

## **STRANGERS FROM THE SKIES**

As ‘flying saucers’ they were ridiculed as the visions of a few cranks. Then they became UFOs, and were treated with respect and concern by eminent individuals and authorities. The U.S. Air Force considers them a ‘serious business’, and astronomers, astronauts and physicists believe in their existence.

Now it is time to consider what they are and why they are here—and where they come from. Because if they do originate from other planets, it could solve a number of the mysterious events, detailed in this book, when apparently extraterrestrial beings were reported in association with the sighting of a UFO.

And it is not just in the twentieth century that UFOs have been sighted. Archaeologists and classical scholars have found numerous references and evidence which point to a long record of visitations by these ‘strangers from the skies’.

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# STRANGERS FROM THE SKIES

**BRAD STEIGER**



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## THE SAUCERS AND THE “ROBOTS” THAT TERRORIZED AN ARGENTINE RANCH

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“**S**enor Moreno! Senor Moreno, wake up!” Antonio Moreno rolled over and blinked into the darkness until his eyes reluctantly made out the form of his ranch hand standing in the doorway of the bedroom.

“What is it?” Moreno mumbled. “What’s wrong?”

It was 9:30 P.M. on the evening of October 21, 1963, and seventy-two-year-old Antonio Moreno and his sixty-three-year-old wife, Teresa, had gone to bed early. Neither of them was pleased to have his sleep interrupted by an excitable young employee who was probably upset over some matter that could easily have waited until morning.

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“There seems to have been an accident on the railroad tracks,” the young man said.

“An accident?” Senora Moreno questioned, wrapping a housecoat around her nightgown. “But I am a very light sleeper. The railroad tracks are only a half mile away. I would surely have heard the noise if there had been an accident.”

“But there is a very strange light on the tracks, and men are working at something,” the young man protested. “See for yourself. You should be able to see the light from your bedroom window.”

The Morenos did as their nervous employee requested and were surprised to see a brilliant light floating above a number of men, who seemed to be inspecting the railroad tracks.

“What a bright light,” Senor Moreno said, narrowing her eyes as if she were looking into an arc light. “What are those men doing, Antonio?”

“It is indeed peculiar,” Moreno frowned. “Why would anyone be inspecting the railroad tracks at this time of night?” Moreno’s ranch was near Tranca, in Cordoba province, Argentina. The area was not so isolated that railroad crews needed to put in overtime to perform maintenance duties.

“That great light moved!” the employee shouted. “It moved at least twenty feet down the track.”

Moreno put a forefinger to his lips. “Don’t shout,” he admonished the young man. “Senora Moreno’s sister and her children are asleep in the next room. There is no need to awaken them for such a silly reason. The light is obviously on some elevated railroad flatcar.”

“My curiosity is aroused,” Senora Moreno said, reaching for the flashlight which she kept beside her bed. “I’m going to walk down the tracks and see what those men are doing.”



## THE SAUCERS AND THE “ROBOTS”

Moreno started to protest, then shrugged his shoulders. He knew that it was useless to argue with his wife once she had decided upon a particular course of action.

Senora Moreno did not get very far. At the sound of the closing screendoor, the men at the tracks were seen to suddenly direct their attention toward the ranch house. Almost at once, a disc-shaped object, about 25 feet in diameter, swooped down on Senora Moreno. The startled woman retreated into the ranch house, and the entire household, alerted by her screams, watched in terror as the glowing disc hovered at about tree-top level and began to direct a beam of white light at the house.

Senora Moreno gasped in surprise and horror, and her body trembled with a “tingling sensation” when the beam of light entered a window and struck her. One of her sister’s children woke with a scream as the beam moved over his body.

“We are being invaded by monsters from outer space!” the young ranch hand cried.

Senora Moreno quieted him. “Help my sister move her children to places where the light can’t strike them. We must be quiet.”

Peeping out through a window, Antonio Moreno was horrified to see four other saucers glide up to join the disc that was shooting the strange beams of light at their house. Only one of the new arrivals participated in the attack, however. The other three seemed contented to hover in the air about 210 feet away. Each of the objects was identical with the others—about 25 feet in diameter with a row of windowlike openings, brightly lit, running up the middle.

Members of the besieged household took refuge behind furniture and avoided the windows. Whenever anyone attempted to move, a beam of the “tingling” light would send him scurrying for cover.

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Gene Lemon, a husky seventeen-year-old, had found a flashlight and said that he was going to investigate. At the urging of her children, Mrs. May agreed to accompany the teenager, and the small party of West Virginians set out into the night.

“Up on the hill, I could see a reddish glow,” said Mrs. May. “I changed my mind about it all being their imaginations, and I was glad that Gene was in the lead.”

After about half an hour of tramping through the brush that covered the narrow uphill trail, Gene Lemon’s courage left him in a long scream of terror, the intrepid band of saucer-hunters fled in panic from the sight that Lemon’s flashlight had illuminated.

