

Bio - Kaden Fleming-Holmes (Returning Young Shakespearean)

Kaden fell in love with acting — and Shakespeare — at age eight in a school production of *A Midsummer Night's Dream*, and has since acted in *Henry V*, *Julius Caesar*, *The Tempest*, *Twelfth Night*, and *MacBeth*. At age fourteen, he researched and built a scale model of Shakespeare's Globe Theatre and was profoundly thrilled to visit the modern-day recreated Globe in London, England for productions of *Much Ado About Nothing* and *Twelfth Night*. Kaden is excited to be performing in *Pericles* for the Greater Victoria Shakespeare Festival's 2018 season.