

The Bells of St. Giles

St. Giles
Episcopal Church
Northbrook, Illinois

Volume 59 Issue 6

June 2013

Gather in the Garden Service ~Sunday June 9 at 10:15 a.m. ~



Join us Sunday, June 9 at 10:15 as we “Gather in the Garden” once again for our annual outdoor Eucharist. We’re casual, so dress accordingly, and bring lawn chairs and/or blankets to sit on (some chairs will be available and set up ahead of time). Don’t forget the sunscreen! Then stick around afterward for our annual spring picnic. If you are able to bring a dish to share (salad or dessert) sign up in the narthex, or just bring it along!

Chicken will be provided. All welcome, and there’s always plenty of food. (If it rains we’ll move indoors; 8:00 service in the nave as usual.) If you can help with set-up, please arrive at 9:30 that morning.

Instrumentalists are needed for this annual service!

Please let Jim Brown know if you are Interested and available to play.



A Big Thank You!

The Choir deserves a big thank you for another fine year of musical leadership and inspiration. Their faithful ministry week after week is so important to our worship at St. Giles. There are openings – especially for altos, tenors, and basses – so please speak with me if you are interested in joining us in the fall. -Jim Brown

Rector’s “Out of Office’ Office Hours” Returns

Beginning June 10, Cynthia will once again be at Caribou Coffee in Northbrook from 1:00 – 2:30 each Monday afternoon. Any and all are welcome to join her for a refreshing beverage and conversation. (Caribou is located on the southeast corner of Meadow and Shermer Roads.)

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Our Schedule

Sundays

Holy Eucharist — 8:00 AM
Christian Formation — 9 AM
Holy Eucharist — 10:15 AM

Thursdays

Evening Prayer — 4:30 PM
(prayer room, ed. bldg.)



St. Giles Episcopal Church

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Northbrook, IL 60062
Phone: 847-272-6622
Fax: 847-272-7664
www.saint-giles.org

Office Hours

Monday: By appointment
Tues-Thurs: 9 AM - 2 PM
Friday: Office closed

Diocese of Chicago

The Rt. Rev. Jeffrey D. Lee,
Bishop
The Rt. Rev. C. Christopher
Epting, Assisting Bishop

Vestry

Linda Williams,
Senior Warden
Meredith Brooks,
Junior Warden
Jim Brooks
Monique Howard
Martha McGuire
Steve Maroulis
Pat Miller
Margaret Pearson
Mike Piskel
Ronnie Seiler-Raskin
Gloria Simon
Ruan Sexton, Clerk
Gloriann Harris, Treasurer
Ned Libby, Bookkeeper
Tom Page, Parish
Chancellor

Staff

The Rev. Cynthia J. Hallas
Rector
The Rev. Lee Gaede, Deacon
The Rev. Belinda Chandler
Priest Associate
Jim Brown
Director of Music
Cathy Leimbeck
Parish Administrator
admin@saint-giles.org

Rector's Reflection: Getting Through the Day

A friend recently gave me a copy of the book *Saint Benedict on the Freeway: A Rule of Life for the 21st Century*, by Corinne Ware. The author asks, "How can we heal the rift between our daily lives and the sacred? How can we live a life capable of hearing 'the still small voice of God' while experiencing the speed and sensory overload of modern life?" Inspired by the "Hours", services of prayer out of the monastic tradition that punctuate the day from early morning through evening just before bed, Ware situates modern life in the concept of being "re-collected" (as opposed to "collecting" ourselves), that is, being conscious that God is with us, accompanying us as we go through the day. She discusses concepts such as detachment, rule of life, "the sacramental day", anchors, ways to pray, and "facing Godward". As I have been reading through the book (which I highly recommend) I have been thinking about ways to incorporate the pattern of these practices into our busy daily lives during the week. There is a sense in which our Monday through Saturday activities constitute a "diaspora" of sorts from our faith community; how might we stay connected to God, and in a spiritual sense to one another, during this time?

Ideally, I suppose, we would stop every few hours, open our prayer books, and observe the morning, noontime, evening, and compline offices. Of course the ideal and the practical don't always operate on the same plain; there are, however, ways to remind ourselves of God's presence and be "re-collected" even as we rush from one task or location to another. In former times, church bells called the faithful to prayer several times during the day. That isn't the case nowadays in most of our communities, but the vast majority of us have mobile phones with alarms. Why not set yours for morning, noon, late afternoon/early evening, and at the close of your day? Then, as you hear each one, take a deep breath and say a brief prayer. The suggestions below are based on the Daily Devotions in *The Book of Common Prayer*.

Morning: "Open my lips, and let my mouth proclaim your praise."

