

BIO - CELESTE SNOWBER

Celeste Snowber, PhD, is a dancer, poet, writer and award-winning educator who interweaves multidisciplinary forms in her performances and published works. The interplay between words, movement and breath return the connections of writing to orality where writing from the body flourish and words break into dance. Attention to embodied ways of inquiry has been central to Snowber's scholarly and artistic work for over two decades and she has pioneered dance and movement as a way of inquiry within the field of Arts-Based Research. She has published over fifty chapters and articles as well as six books. Among these are *Embodied prayer* and more recently *Embodied inquiry: Writing, living and being through the body*. She is author of two collections of poetry, *Wild tourist: Instructions to a wild tourist from the divine feminine* and co-author of *Blue Waiting*.

Celeste is dedicated to creating site-specific performances and has been the Artist in Residence at the University of British Columbia Botanical Garden, creating full-length performances connecting poetry and dance out of each season. Celeste's other performance work connects comedy, contemporary dance and improvisation where she creates work out of what it means to live a juicy life in the midst of complexities and wonder. She has performed across North America and internationally in a variety of venues, including concerts, galleries, museums, conferences and outdoor spaces. Celeste is the mother of three amazing adult sons and lives in the Lower Mainland of Vancouver. She can be found at www.celestesnowber.com.