

Not that I expect you to use this design, but this is the impression I have of what the group was discussing. However I haven't a chance to show it to Rev. Manchester as he is in the Congo at the present time.



I was doodling around thinking of the Creation

"Rose" Window - thinking of purple and blues in the firmament, blues, greens and ambers in the sea and envision the whirling mass as made up of the prism colors graduating from the dark purple on the outside ^{with the world an earth color} to the white on the inside. But

I suppose all the epoxy in between would spoil the effects of a whirling mass. Aran