

BIO – Laura Osorio Sunnucks (Mellon Postdoctoral Curatorial Fellow for Latin America at MOA)

Laura Osorio Sunnucks holds a PhD from Leiden University and is currently a Mellon Postdoctoral Curatorial Fellow for Latin America at MOA, UBC. She has worked in anglophone education at the Louvre Museum and curated a Day of the Dead contemporary art festival at the British Museum. Dr Osorio Sunnucks also coordinated the 2009 *Indigenous and Minority Fellowship Programme* at UNESCO, Paris. Her postdoctoral research explores the oral narratives of Maya speaking residents of Yucatan, that touch on archaeological sites as material remains of past societies and the perceived relationship between these sites and the cultural landscape. She is interested in how Maya heritage is inserted into local community discourse and identity politics.