(Name of Project)

by (Name of First Writer)

(Based on, If Any)

Revisions by (Names of Subsequent Writers, in Order of Work Performed)

Current Revisions by (Current Writer, date)

Name (of company, if applicable) Address Phone Number

## INT KATHRYN'S APARTMENT - DAY

The two women face off.

KATHRYN

Hello.

**JESSICA** 

I've heard a lot about you.

KATHRYN

From Brian?

JESSICA

From Brian.

KATHRYN

Me too.

JESSICA

Funny, you look different from the way I imagined you.

KATHRYN

You too. You're a redhead.

**JESSICA** 

So are you.

KATHRYN

You don't meet that many redheads.

**JESSICA** 

No, you don't.

KATHRYN

Real redheads, I mean. Most redheads you meet come out of a bottle. Lady Clairol.

**JESSICA** 

L'Oreal.

KATHRYN

I'm a real redhead.

**JESSICA** 

So am I.

KATHRYN/JESSICA

You can always tell.

**JESSICA** 

Brian warned me about you.

KATHRYN

He did?

**JESSICA** 

Brian's a slime.

KATHRYN

Yes, he told me all about you.

**JESSICA** 

He told me about you.

KATHRYN

Brian's a slime. I'll bet none of the things he told either of us about the other are true.

JESSICA

He said be careful of Kathryn. She's a redhead.

KATHRYN

He said be careful of Jessica.

**JESSICA** 

This is really silly.

KATHRYN

We agree.

(beat)

JESSICA

Alright. No more dancing around it.

KATHRYN

No more talking it to death.

JESSICA

No more talk. Action!

KATHRYN

As I see it, we are both in this together.

**JESSICA** 

Alright.

KATHRYN

Okay.

**JESSICA** 

What are you waiting for Kathryn??

KATHRYN

What are you waiting for, Jessica??

JESSICA

Kathryn?

KATHRYN

Jessica?

**JESSICA** 

I'm not the one waiting.

KATHRYN

Well, it's certainly not me.

**JESSICA** 

I think you're waiting...

KATHRYN

For what?

JESSICA

You know what.

KATHRYN

Not me...

JESSICA

I see you waiting. I definitely see you...you're Scared.

KATHRYN

You are really asking for it.

JESSICA

Who me?

KATHRYN

Yes, you!

JESSICA

Yeah.