| TEAM: DIVISION: | NUMBER OF ATHLETES: MAJORITY: <br> JUDGE 4: |  |  |
| :---: | :---: | :---: | :---: |
| Category | Point | Points Earned | Skills Performed |
| JUMPS |  |  |  |
| Difficulty(Majority of team performing. Full team performing variety will be rewarded higher in the range) |  |  |  |
| Difficulty | 5 |  |  |
| Execution | 5 |  |  |
| Transitions/Formations | 5 |  |  |
| Motions | 5 |  |  |
| POSSIBLE POINTS | 20 |  | TOTAL POINTS |


| Jumps (9) | $\boldsymbol{J}$ | Transitions/ Formations <br> (8) |  | Motions (9) | $\boldsymbol{\Omega}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Approach | Clean |  | Sharpness |  |  |
| Height | Creative/Innovative Flow |  | Pace |  |  |
| Landing | Use of Floor |  | Perfection \& Synch |  |  |
| Toe Point | Clear Shapes |  | Visual Effects |  |  |
| Timing | Straight Lines |  | Creativity |  |  |
| Positioning of Chest | Knowledge of Formations |  | Variety of Movements |  |  |
| Lifting of Legs | Visual Appeal | Level Changes |  |  |  |
| Arm Placement | Spacing |  | Contagious (Ripples) |  |  |
| Flexibility |  |  | Floor Work |  |  |

Judge Reminders:

- Judges will use check marks to determine the indicator strengths performed throughout the routine.
- If a team needs to show improvement, the indicator is left blank.
- The more variety in Jumps, the higher the score.
- Transitions, Formations and Motions are all observed throughout the entire routine.


## Comments