When Lemon had flashed the beam on the glowing green spots, he had thought them to be the eyes of an animal. Instead, the flash had spotlighted an immense, man-like figure with a blood-red face and greenish eyes that blinked out from a pointed hood. Behind the monster was “a glowing ball of fire as big as a house” that grew dimmer and brighter at intervals.

Later, Mrs. May described the monster as having “terrible claws.” Some of the children, however, had not noticed any arms at all. Most agreed that the being had worn dark clothing, and fourteen-year-old Neil Nunley specified the color to be a “dark green.” Estimates of the creature’s height ranged from seven feet to ten feet. The party was in definite agreement about one characteristic of the alien, however, and that was the sickening odor which it seemed to emit. Mrs. May told reporters that it was “like sulphur,” but really unlike anything that she had ever encountered.

A. Lee Stewart, Jr., of the *Braxton* (West Virginia) *Democrat*, arrived on the scene moments ahead of Sheriff Robert Carr. Although most of the party were too frightened to speak coherently and some

## THE MONSTERS THAT CAME IN A SAUCER

were receiving first aid for cuts and bruises received in their pell-mell flight down the hill, the newsman persuaded Lemon to accompany him to the spot where they had seen the being.

Stewart saw no sign of the giant space traveler or of the pulsating red globe of light, but he was able to inhale enough of the strange odor to declare it “sickening and irritating.” He later wrote that he had developed a familiarity with a wide variety of gases while serving in the Air Force, but he had never been confronted by any gas with a similar odor.

Each of the party later testified that the monster had been moving toward them, but they also agreed that this might have been due to the fact that they were between the creature and the large, globular object that evidently served as its spacecraft.

Neil Nunley said the alien “didn’t really walk. It just moved. It moved evenly: it didn’t jump.”

On the evening of August 21, 1955, aliens allegedly made the backwoods jump again when they visited Kelly-Hopkinsville, Kentucky. The landing and the subsequent sighting of two to five aliens was witnessed by eight adults and three children. The Air Force, local authorities, the police, and area newspapers conducted an extensive and well-documented investigation of the incident. The adults involved were rather staid, reserved people hardly likely to have invented the entire adventure simply for the sake of sensational publicity. Some even went so far as to leave town when the curiosity seekers and cultists began to arrive, and they remained consistently reluctant to speak about the ordeal with Air Force officials and other investigators.

It was a Sunday evening, and company had gathered at Gaither McGehe’s farm, which was currently being rented by the Sutton

## —OR ARE THEY REALLY METEORS?

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**O**n February 9, 1913 several thousand people in Canada were treated to a most unusual celestial phenomenon coming toward them from the northwest—a row of four glowing lights, closely followed by a row of three abreast, and by at least a dozen others arranged in similar formation.

The awesome aerial parade continued parallel to the earth for over 2,400 miles. The Canadians were given ample time for detailed observation as it took the glowing streams of lights approximately 3.3 minutes to pass a given point.

Professor C. A. Chant of the University of Toronto, editor of the *Journal of the Royal Astronomical Society of Canada*, later served to collect the multitude of reports that flowed into the Society's offices

## THE UFO THAT SANK IN A RIVER

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**R**uth de Souza, nine-year-old daughter of Senora Elidia Alves de Souza, was playing near the bank of the Peropava River when a loud roar frightened her and caused her to look up into the sky. What she saw coming at her was even more startling.

A shiny, disc-shaped object moved slowly just above tree top level. As it moved toward Mrs. Souza's house, it lost altitude and collided with a palm tree growing between the house and the river. Unable to move, the little girl watched awestruck as the shiny craft seemed to try to gain altitude as it moved over the water of the river. It rocked violently and maneuvered awkwardly for a while as if trying to regain stability. Then it suddenly dropped directly into the water of the river.

The nine-year-old ran to her mother, who had come out at the sound of the tremendous roar. Had there been no other effects

## HOW DO THEY MOVE?

---

“**W**e are spending millions to develop our own rocket boosters to get our spacecraft to the moon and beyond. Imagine what a great help it would be to get our hands on a ship from another planet and examine its power plant.”

Although Major Hector Quintanella might have been only pseudo-serious when he uttered those words, the fact remains that once our scientists discover how the UFO’s propel themselves, they will have placed the entire universe at man’s disposal.

As early as 1955, after he had completed an extensive study of UFO’s for the West German government, Dr. Hermann Oberth, the world’s foremost authority on space travel, expressed his conclusion that the UFO’s probably originated in another galaxy and that they propelled themselves by distorting the gravitational field.

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engines, head lights, electric clocks, radios, and so forth. This interference seems to indicate that the power field of the UFO is affecting the performance of electro-magnetically operated vehicles and implements of an earth design. One farmer, who had complained of a saucer that had hovered over his farm for several nights in succession, was left with an incredible jump in his light bill as a strange kind of proof that the UFO had been there and had been interfering with the utilities on his farm.

