER SASH IN FAIR CONDITION, TO BE PAINTED SHUTTER HARDWARE IN PLACE AT LEFT SIDE OF CASING TO REMAIN AND BE SCRAPED, PRIMED AND PAINTED SHUTTER HARDWARE IN PLACE AT LEFT SIDE OF CASING TO REMAIN AND BE SCRAPED, PRIMED AND PAINTED SHUTTER HARDWARE IN PLACE AT LEFT SIDE OF CASING TO REMAIN AND BE SCRAPED, PRIMED AND PAINTED DOOR WITH GLAZED TRANSOM PAN LIGHT ABOVE, SEE ALSO DOOR SCHEDULE SHUTTER HARDWARE IN PLACE AT LEFT SIDE OF CASING TO REMAIN AND BE SCRAPED, PRIMED AND PAINTED; REMOVE, SAFELY STORE AND REINSTALL EXISTING PLEX PANELS FASTENED TO EXTERIOR SIDE OF UPPER AND LOWER SASHES
W103	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W104	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W107	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W108	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W109	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
SECOND FLOOR																
W201	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	ROUND WINDOW WITH TRANSLUCENT GLAZING
W202	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W203	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W204	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W207	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W208	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W208A	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
W209	■				◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	
					◆	◆	◆				■		•		SCRAPE, PRIME, PAINT	

PT1: EXISTING SURFACE CONDITION REQUIRING NO PAINT REMOVAL

PT2: EXISTING SURFACE CONDITION REQUIRING LIMITED PAINT REMOVAL

PT3: EXISTING SURFACE CONDITION REQUIRING TOTAL PAINT REMOVAL

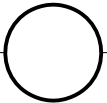
WR1: EXISTING WOODWORK CONDITION REQUIRING ROUTINE MAINTENANCE

WR2: EXISTING WOODWORK CONDITION REQUIRING STABILIZATION/CONSOLIDATION

WR3: EXISTING WOODWORK CONDITION REQUIRING SPLICES AND/OR PARTS REPLACEMENT

SCHEDULE: WINDOWS

PROJECT NO.: 16118.02
SCALE: AS NOTED
DATE: 5 OCTOBER 2018
REVISIONS:



NEW BEDFORD WHALING MUSEUM
BOURNE and WOOD BUILDINGS
18 JOHNNY CAKE HILL
NEW BEDFORD, MASSACHUSETTS

SCHEDULE: DOORS

BOURNE BUILDING														
NO.	ORIENTATION	DMG.	PAINT			DOOR			INTEL.			REMARKS: GENERAL		
			CONDN	REMARKS: PAINT	REMARKS: DOOR	MATT.	CONDN	REMARKS: INTEL.						
									W	S	E		N	MAS
			PT1	PT2	PT3		WR1	WR2	WR3					
FIRST FLOOR														
B104	■		A1:1	◆			◆			■	●			
B109	■		A1:2	◆		REMOVE LOOSE PAINT AT JOINTS	◆		OPEN JOINTS AT DOOR LEAF	■	●			

WOOD BUILDING																
NO.	ORIENTATION	DMG.	PAINT			DOOR			LINTEL			REMARKS: GENERAL				
			REPAIRS	REMARKS: PAINT	CONDN	REMARKS: DOOR	CONDN	REMARKS: LINTEL								
W	S	E	N	PT1	PT2	PT3	WR1	WR2	WR3	MAS	MTL	GOOD	FAIR	POOR		
FIRST FLOOR																
W108			■	◆				◆						•		WOOD HEADERS AND PANEL LIGHT ABOVE

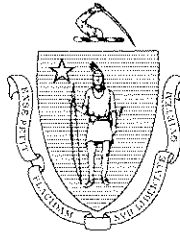
SCHEDULE: RAILINGS including POSTS and BALUSTERS

WOOD BUILDING											
NO.	ORIENTATION		DWG.	PAINT		POSTS including CAP, APRON TRIM, CLADDING and BASE TRIM			RAILING including TOP RAIL, BALUSTERS and BOTTOM RAIL		
				CONDN	REMARKS: PAINT	REPAIR			REMARKS: RAILING		
	W	S	E	N		WR1	WR2	WR3		BAL QTY	
1	■	■	■	■	A1.4 + A1.5	◆	◆		◆	◆	TOP RAIL: LIMITED PT2 AND PROVIDE COPPER TOP-3 BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL. BOTTOM RAIL: LIMITED PT2 + PT3 AND LIMITED CONSOLIDATION
2	■	■	■	■	A1.4 + A1.5	◆			◆	11	TOP RAIL: PROVIDE COPPER TOP-3 BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL
3	■	■	■	■	A1.4 + A1.5	◆	◆		◆	11	TOP RAIL: PT2 AND PROVIDE COPPER CAP: BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL. BOTTOM RAIL: LIMITED PT2 AND SEAL CHECKS IN WOOD
4	■	■	■	■	A1.4 + A1.5	◆		◆	◆	11	TOP RAIL: PT2 AND PROVIDE COPPER CAP: BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL. BOTTOM RAIL: LIMITED PT2 AND SEAL CHECKS IN WOOD
5	■	■	■	■	A1.4 + A1.5	◆	◆		◆	11	TOP RAIL: PT2 AND PROVIDE COPPER CAP: BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL. BOTTOM RAIL: LIMITED PT2 + PT3
6	■	■	■	■	A1.4 + A1.5	◆	◆		◆	11	TOP RAIL: PROVIDE COPPER CAP: BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL
7	■	■	■	■	A1.4 + A1.5	◆	◆		◆	NA	
						◆	◆	◆			

