

## Ash Wednesday, February 13



The solemn, penitential season of Lent begins on Wednesday, February 13. We will celebrate the Proper Liturgy (BCP p. 264ff) at 9:15 a.m. and 7:00 p.m. that day. The evening service will be sung, with choir and hymns; both include the imposition of ashes and sermon. *And speaking of ashes:* Please bring your dried palm branches from Palm Sunday 2012 no later than Sunday, February 10. They will be burned to create the ashes for this year's imposition.

## BACH ORGAN MARATHON



Sunday, February 10 • St. Giles Church

A benefit for the Hunger Resource Network

&

A Celebration of the

20th anniversary of the organ by Hellmuth Wolff & Associates

See page 5 of this newsletter for more details!

## Guest Preacher/Presenter, February 24

Some of you will recall when Anita Silvert was with us several years ago. Anita is a Judaic scholar and educator, as well as a talented singing actress whose interpretations of the Hebrew scripture stories are creative, accessible, and theologically true. Anita returns to St. Giles on the Second Sunday in Lent, February 24, when she will present an intergenerational forum and help us interpret our lesson for that day, Genesis 15:1-18 (one of the covenant stories) during the liturgy. Visit Anita's website and read her blog at <http://jewishgems.net> — and be on hand to welcome her on the 24<sup>th</sup>!

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### Our Schedule

#### Sundays

Holy Eucharist — 8:00 AM

Christian Formation — 9 AM

Holy Eucharist — 10:15 AM

#### Thursdays

Evening Prayer — 4:30 PM  
(prayer room, ed. bldg.)

**St. Giles****Episcopal Church**

3025 Walters Ave.  
Northbrook, IL 60062  
Phone: 847-272-6622  
Fax: 847-272-7664  
www.saint-giles.org

**Office Hours**

Monday: By appointment  
Tues-Thurs: 9 AM - 2 PM  
Friday: Office closed

**Diocese of Chicago**

The Rt. Rev. Jeffrey D. Lee,  
Bishop

The Rt. Rev. C. Christopher  
Epting, Assisting Bishop

**Vestry**

Linda Williams,  
Senior Warden

Meredith Brooks,  
Junior Warden

Jim Brooks

Monique Howard

Martha McGuire

Steve Maroulis

Pat Miller

Margaret Pearson

Mike Piskel

Ronnie Seiler-Raskin

Gloria Simon

Ruan Sexton, Clerk

Gloriann Harris, Treasurer

Ned Libby, Bookkeeper

Tom Page, Parish  
Chancellor

**Staff**

The Rev. Cynthia J. Hallas  
Rector

The Rev. Lee Gaede, Deacon

The Rev. Belinda Chandler  
Priest Associate

Jim Brown  
Director of Music

Esther Freilich  
Parish Administrator  
admin@saint-giles.org

## Rector's Reflection: Is Lent Calling You "Into the Woods"?

Following his baptism the Holy Spirit either drove or led Jesus (depending on which gospel is read) into the wilderness, where he spent 40 days and nights, encountered Satan, and no doubt had other experiences that are not described in scripture. It is this wilderness journey of our Lord that often defines the Lenten experiences of his followers. A wilderness may be many things; the Judean desert is only one of them. What if, instead of a hot, dry desert, that wilderness is a deep, dark forest — a forest like the Black Forest in Bavaria, setting of the tales of the Brothers Grimm?

Every culture, every religion has its own foundational stories. Have you ever wondered what is the Biblical equivalent of "Once upon a time ..."? Might it be "In the beginning ..." or perhaps "In those days ..."? The point is, we are a people of narrative. We tell stories to help us understand who we are and to connect us with our ancestors, both biological and spiritual. Jesus himself told stories to help his listeners understand what the reign of God would look like.

In their 1987 Broadway musical "Into the Woods," Stephen Sondheim and James Lapine set several of the Grimms' best known stories in the same forest at the same time. Cinderella and Prince Charming, Rapunzel and the Witch, Jack (of beanstalk fame), Little Red Riding Hood and the Big, Bad Wolf — as well as others — all come together. The characters follow the familiar plots of each story (and these are not the sanitized Disney versions!), but they are also forced to deal with one another as their stories overlap; in doing so they experience grief and loss, temptation and death, sin, forgiveness, and redemption. They wander in their forest wilderness, often without guidance or an obvious path to follow; they question their most deeply held beliefs and assumptions; they struggle with the meaning of community, both as it is forced on them initially and as they eventually come to understand and embrace it. Ultimately, they emerge as changed people. While these so-called "fairy tales" are spun of fantasy and magic, their creation is also based on real human motivation and behavior.