Noon: "Make me mindful that your Son our Savior Jesus Christ stretched out his loving arms on the hard wood of the cross that all people might come into your saving embrace."

Late Afternoon/Early Evening: "As sunset approaches, may Jesus Christ, the True Light of the world, illumine my path."

Close of Day: "Lord, you now have set your servant free, to go in peace as you have promised. Grant me holy rest, that I may awaken refreshed to love and serve you."

Begin each prayer by saying "God, I am in your presence..." Conclude with another deep breath. These are suggestions; you may well have other petitions in your heart at any given time. And of course you may wish to expand these exercises by including the Lord's Prayer, a collect, or some verses of a favorite psalm.

What would it feel like if each of us knew that many of our brothers and sisters in Christ at St. Giles were participating in such an exercise at (approximately!) the same times each day? How would it affect our peace of mind, and would it help us face Godward? And might it allow us to reach out to those whom we encounter on an occasional or daily basis? Let's try! And if you do, please let me know how it goes for you!

¹Nashville: Abingdon Press, 2001

In Christ, Cynthia+



June Birthdays & Anniversaries

Birthdays:

- 4 Mary Reid
- 8 Lizzie Williams
- 13 Linda Jariabka
- 19 Maureen Hanzel
- 29 Ron Dim
Lyle Dean Lebsack
- 30 Tom Collins

Anniversaries:

- 2 Gil & Lynne Adams
- 3 George & Adrienne Miller
- 7 Lee & Bruce Gaede
- 8 Merlin & Anne Lehman
- 15 Steve & Nancy Maroulis
- 25 Ted & Linda Chabraja
- 27 Tom & Linda Collins

A very special "Happy Anniversary" to Anne & Merlin Lehman who are celebrating their 50th Wedding Anniversary!!

June Lectionary Readings

June 2 – 2 Pentecost

1 Kings 8:22-23,41-43
Psalm 96:1-9
Galatians 1:1-12
Luke 7:1-10

June 9 – 3 Pentecost

1 Kings 17:17-24
Psalm 30
Galatians 1:11-24
Luke 7:11-17

June 16 – 4 Pentecost

2 Samuel 11:26-12:10,13-15
Psalm 32
Galatians 2:15-21
Luke 7:36-8:3

June 23 – 5 Pentecost

Isaiah 65:1-9 Canticle 13
Psalm 22:18-27
Galatians 3:23-29
Luke 8:26-39

June 30—6 Pentecost

1 Kings 19:15-16,19-21
Psalm 16
Galatians 5:1,13-25
Luke 9:51-62

Sr. Warden's Report:

In Matthew 6: 28, 29, Jesus says, "And why do you worry about clothing? Consider the lilies of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these." In these days of late spring and early summer, we are surrounded by blossoms of every imaginable color, shape, and fragrance . . . crabapples, lilacs, daisies along the side of the road, wildflowers in the woods, roses, iris, to name only a few.

Jane Kenyon's poem celebrates peonies, one of the loveliest flowers of early June. Kenyon combines a quiet, conversational tone and clear, precise language with images and comparisons that startle and surprise. On the one hand, the peonies are "blooming along the porch," and she has "to prop them up with stakes and twine." But the "outrageous" blooms "send out light," and the speaker searches a flower "as a woman searches/a loved one's face." Notice also the personification of the peonies in lines 5-6 and of the moon in lines 9-10. Kenyon takes us to an ordinary time and place where she creates a wondrous moment. There is humor, beauty, intimacy, and delight . . . not even Solomon in all his glory . . .

Peonies at Dusk

White peonies blooming along the porch
send out light
while the rest of the yard grows dim.

Outrageous flowers as big as human
heads! They're staggered
by their own luxuriance: I had
to prop them up with stakes and twine.

The moist air intensifies their scent,
and the moon moves around the barn
to find out what it's coming from.

In the darkening June evening
I draw a blossom near, and bending close
search it as a woman searches
a loved one's face.

Jane Kenyon



Let There Be **Colored** Light

In 1997 I wrote a satirical short story set in a church library that contained a book about medieval German pew sculpture sitting on a shelf next to a volume about stained glass windows. Our St. Bede's Library has nothing on medieval German pew sculpture, but it does have three books about stained glass windows. One of these, *The Windows of St. Giles'*, is about *our* windows and includes color photos and explanatory notes; it is in a three-ring binder residing in the Narthex. The other two are down in the Undercroft: *Stained Glass* by Lewis F. Day (call number 748.5/DAY) and a limited edition of *The Storied Windows* by Anonymous (748.5/RUN).