SCHEDULE: RAKES, BELLY BOARDS and EAVES including FRIEZES, SOFFITS, FASCIAS, GUTTERS and BRACKETS

[illegible]

WOOD BUILDING																			
NO.	ORIENTATION			DWG.	PAINT		RAKES incl. FRIEZE, FASCIA and BRACKETS			BELLY BOARDS incl. FRIEZES, SOFFITS, FASCIAS and BRACKETS			EAVES including FRIEZES, SOFFITS, FASCIAS, GUTTERS and BRACKETS						
				CONDN		REMARKS: PAINT		REMARKS: RAKES			REPAIRS		REMARKS: BELLY BOARDS		REPAIRS		REMARKS: EAVES		
				PT1	PT2	PT3	WR1	WR2	WR3	BKT QTY	WR1	WR2	WR3	BKT QTY	WR1	WR2	WR3	BKT QTY	
W	S	E	N																
EAVE 15	■			◆	◆	◆	—	—	—	—	—	—	—	—	◆	◆	—	—	
EAVE 16		■		◆	◆	◆	—	—	—	—	—	—	—	—	◆	◆	—	—	
METAL COPING - NO WORK THIS LOCATION																			
SOFFIT: LIMITED CONSOLIDATION WORK REQUIRED																			



August 2, 2019

The Commonwealth of Massachusetts
William Francis Galvin, Secretary of the Commonwealth

Michelle Taylor
Chief Administrative Officer and CFO
New Bedford Whaling Museum
18 Johnny Cake Hill
New Bedford, MA 02740-6398

RE: Bourne and Wood Buildings Exterior Restoration, New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA; MHC# RC.47406

Dear Ms. Taylor:

Thank you for submitting a Project Notification Form (PNF) for the project referenced above, which was received at this office on July 19, 2019. The staff of the Massachusetts Historical Commission (MHC) have reviewed the information submitted and have the following comments.

The proposed project consists of the exterior restoration of the Bourne and Wood Buildings. The restoration includes wood window and trim repairs, reglazing and painting. The proposed project also includes masonry repointing and repairs where needed. The information provided indicates that the project will use funding from the Massachusetts Cultural Council (MCC).

The New Bedford Whaling Museum at 18 Johnny Cake Hill (NBE.2037) is a National Historic Landmark and is listed in the State and National Registers of Historic Places as a contributing element of the New Bedford Whaling National Historical Park.

After review of MHC's files and the information submitted, MHC has determined that the proposed project will have "no adverse effect" (950 CMR 71.07(2)(b)(2)) on the New Bedford Whaling Museum and the New Bedford Whaling National Historical Park.

The MHC holds a Preservation Restriction on the area known as the New Bedford Whaling Museum, which includes the buildings and land within one city block bounded by Johnny Cake Hill, William Street, North Water Street, and Union Street. The Preservation Restriction was recorded in the Bristol County South Registry of Deeds, Book 4498, Page 186 on August 24, 1999. Under the terms of the preservation restriction agreement, the MHC is agreeable to the scope of the proposed project. The proposed project is hereby approved under the terms of the preservation restriction.

These comments are offered to assist in compliance with M.G.L. Chapter 9, sections 26-27C (950 CMR 71.00) and the terms of the preservation restriction. Please do not hesitate to contact Elizabeth Sherva of my staff if you have any questions.

Sincerely,

A handwritten signature in cursive script, reading "Brona Simon".

Brona Simon
State Historic Preservation Officer
Executive Director
Massachusetts Historical Commission

xc: Anita Walker, MCC
New Bedford Historical Commission

Paul Choquette

7 Pine Wood Way * Mattapoisett, Massachusetts 02739 * (508) 758-9448

Email: bchoquette@comcast.net

OBJECTIVE: To utilize project leadership, estimation, consultation and artisan skills in a position involving Historical building restoration and preservation.

QUALIFICATION

SUMMARY:

Forty three years experience in Management and Business Development within the art of historical building restoration and preservation.

A highly conscientious, detail minded professional who has built an excellent reputation for quality with an in-depth knowledge of all facets of architecture, restoration and the field of masonry.

Excellent communication and motivational skills with a talent for visual perception, detecting architectural errors, designing, time, cost estimation and negotiating.