So ... I invite you to join me on a journey "Into the Woods" during the upcoming Lenten season, as we explore these themes that figure so prominently not only in the musical but in the Christian journey as well. We will meet on Monday evenings (February 18, February 25, March 4, March 11, and March 25 — we skip March 18) in the multipurpose room from 7:30-9:00 p.m. In the meantime, those not acquainted with the musical may wish to view a performance by the original Broadway cast on DVD featuring Bernadette Peters (available through the usual sources) and/or listen to one of several recordings on CD.

Cynthia +

## Lenten Offerings

In addition to going "Into the Woods" and keeping track of "Lent Madness" (see articles above and on p. 3), you are invited to join Cynthia at the Northbrook Caribou Coffee (corner of Sherman & Meadow) on Tuesdays from 12:30-2 p.m. We will begin with Noonday Prayer, followed by a Bible study. In addition, we will begin our liturgies on Lent I (February 17) with the Great Litany (said at 8:00, sung in procession at 10:15). Our 10:15 liturgies during Lent will use the General Confession from *Enriching Our Worship*. Because of the Litany, there will be no healing rite that morning.



## February Birthdays & Anniversaries

### Birthdays:

- 6 Jean Berkenstock
- 10 Cynthia Hallas
- 17 Ngozi Okoli  
Solomon Okoli
- 22 Ronnie Seiler-Raskin
- 23 Tom McCluskey

### Anniversaries:

- 14 Nancy & Ray Stoddard
- 15 Bob & Nancy Schultz

## February Lectionary Readings

### February 3 – 4 Epiphany

- Jeremiah 1:4-10
- Psalm 71:1-6
- 1 Corinthians 13:1-13
- Luke 4:21-30

### February 10 – Last Epiphany

- Exodus 34:29-35
- Psalm 99
- 2 Corinthians 3:12-4:2
- Luke 9:28-36

### February 17 – 1 Lent

- Deuteronomy 26:1-11
- Psalm 91:1-2, 9-16
- Romans 10:8b-13
- Luke 4:1-13

### February 24 – 2 Lent

- Genesis 15:1-12, 17-18
- Psalm 27
- Philippians 3:17-4:1
- Luke 13:31-35

## Year-End Treasurer's Report

Total revenues for the year were \$220,457. Total expenses for the year were \$212,475 resulting in a surplus of \$7,982 for the year. A complete financial report for the year 2012 is contained in the 2012 Annual Report. Copies of the report can be found in the narthex.

— Gloriann Harris, Treasurer

## Lent Madness 2013: A Sainly Smackdown

What do you get when you combine a love of sports with holy saints? Lent Madness, of course. Based loosely on the wildly popular NCAA basketball tournament, Lent Madness pits 32 saints against one another in a single-elimination bracket as they compete for the coveted Golden Halo. But it is more than that: Lent Madness is really an online devotional tool designed to help people learn about saints.

Here's how it works: on weekdays of Lent, information is posted about two different saints on [www.lentmadness.org](http://www.lentmadness.org) and then participants vote to determine who goes on to the next round. Each pairing remains open for a set period of time – usually 24 hours – and people vote for their favorite saint. Sixteen saints make it to the Round of the Sainly Sixteen; eight advance to the Round of the Elate Eight; four make it to the Faithful Four; two to the Championship; and the winner is awarded the Golden Halo. The first round consists of basic biographical information about each of the 32 saints. Subsequent rounds offer quotes and quirks, explore legends, and even saintly kitsch. It's fun and informative!

This year Lent Madness features a slate of saints ancient and modern, Biblical and ecclesiastical including John the Baptist, Martin Luther King, Hilda of Whitby, Luke, Dorothy Day, Benedict of Nursia, Martin Luther, and Harriet Tubman as they vie to fill the shoes of 2012 winner Mary Magdalene. This all kicks off on "Ash Thursday," February 14, and will continue throughout the 40-day season of Lent. To participate, log onto [www.lentmadness.org](http://www.lentmadness.org), where you can also print out a bracket and fill it out to see how you fare or "compete" against friends and family members. Like that other March tournament, there will be drama and intrigue, upsets and thrashings, last-minute victories and Cinderellas.