The Storied Windows was a Christmas gift from Conrad Schmitt Studios of Milwaukee, the company that made our windows. It contains large color photos of six windows, each of which has a design that tells a story (hence "storied"). One of the windows dates from the 13th century, the others from the 19th and 20th. Four of the six windows were done by Schmitt. The book's only text, apart from a short introduction, consists of brief captions. Although there's not much to read, it is most certainly worth a peek.

Lewis Day's *Stained Glass* was published in 1903 but didn't arrive in our library until 1956, at the cost of \$1.00 from the 1955 Christmas card sale of St. Bede's Library Guild. The front cover, a work of art in itself, tells us it is an "Art Handbook" from the Victoria and Albert Museum, in London. The book includes, to quote from the title page, "numerous illustrations," which, as you would expect from 1903, are printed in black and white. Although that deprives the reader of the most impressive aspect of stained glass windows, it does provide an excellent platform for showing the composition of the windows.

Stained glass originated in what the author calls "the East," by which he probably means the Byzantine Empire. It reached Western Europe in the 12th century and thrived during the Gothic Period (12th-14th centuries). In the early Gothic period, color was created by only one method – by adding pigments to molten glass. Dark lines were sometimes painted on the colored glass to create details (such as faces). Later, details were added with color painting, which was baked after being applied to the surface of clear or colored glass. Until the 17th century, when diamonds were introduced as cutting tools, the glass pieces were cut to size and shape by a system that, to me, sounds as if it couldn't possibly work: the shape was outlined with the tip of a red-hot iron, and then the piece was cracked off from the main sheet of glass.

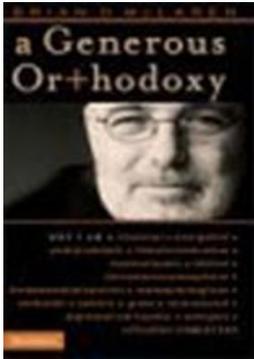


Day also discusses styles and design. His writing is sometimes a bit antiquated (I almost said "stuffy"), but reading his book gave me a new appreciation of something I've always admired – the windows of our church.

— Doug Downey



Summer Book Study (from Cynthia)



Christian formation doesn't stop in the summer! Join us for a study of Brian McLaren's book *A Generous Orthodoxy: Why I am a Missional + Evangelical + Post/Protestant + Liberal/Conservative + Mystical/Poetic + Biblical + Charismatic/Contemplative + Fundamentalist/Calvinist + Anabaptist/Anglican + Methodist + Catholic + Green + Incarnational + Depressed-yet-hopeful + Emergent + Unfinished CHRISTIAN*. The title may be imposing, but the book is accessible and very readable. McLaren is an Evangelical with a clearly demonstrated respect and affection for The Episcopal Church. He spoke at the Diocese of Chicago's Epiphany event "Great Awakening" in January, 2012; at the 2009 General Convention he urged the church to seize "the Episcopal moment" as a hope for the future of Christianity. In the book he examines various threads of Christianity, noting the virtues of each; and explains how a strict adherence to doctrine and dogma at the expense of charity and hospitality can be divisive and exclusionary, but truly following Christ's message of love and mercy can bring Christians of all persuasions to greater understanding of one another and help us all move into a future that is focused on and oriented toward mission.

There are two options available for this 8-week study: Sunday mornings at 9 a.m., and Monday evenings at 7:30, beginning June 23/24 and going through August 11/12. Sign up in the narthex, beginning June 2. *A Generous Orthodoxy* is available in either softcover or electronic format from your favorite bookseller; please purchase your own copy. More information is at <http://brianmclaren.net/archives/books/brians-books/a-generous-orth.html#more>



Farewell Reception for Pam & Marty Zadigian Sunday, June 23

Long-time St. Gileans Pam and Marty relocated to Colorado last March. Happily, they will be back in town this month and will be feted at the home of Melly and Mitch Schwartz following the 10:15 service on June 23. All are invited! Please note the date and plan to attend as we bid the Zadigians farewell and thank them for their many contributions to our parish life over the years. If you would like to contribute a food item, please contact Melly Schwartz.

Congratulations, Graduates!

Congratulations to those connected with the parish who are graduating from high school or college, receiving advanced degrees, or completing other programs of study.



Ian Hallas

(son of Cynthia & Jon Hallas)
Bachelor of Music, Rice University
Will attend graduate school at
Thornton School of Music, University of Southern California

Andrew Lerch

(married to Alison McCluskey)
Masters in Forestry, University of Wisconsin
Andrew is Tom and Diana McCluskey's son-in-law



All-Parish Benefit Set for Saturday, June 15!