ACCOMPLISHMENTS:

A Feature Article in:

"The New Yorker" Magazine (February 1990)

Appeared on nationally broadcasted television programs such as:

ABC "Good Morning America"

PBS "This Old House"

CBS "The Early Show"

NBC "Today Show"

CNN

Lectured at:

Various symposiums Smith College, North Hampton, MA
Salve Regina College, Newport, RI

Assisted Town Officials in:

The municipal reduction restoration costs by \$1 Million through expert architectural knowledge and innovative approaches to problem solving.

COMPLETED PROJECTS:

A partial list of historical restorations of brick or stone churches, commercial and historic buildings of masonry, tile, stone, and wood (restored in part or whole), fireplaces (new or restored, Rumford, beehive ovens), that have been cited with letters or Citations of Merit by: Owners of residential homes, Architects, Historical Societies, Selectmen, Mayors, Governors and The House of Representatives for The Commonwealth of Massachusetts:

Plymouth Rock Repairs, Plymouth, MA

Plymouth Rock Portico, Plymouth, MA

Nantucket Historical Society's Museums

Macy Warehouse, Nantucket, MA

1800 Century House, Nantucket, MA

Jethro Coffin House, Nantucket, MA

Hadwin House, Nantucket, MA

Pacific National Bank, Nantucket, MA

The Gates of The City in Fall River, MA -

A Replica of The Gates of The City

(c1760) in Ponta Del Gada, The Azores

The Corson Block Building Project

(c1860), New Bedford, MA

The Bristol Building, New Bedford, MA

The Old Standard Times Building (c1894), New Bedford, MA

The Old Boys Club Building,

New Bedford, MA

The Old New Bedford Fire Museum,

Station House #4, New Bedford, MA

The Kinyon Campbell Building,

New Bedford, MA

New Bedford Friend's Meeting House,

New Bedford, MA

The Bourne Warehouse & Auction Room,

New Bedford, MA

The Hudner Building (c1920),

New Bedford, MA

Grace Episcopal Church,

New Bedford, MA

Rodman Candleworks,

New Bedford, MA

Sundial Building, New Bedford, MA

New Bedford's Glass Museum,

New Bedford, MA

New Bedford City Hall,

New Bedford, MA

The Cherry Building,

New Bedford, MA

St. Anthony of Padua Parish

New Bedford, MA

Seamen's Bethel and Mariner's

Home, New Bedford, MA

New Bedford Whaling

Museum, New Bedford, MA

Kennedy-Donovan Center

School, New Bedford, MA

North Hampton Historical

Society, North Hampton, MA

Academy of Music Theatre,

Smith College,

North Hampton, MA

Luther Store Museum (c1715),

Swansea, MA

Trayser Indian Museum,

Barnstable, Cape Cod, MA

First Parish Church (c1637),

Taunton, MA

First Unitarian Church,

Fairhaven, MA

First Congregational Church,

Fairhaven, MA

Col. Green Mansion,

So. Dartmouth, MA

Gulf Hill Dairy Bucket,

So. Dartmouth, MA

The Akin House (c1740),

Dartmouth, MA

Sag Harbor, NY

Bank of Sag Harbor (c1823),

Municipal Building,

Sag Harbor, NY

St. Mary's Church, Bristol, RI

Slater Mill Museum, Pawtucket, RI

The Breakers, Newport, RI

Rough Point, Newport Home

of Doris Duke, Newport, RI

Emmanuel Church, Newport,

RI

Paul Choquette

7 Pine Wood Way * Mattapoisett, Massachusetts 02739 * (508) 758-9448

Email: bchoquette@comcast.net

ABILITIES:

Managed projects in excess of \$18M and crews in excess of 60 People;

- Defining scope of projects
- Designing projects
- Final costing of completion
- Estimation

Researched projects to determine accurate restoration:

- Determined original builders
- Provided accurate (correct) restoration projection for completed project

Implemented completion of over 100 historical restoration projects in New England and New York;

- Motivated crews combining creativity and strong verbal, written and preservation skills

AWARDS & RECOGNITION:

- The "SARAH R. DELANO" Award

for accomplishments as a master historic mason responsible for the preservation of important historic sites and buildings by the Waterfront Historic Area League on May 19, 2004.

- Certificates of Recognition by The House of Representatives for Plymouth Rock and Portico Restoration.
- Certificates of Recognition from town officials, Historical societies and various political groups.