If you're looking for a Lenten discipline that is fun, educational, occasionally goofy, and always joyful, join the Lent Madness journey. Lent needn't be all doom and gloom. After all, what could be more joyful than a season specifically set aside to grow closer to God?

*Rector's note: a bracket will be posted in the narthex. HOWEVER, parishioners should know that last year your Vestry submitted a petition, in good faith, to have our patron Giles included in this year's saintly smack-down. Our efforts were ignored by the Lent Madness SEC (Supreme Executive Committee). Therefore, those who desire to boycott this year's contest will not be penalized.*



## A Saintly Place

The 900 section of our St. Bede's Library is a very saintly place, with some 25 volumes devoted to the lives of various saints. The most imposing, the three-volume *Butler's Lives of the Saints*, was discussed in the October *Bells*. Shorter, and considerably more readable, is Sibyl Harton's *Stars Appearing: Lives of Sixty-Eight Saints of the Anglican Calendar* (call number 922/HAR). What she is actually discussing is the Church of England calendar of the 1950s; the current C of E calendar and the Episcopal calendar are slightly different.

*Stars Appearing* is divided into three parts: "Martyrs," ranging chronologically from Cecilia of Rome to Alban of England; "Bishops, Doctors, Patriarchs, Priests, Confessors, a Matron, a Virgin," from Clement of Rome to Catharine of Siena; and "Saints of the British Isles," from Bishop Ninian to Bishop Richard of Chichester. Not all the saints are as unfamiliar as these; also there are Augustine of Canterbury, Augustine of Hippo, Bede, Giles, George, Patrick, Nicolas, Lucy, and quite a few others you'll recognize.

Three Anglo-Saxon kings appear on list; most prominent of these is King Alfred the Great (849-899). Alfred ended the Danish conquest of England, converted many of the Danes to Christianity, and restored and promoted the faith among his own subjects. The other Anglo-Saxon kings are Edmund (840-870), who died defending the Christianity against the invading Danes; and Edward the Confessor (1004-1066), known for his deep religious faith. Harton begins each of her mini-biographies with an attention-getting sentence. Saint Francis starts with "Of all these saints, Francis of Assisi is probably the most widely known and most misunderstood." (That sounds like something I'd write.) For Saint Monica, we learn "St. Monica's life was set in circumstances as ordinary and humdrum as falls to the lot of most mortals, and it exhibits no greatness of action, no profundity of thought, no thundering heroism which will blaze as light across the skies of time compelling humanity's attention." And, for Edward the Confessor, "Most of us would be able to give some sort of answer to a stranger's query as to who was the Lady Godiva, appearing as she sometimes does as a subject in advertisements, but few would know that her worthy husband, Earl Leofric, was a good friend and trusted adviser of our last Saxon King, Edward." (The author apparently forgot that Edward was succeeded by his Saxon brother-in-law Harold, the fellow who was taken down 10 months later by Edward's cousin, William the Conqueror.)

The book was published in Great Britain in 1954. It was a gift of the St. Giles' Vestry (Vestry, please note!) and cost \$2.50, which is typical for a 238-page hard-bound book of that era. St. Bede's Library has three other books by Sibyl Harton: *Doors of Externity* (248.4/HAR), *In Search of Quiet* (248.4/HAR), and *On Growing Old* (612.68/HAR).

— Doug Downey

## "Sustaining Fund" Established

Last year we received a generous bequest from the estate of Polly Badger Hastings. At its December meeting, the Vestry voted to use \$62,000 of the bequest to set up a fund, named the Sustaining Fund, for the parish. Similar to an endowment, the sustaining fund is meant to provide for mission, program, or, in case of emergency, capital funds.

Our Diocesan Foundation manages a collective investment vehicle called the Common Fund. Organized in 1952, the fund currently holds about \$23 million in a diversified portfolio of mutual funds. This vehicle is well-suited for our purposes, so we invested the sustaining fund in the Common Fund. We opted to receive quarterly distributions and re-invest capital gains, hoping to grow our income and principal over the long run. We intend to make disbursements from the sustaining fund with the quarterly amounts we are paid. The Vestry feels, and we hope you agree, that this could be important seed money to encourage those of us contemplating planned giving to have a goal in mind. Thank you.