Dear Friends,

The Benefit Committee is pleased to announce St. Giles 2013 ROAD RALLY FUNDRAISER on Saturday June 15th at 5pm! In planning our event, we tried to think of something that as many people as possible could take part in, including the friends and family members we hope you'll invite! A road rally is *not* a race; it's more like solving a puzzle as you and your passengers drive the route. Every car gets the same clues and questions to be answered. The winner answers the most questions correctly and drives the fewest miles. After the rally we will enjoy a catered dinner and silent auction.

Children are welcome. Child care and activities will be provided during the Rally for those children not riding in cars.

How can you help? Here are some of the ways.

Enter your car in the rally – entry forms is available. Entry fee is \$100 per car, regardless of the number of riders, and includes dinner. (Make checks payable to St. Giles Church, with “parish benefit” in the memo line.) A waiver is included with the entry form, and must be signed by, or on behalf of, each participant.

Donate silent auction items (use your imagination). Goods and services, time and talent, or both.

Place an ad – personal or for your business or organization - in our rally program (see me or John Hanzel). A full page is \$100, half page \$50.

Volunteer to help one of the committee members: Monique Howard, local business auction items contact; John Hanzel, print and publication; Mike Piskel, Master of Ceremonies; and Meredith and Jim Brooks, Road Rally authors.



Thanks in advance for your support!

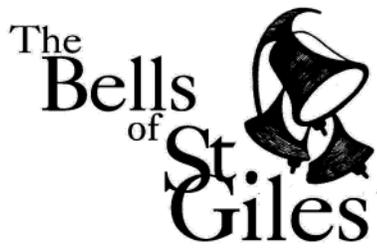
Gratefully yours,

George Miller (for the Benefit Committee)



ST. GILES EPISCOPAL CHURCH • JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p><i>Campanella Choir uses the church on Sundays from 5:00 - 8:00 PM</i></p>						<p>1 Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM - 12:15 PM</p>
<p>2 2 Pentecost 8:00 & 10:15 AM — Holy Eucharist 9 AM: Formation 10:15 AM —</p>	<p>3 Office Hours by Appointment</p>	<p>4 Yoga, 9:00 AM Campanella Choir, 5 - 8 PM</p>	<p>5 Campanella Choir, 6 - 8:30 PM</p>	<p>6 Yoga, 8:30 AM Evening Prayer, 4:30 (Prayer Room)</p>	<p>7 Office Closed</p>	<p>8 Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM - 12:15 PM</p>
<p>9 3 Pentecost 8:00 AM Holy Eucharist 9 AM: Breakfast 10:15 AM "Gather in the Garden" Service & Holy Eucharist</p>	<p>10 Office Hours by Appointment Coffee @ Caribou, 1-2:30 PM</p>	<p>11 Yoga, 9:00 AM Campanella Choir, 5 - 8 PM Women's Book Club, 7:30 - 9 PM</p>	<p>12 Campanella Choir, 6-8:30 PM</p>	<p>13 July/August Bells submissions due Yoga, 8:30 AM Evening Prayer, 4:30 (Prayer Room)</p>	<p>14 Office Closed</p>	<p>15 Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM - 12:15 PM</p>
<p>16 4 Pentecost (No 8:00 Service) 10:15 AM — Holy Eucharist 9 AM: Formation</p>	<p>17 Office Hours by Appointment Coffee @ Caribou, 1-2:30 PM</p>	<p>18 Yoga, 9:00 AM Campanella Choir, 5 - 8 PM Vestry Meeting, 7:30 PM</p>	<p>19 Campanella Choir, 6 - 8:30 PM</p>	<p>20 Yoga, 8:30 AM Evening Prayer, 4:30 (Prayer Room) Cathedral Shelter Pick Up</p>	<p>21 Office Closed</p>	<p>22 Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM - 12:15 PM</p> <p>Stitches & Sack Lunches, 12:30 - 3</p>
<p>23 5 Pentecost 8:00 & 10:15 AM — Holy Eucharist 9 AM: Formation</p>	<p>24 Office Hours by Appointment Coffee @ Caribou, 1-2:30 PM</p>	<p>25 Yoga, 9:00 AM Campanella Choir, 5 - 8 PM</p>	<p>26 Campanella Choir, 6 - 8:30 PM</p>	<p>27 Yoga, 8:30 AM Evening Prayer, 4:30 (Prayer Room)</p>	<p>28 Office Closed</p>	<p>29 Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM - 12:15 PM</p>
<p>30 6 Pentecost 8:00 & 10:15 AM — Holy Eucharist 9 AM: Formation</p>						



St. Giles Church
3025 Walters Avenue
Northbrook, IL 60062-4399

www.saint-giles.org

Look for us on Facebook!

Time-Sensitive Material



*We feed people — body, mind, and spirit.
Come as you are.*

Events at St. Giles, including Rogation Sunday, Pentecost, and our Garden Work Day
(photos courtesy of John Hanzel)