EDUCATION and TRAINING:

-Texas A & M College
College City, Texas

Landscape Architecture

-Southern Arkansas University
Magnolia, Arkansas
Major: Architecture
Minor: Botany

-Bristol Community College
Fall River, MA
Local 39 Bricklayers & Allied Craftsmen
of Massachusetts Apprentice
6000 Hour Program

-Chicago Institute of Technology
Chicago, Illinois
Commercial Estimation Course

-Cathedral Stone Products, Inc., Maryland
Professional Installation of JAHN
Products Masonry Restoration

-The China Clinic, Pueblo, Colorado
Restoration of China & Porcelain

-Missouri Auction School,
St. Joseph, MO
Auctioneer

- STO EIFS Training Systems, Atlanta,
GA

-Dryvit Systems Training, Inc.,
Warwick, RI

-Elite Crete Systems Training,
New Bedford, MA

-OSHA Training Program: Competent
Scaffolding Training Program, Regulatory
Compliance Training Program,
GGG Scaffolding, Marshfield, MA
OSHA 10 Hour Construction Outreach
Training, OSHA DOL Safety Course,
Scaffolding: Erecting and Regulatory
Compliance New Bedford, MA

LICENSES and CERTIFICATES:

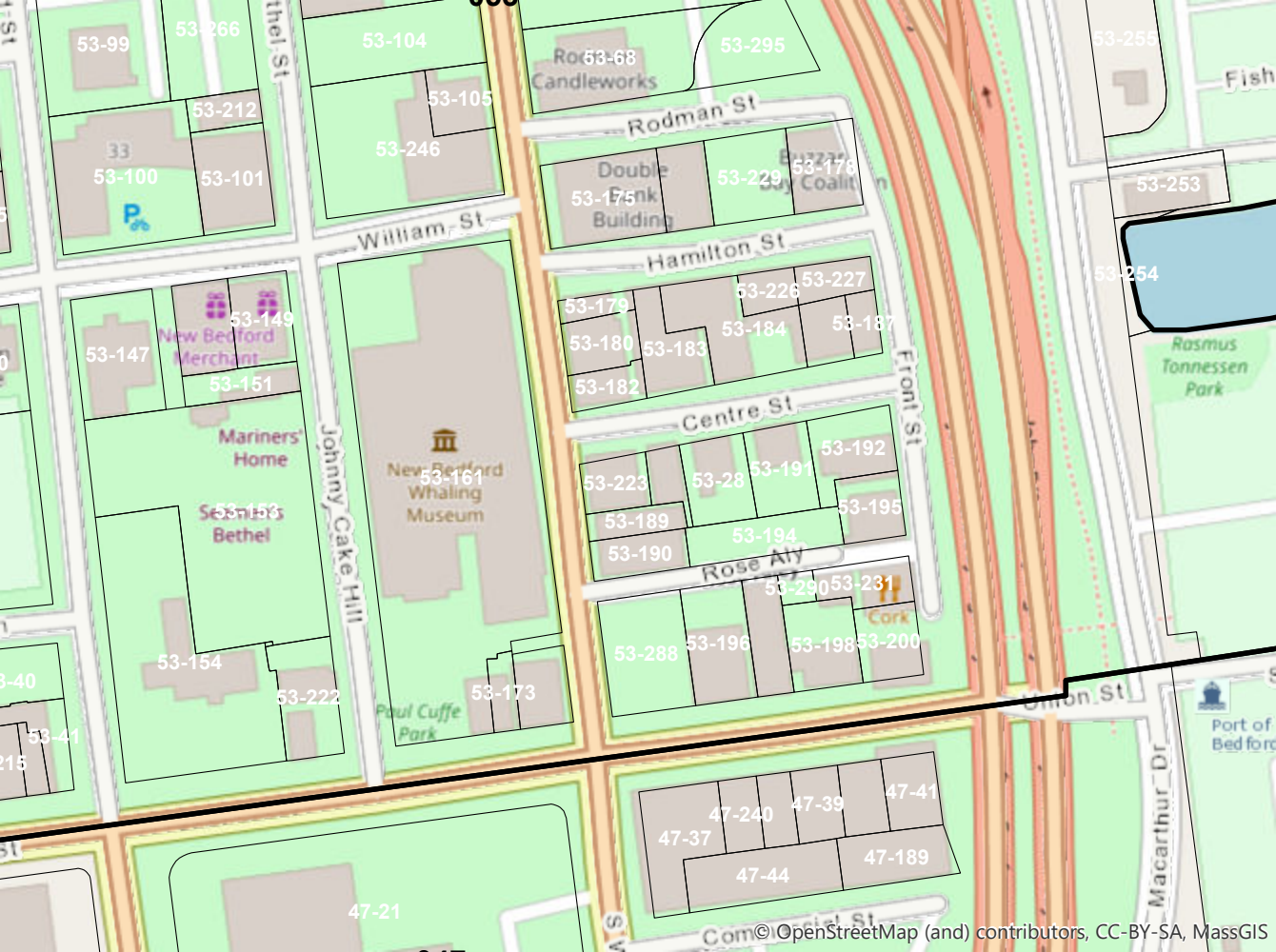
Commonwealth of Massachusetts:

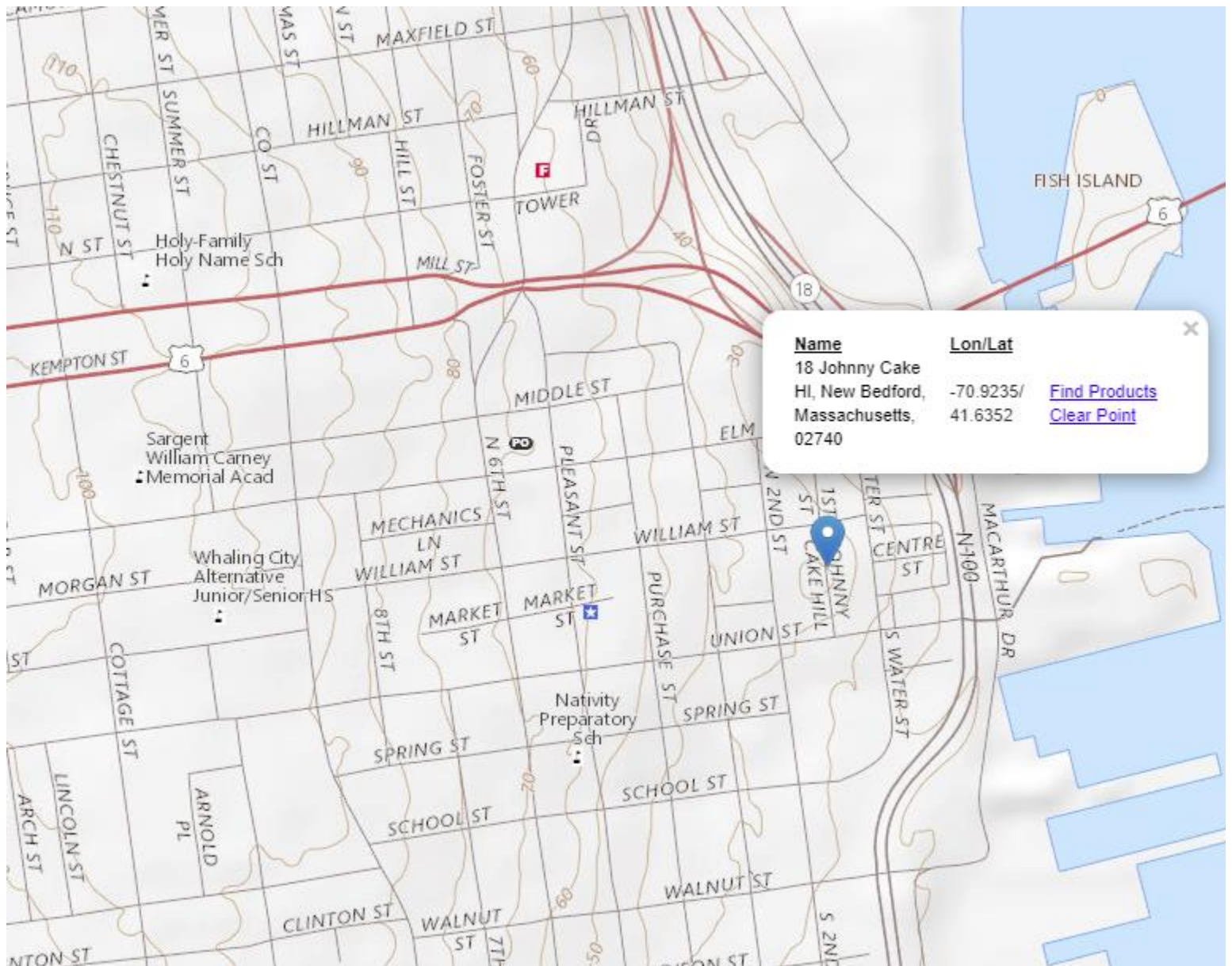
- Unrestricted Supervisory Construction License
- Home / Commercial Improvement Contractors License
- Home Inspection License
- 12 Hour Continuing Education Class

State of Rhode Island:

- Contractors License

-Licensed & Bonded
Massachusetts State
Auctioneer



**Name**

18 Johnny Cake
HI, New Bedford,
Massachusetts,
02740

Lon/Lat

-70.9235/
41.6352

[Find Products](#)
[Clear Point](#)