— George Miller



# BACH ORGAN MARATHON



SUNDAY, FEBRUARY 10, 2013

ST. GILES EPISCOPAL CHURCH, 3025 WALTERS AVENUE,  
NORTHBROOK, ILLINOIS

[WWW.SAINT-GILES.ORG](http://WWW.SAINT-GILES.ORG)

A Benefit for the HUNGER RESOURCE NETWORK  
and a Celebration of the 20th anniversary of the organ by Hellmuth Wolff et Associés

Suggested donation: \$10 per performance

- |       |  |
|-------|--|
| 12:00 | James Russell Brown : St. Giles Church, Northbrook     |
| 12:30 | Richard Clemmitt : Christ Church, Winnetka             |
| 1:00  | Julia Brueck : St. David's Church, Glenview            |
| 1:30  | Robert Horton : St. Mark's Church, Evanston            |
| 2:00  | Jay Peterson : Christ Church, Winnetka                 |
| 2:30  | Bruce Barber : St. James Cathedral, Chicago            |
| 3:00  | David Jonies : Holy Name Cathedral, Chicago            |
| 3:30  | Ricardo Ramirez : Holy Name Cathedral, Chicago         |
| 4:00  | Richard Sobak : St. Christopher's Church, Oak Park     |
| 4:30  | Allison Boccia : Bethany Lutheran Church, Crystal Lake |
| 5:00  | Merlin Lehman : Formerly St. Giles Church, Northbrook  |
| 5:30  | David Schrader : Church of the Ascension, Chicago      |





# Music Notes

## CHORAL EVENSONG

### In Memory of James Brian Robb

Sunday, February 24, 3:00 p.m.

The choir of St. Giles will offer the service of Evensong on Sunday, February 24, in memory of longtime choir member, Jim Robb. The music will be mostly from the Victorian English repertoire — that with which the household of Downton Abbey would be most familiar (yes, I am a devoted fan) — and will be an enriching addition to our Lenten meditations at St. Giles.

The music will include:

- Let my prayer come up, by Peter Hallock (with handbells)
- Psalm 84, by Charles Hubert Hastings Parry
- Magnificat & Nunc dimittis in B Flat, by Charles Stanford
- Anthem: Lord, let me know mine end, by Maurice Greene
- Anthem: The Lord hath been mindful, by Samuel Sebastian Wesley