New Bedford
Whaling Museum



NORTHWEST COAST

POLYNESIA

CAPE VERDE

CULTURAL CROSSROADS

HIDE & SEEK

HUNT CAPTIV









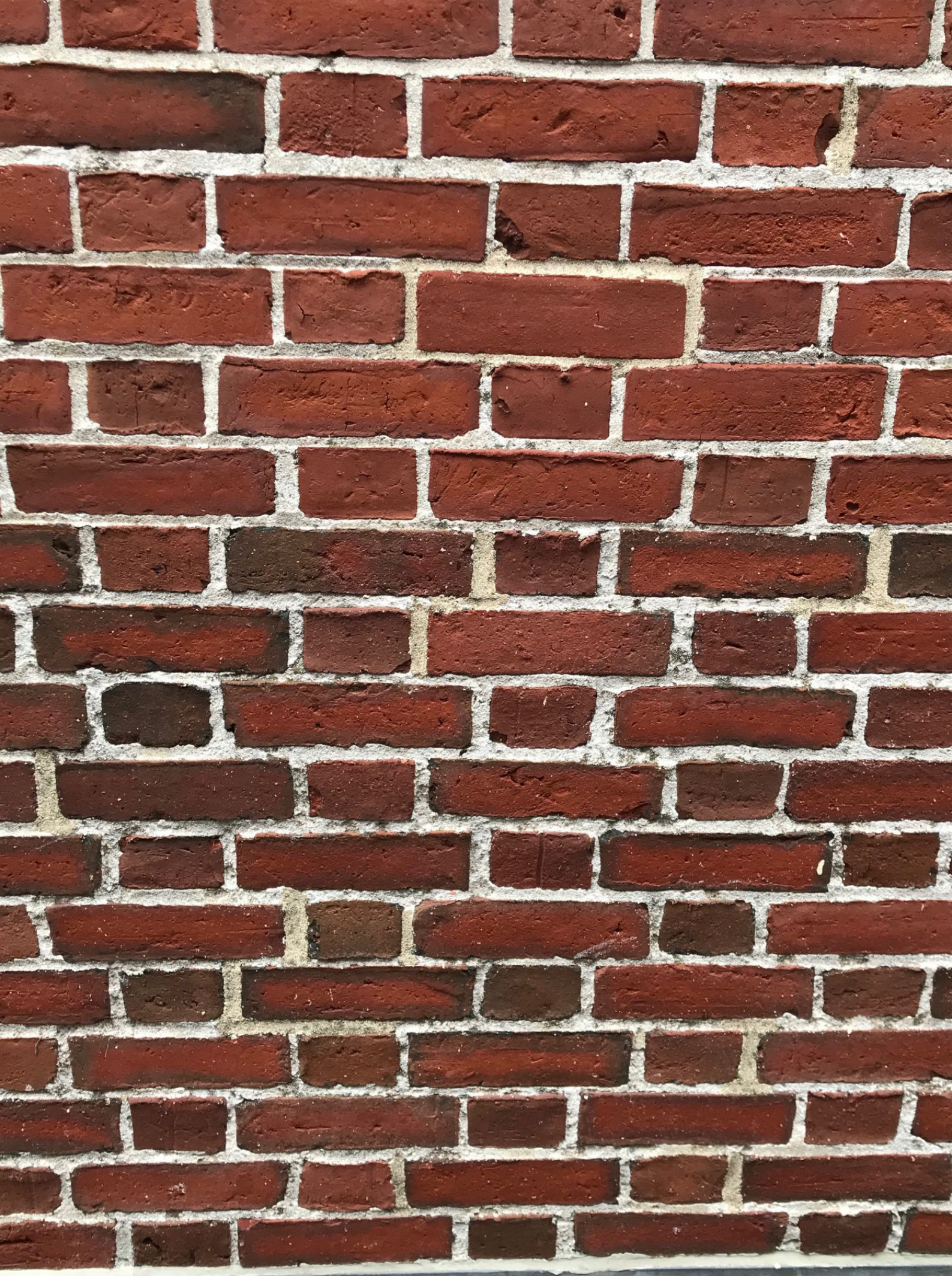


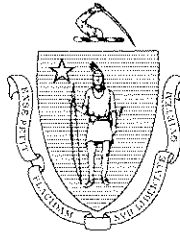












August 2, 2019

The Commonwealth of Massachusetts
William Francis Galvin, Secretary of the Commonwealth

Michelle Taylor
Chief Administrative Officer and CFO
New Bedford Whaling Museum
18 Johnny Cake Hill
New Bedford, MA 02740-6398

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Sincerely,

A handwritten signature in cursive script, reading "Brona Simon".

Brona Simon
State Historic Preservation Officer
Executive Director
Massachusetts Historical Commission

xc: Anita Walker, MCC
New Bedford Historical Commission

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	NBE.B
Historic Name:	New Bedford Historic District
Common Name:	
Address:	
City/Town:	New Bedford
Village/Neighborhood:	
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Commercial District; Other Residential; Other Water Related
Significance:	Architecture; Commerce; Maritime History; Social History
Area(s):	
Designation(s):	Nat'l Historic Landmark (11/13/1966); Nat'l Register District (11/13/1966); Local Historic District (06/21/1971)
Building Materials(s):	

Digital Photo
Not Yet
Available

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Tuesday, March 20, 2018 at 7:53: PM

FORM A - AREA AND SITE SURVEY
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

6. Please comment on the Historical or Architectural importance of this area:

New Bedford Historic District
as described in the National
Survey of Historic Sites and
Buildings Theme XVII - b Vol III
by US. Department of Interior
(Copy Enclosed)

NBE.B LHD/NBL **AREA B I**

1. Town NEW BEDFORD
Union Street, William Street

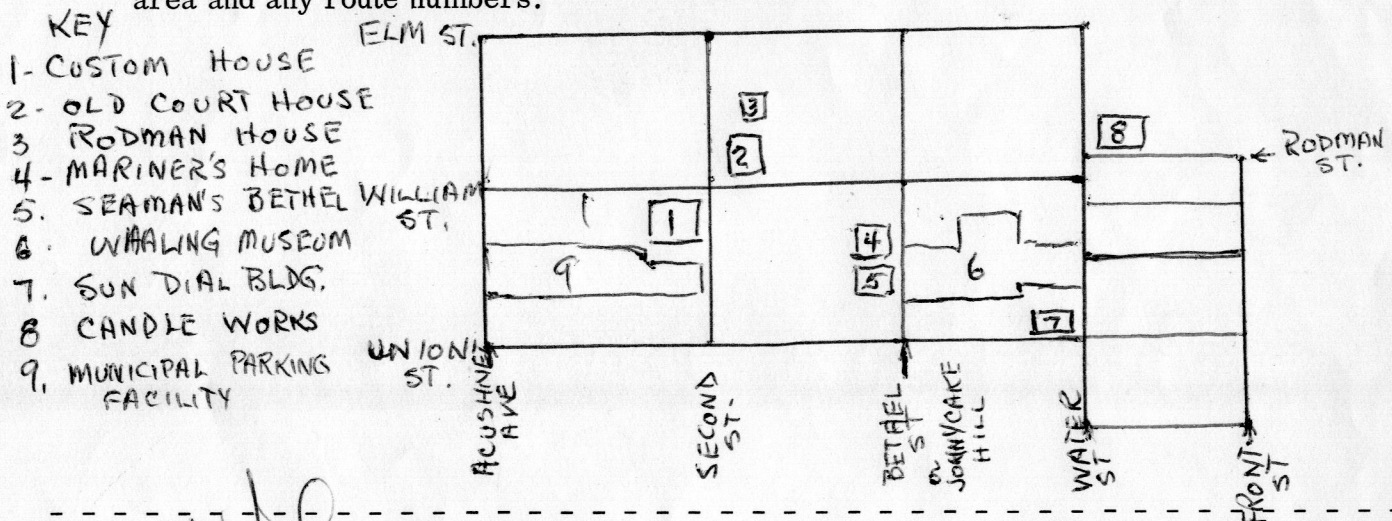
2. Name of area or section NEW BEDFORD
HISTORIC DISTRICT.
EARLY 18TH

3. General Date or Period 19TH CENTURY

4. Is the area uniform? No
In style NO. - VARIES
In condition NO. - VARIES
In type of ownership GENERAL
In use (Explain) GENERAL BUSINESS
AREA

5. Is area potentially threatened? No
By Zoning _____
By Roads _____
By Developers _____
By Deterioration YES

7. Draw a general map of the area involved. Please indicate in red any known historic sites on which individual reports are contemplated on Form B. Indicate street boundaries of area and any route numbers.



Recorder W. Johnson
For Johnson Inc.
(Name of Organization)

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form.



1. Bourne Building, West Elevation, View from Johnny Cake Hill



2. Bourne Building, South Elevation, View from Union Street



3. Wood Building, North Elevation, View from William Street



4. Bourne Building Interior, 89-foot half-scale model of the Bark *Lagoda*



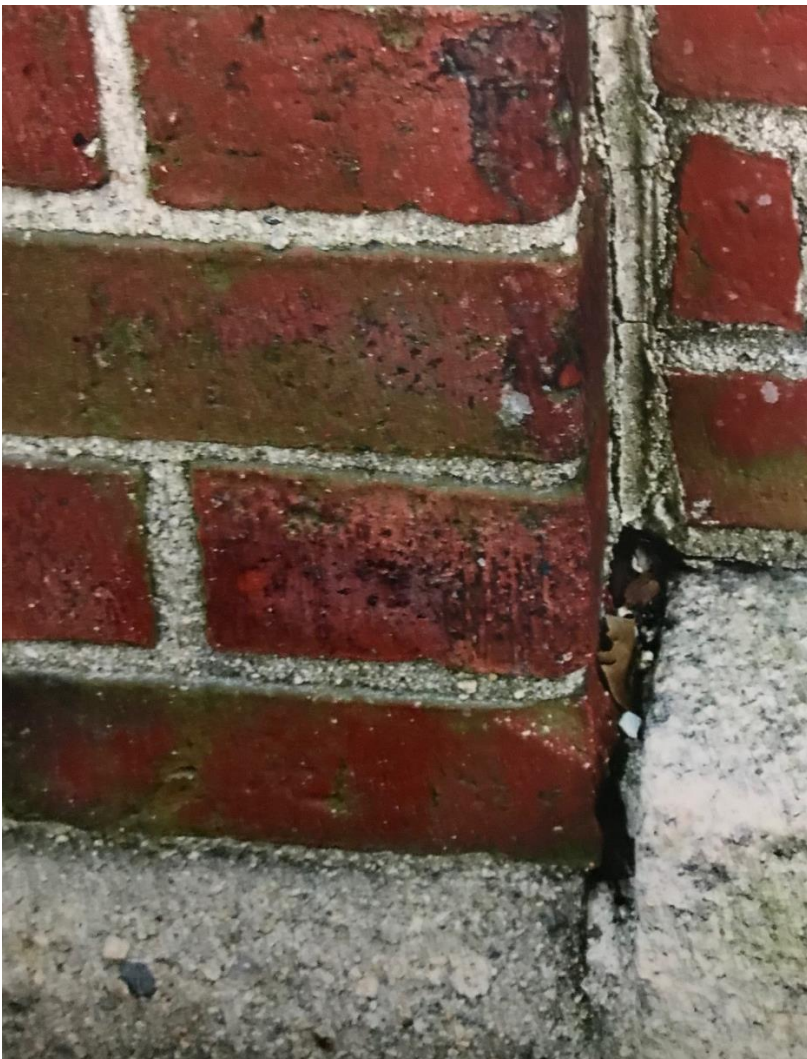
5. Wood Building, North Elevation, failing angle iron lintel