— Jim Brown  
Director of Music

## Recently at St. Giles ...

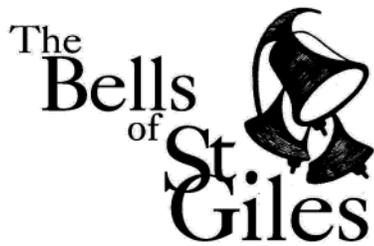


Photos: John Hanzel



# ST. GILES EPISCOPAL CHURCH • FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p><i>Campanella Choir uses the church on Sundays from 2:30 - 8:00 PM</i></p>					<p><b>1</b> <b>Office Closed</b></p> <p>Bible Study 9:30 AM</p>	<p><b>2</b> Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM – 12:15 PM</p> <p>Eucharist 2 PM, Feast of The Presentation (Prayer Room)</p>
<p><b>3</b> <b>4 Epiphany</b></p> <p>8:00 &amp; 10:15 AM — Holy Eucharist</p> <p>9 AM: Formation</p>	<p><b>4</b> <b>Office Hours by Appointment</b></p>	<p><b>5</b> Yoga, 9:00 AM</p> <p>Campanella Choir, 5 - 8 PM</p>	<p><b>6</b> Extraordinary Kids, 9:15-11:15 AM</p> <p>Campanella Choir, 6 - 8:30 PM</p>	<p><b>7</b> Yoga, 8:30 AM</p> <p>EKids, 12:45-2:45</p> <p>Evening Prayer, 4:30 (Prayer Room)</p> <p>Choir Rehearsal, 7:30 PM</p>	<p><b>8</b> <b>Office Closed</b></p> <p>Bible Study 9:30 AM</p>	<p><b>9</b> Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM – 12:15 PM</p>
<p><b>10</b> <b>Last Epiphany Second Sunday</b></p> <p>8:00 &amp; 10:15 AM — Holy Eucharist (Baptism @ 10:15)</p> <p>9 AM: Breakfast</p> <p>Bach Organ Marathon 12 - 6 PM</p>	<p><b>11</b> <b>Office Hours by Appointment</b></p>	<p><b>12</b> Yoga, 9:00 AM</p> <p>Campanella Choir, 5 - 8 PM</p> <p>Women's Book Club, 7:30 - 9 PM</p>	<p><b>13</b> <b>Ash Wednesday Liturgies:</b> 9:15 AM 7:00 PM (w/music)</p> <p>EKids, 9:15-11:15 AM</p> <p>Campanella Choir, 6-8:30 PM</p>	<p><b>14</b> March Bells submissions due</p> <p>Yoga, 8:30 AM</p> <p>EKids, 12:45-2:45</p> <p>Evening Prayer, 4:30 (Prayer Room)</p> <p>Choir Rehearsal, 7:30 PM</p>	<p><b>15</b> <b>Office Closed</b></p> <p>Bible Study 9:30 AM</p>	<p><b>16</b> Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM – 12:15 PM</p>
<p><b>17</b> <b>Lent I</b></p> <p>8:00 &amp; 10:15 AM — Holy Eucharist</p> <p>9 AM: Formation</p>	<p><b>18</b> <b>Office Hours by Appointment</b></p> <p>"Into the Woods," 7:30 - 9 PM</p>	<p><b>19</b> Yoga, 9:00 AM</p> <p>Lenten Bible Study @ Caribou Coffee 12:30-2 PM</p> <p>Campanella Choir, 5 - 8 PM</p> <p>Vestry Meeting, 7:30 PM</p>	<p><b>20</b> Extraordinary Kids, 9:15-11:15 AM</p> <p>Campanella Choir, 6 - 8:30 PM</p>	<p><b>21</b> Yoga, 8:30 AM</p> <p>EKids, 12:45-2:45</p> <p>Evening Prayer, 4:30 (Prayer Room)</p> <p>Choir Rehearsal, 7:30 PM</p> <p>Cathedral Shelter Pick Up</p>	<p><b>22</b> <b>Office Closed</b></p> <p>Bible Study 9:30 AM</p>	<p><b>23</b> Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM – 12:15 PM</p> <p>Stitches &amp; Sack Lunches, 12:30 – 3 PM</p>
<p><b>24</b> <b>Lent 2</b></p> <p>8:00 &amp; 10:15 AM — Holy Eucharist</p> <p>9 AM: Formation</p> <p>Evensong 3 PM</p>	<p><b>25</b> <b>Office Hours by Appointment</b></p> <p>Eucharist 6:30 PM, Feast of St. Mathias the Apostle (nave)</p> <p>"Into the Woods," 7:30 - 9 PM</p>	<p><b>26</b> Yoga, 9:00 AM</p> <p>Lenten Bible Study @ Caribou Coffee 12:30-2 PM</p> <p>Campanella Choir, 5 - 8 PM</p>	<p><b>27</b> Extraordinary Kids, 9:15-11:15 AM</p> <p>Campanella Choir, 6 - 8:30 PM</p>	<p><b>28</b> Yoga, 8:30 AM</p> <p>EKids, 12:45-2:45</p> <p>Evening Prayer, 4:30 (Prayer Room)</p> <p>Choir Rehearsal, 7:30 PM</p>		



St. Giles Church  
3025 Walters Avenue  
Northbrook, IL 60062-4399

[www.saint-giles.org](http://www.saint-giles.org)  
Look for us on Facebook!

Time-Sensitive Material



*We feed people — body, mind, and spirit.  
Come as you are.*

## From the Deacon's Desk



I have now been with you almost exactly two years. The parish is blessed with an incredibly creative Rector and a marvelous Director of Music. I told the Rector that I will miss being able to “play” liturgically the way the folks at St. Giles do when I leave next year. The Spirit is here and working.

I especially appreciate your willingness to serve “the least of these.” The Gift of Warmth project has been a great success and will continue. Not only have we been able to keep people warm, but a group of us who came together to create some of those warm hats and scarves have also come together to warm each others’ hearts.

I plan to increase my involvement in anti-violence efforts in the months to come. I am already working with Northbrook resident Lee Goodman and the effort to defeat the carrying of concealed weapons in Illinois. I have also volunteered to join in CROSSwalk and its affiliates as they lobby the Illinois legislature to pass responsible gun legislation. The Advent-Christmas Deacons’ challenge yielded \$350 for anti-violence efforts. The cards will be available until next November if you need a gift.

Your love and support continue to overwhelm me. You are always in my prayers. Thank you for allowing me to be your Deacon.

In Christ's Service,  
Lee Gaede  
[leegaede@aol.com](mailto:leegaede@aol.com); 847-702-0891