6. Wood Building, North Elevation, failing angle iron lintel



7. Wood Building, North Elevation, deteriorated and cracked mortar and brick



8. Wood Building, West Elevation, deteriorated mortar and brick



9. Wood Building, West Elevation, deteriorated mortar and brick



10. Bourne Building, West Elevation, deteriorated mortar, cracked, spalled brick



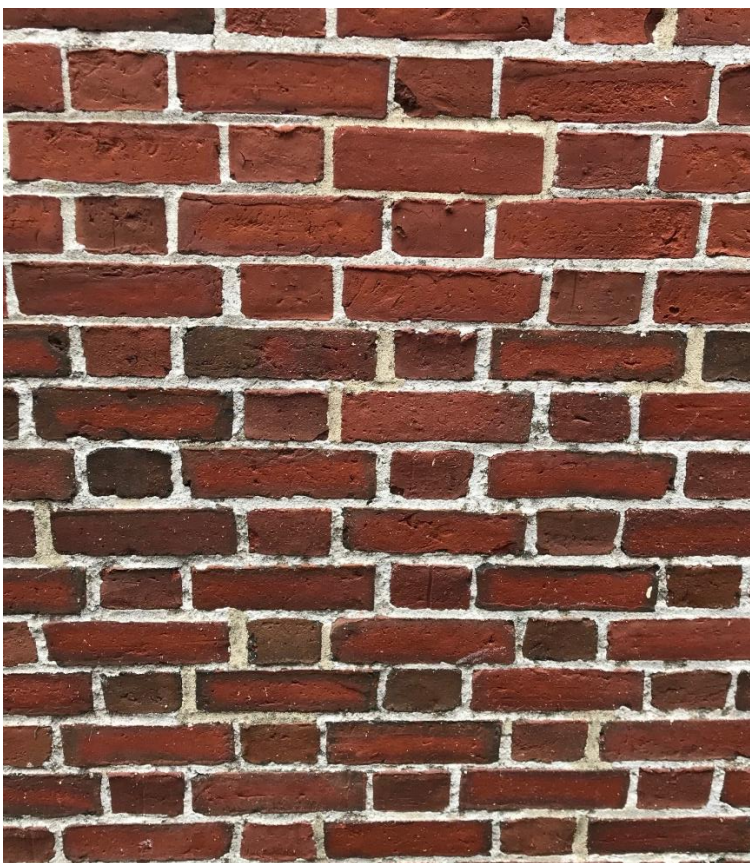
11. Bourne Building, South Elevation, deteriorated mortar, cracked, spalled brick



12. Bourne Building, South Elevation, backer rod needed to address gap at lintel



13. Bourne Building, North Elevation, deteriorated mortar, cracked, spalled brick



14. Bourne Building, East Elevation, deteriorated mortar, cracked, spalled brick



KILBURN MILL

AT CLARKS COVE

November 4, 2019

Ms. Janine da Silva
Chair, Community Preservation Committee
133 William Street
Room 303
New Bedford, MA 02740

Dear Ms. da Silva,

It is with great enthusiasm that I write this letter in support of the Museum's endeavor to preserve and protect the historic Bourne and Wood Buildings. As stewards of our regional history, the Museum's campus is the landmark of New Bedford's downtown district and the buildings that are recommended for preservation are the heart of the Museum's campus.

I had the pleasure of working with the Museum on the exhibition of the *Panorama* here at Kilburn Mill and I can attest to the organization's integrity, professionalism, and passion for preserving its treasured collections. I know all too well the cost and efforts involved in keeping an historic building sound enough to house precious artifacts and visitors, and I know that ensuring the strength and safety of the Museum's buildings is of utmost importance to the organization and its staff.

For these reasons and more, we support the Museum's plan to preserve its historic buildings for the benefit of public access to its historical and cultural assets for generations to come.

Kilburn Mill At Clarks Cove

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(508) 990-3500
peter@kilburnmill.com

Sincerely,

A handwritten signature in dark ink, appearing to read "P. Andrade". The signature is fluid and cursive, with the first name "P." and the last name "Andrade" clearly distinguishable.

Peter Andrade
Building Manager
Kilburn Mill at Clark's Cove
and New Bedford Resident