Several cigar-shaped saucers have been observed with vertical bands running around their middles, and certain scientists have speculated whether or not these bands could be immense solenoid coils, which produce the large magnetic fields associated with the flying saucers. Large “mother ships” with prominent vertical bands have been sighted with smaller UFO’s clustered about them, as if the saucers were in the act of “re-charging” or “re-fueling.”

Then, of course, we have the saucer sightings where absolutely no electro-magnetic interference was reported. What powered those UFO’s?

Take another look at the Newtonian universe, whose three basic laws of motion briefly stated, say:

- 1) Every body continues in a state of rest or uniform motion along a straight line unless or until it is compelled to change that state by the action of an exterior force.
- 1) The rate of change of momentum of a body is proportional to the force acting and takes place in the direction of the straight line in which the force acts.
- 3) To every action there is an equal and opposite reaction.

Again, we must observe that if the saucers are abiding by our rules and definitions of the physical universe, they are doing impos-

## UFO'S IN THE DEEP FREEZE

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“Revealed! The Underground world of supermen discovered by Admiral Byrd under the North Pole. . . and kept secret by U.S. Government. Dr. Raymond Bernard. . . New York University, noted scholar and author of *The Hollow Earth*, says that the true home of the flying saucers is a huge underground world whose entrance is at the North Polar opening. In the hollow interior of the Earth lives a super race which wants nothing to do with man on the surface. They launched their flying saucers only after man threatened the world with A-Bombs.

“Admiral Byrd, according to sources quoted by Dr. Bernard, led a Navy team into the polar opening and came upon this underground region. It is free of ice and snow, has mountains covered with forests; lakes, rivers and strange animals. But the news of his discovery was suppressed by the U.S. Government in order to prevent other nations from exploring the inner world and claim-



## STRANGERS FROM THE SKIES

ing it.” (From an advertisement for *The Hollow Earth*, Fieldcrest Publishing Company.)

Although the forbidden knowledge claimed to be revealed by Dr. Bernard’s book might stretch the bounds of credulity possessed by most people, after last summer’s flurry of UFO activity in the polar regions—especially Antarctica—military personnel stationed in the earth’s “deepfreeze” are almost willing to accept even such a tale of an “underground world of supermen” to account for the phenomena which they observed.

The value of sightings that occur in the Antarctic lies in the fact that the only people there to make the observations are trained scientific personnel. Not only have the scientific outposts seen the objects, but they have attempted to photograph them. The secretary of the Argentine navy made the following statement to the press, which was reprinted in Buenos Aires newspapers.

“The Navy garrison in the Argentine Antarctica (Deception Island) observed, on July 3, at 19:40 hours (local time) a giant lens-shaped flying object, solid in appearance, color mostly red and green, changing occasionally, with yellow, blue, white, and orange shades. The object was moving on a zigzagging trajectory toward the east but several times it changed course to the west and north with varied speeds and no sound. It passed at an elevation of 45 degrees over the horizon, distance estimated at about 10 to 15 kilometers from the base.

“During the maneuvers performed by the object the witnesses were able to register its tremendous speeds and also the fact that it hovered motionless for about 15 minutes at an estimated altitude of about 5,000 meters (3.10 miles). The meteorological conditions

## THE AIR FORCE AND THE UFO

our 'Unidentifieds' as a sort of blot on the escutcheon. Somehow we scientists should be able to come up with answers for these things."

Major Quintanella agreed that it was "impossible to prove that flying saucers do not exist," and that the Air Force should persist in investigating UFO sightings. "We are spending millions to get our spacecraft to the moon and beyond. Imagine what a great help it would be to get our hands on a ship from another planet and examine its power plant."

Although Major Quintanella may have uttered that statement with his tongue wedged firmly in his cheek, the public displays of ostentatious denials to mask the private inquiries and laborious research are becoming much more apparent to even the casual observer.

On April 5, 1966, Dr. Harold Brown told the House Armed Services Committee that there is no evidence to support the claims that the UFO's are spaceships. The formal hearing on UFO's was prompted by the rash of sightings in Michigan in March.

"You might call the study of UFO's a study in puzzlement," Dr. Brown said as he credited the Michigan saucers to "marsh gases."

Dr. Brown concluded by saying: "The Air Force is hiding nothing."

Nothing? When Dr. J. Allen Hynek held his press conference to dismiss the Michigan sightings as will-o'-the-wisps in a swamp, he was honest enough to add this disclaimer: "Scientists in the year 2066 may think us very naive in our denials."

On April 6th, Several persons reported seeing an unidentified flying object three miles south of Iowa City, Iowa. Howard Fountain, who lives in this area, said that he saw a red light slowly descending at an altitude of 2,000 to 3,000 feet. Iowa City police and highway

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patrolmen said the object appeared to them to be nearly motionless. Mr. and Mrs. Lyle Wilson and their three children observed two bright red lights moving in a circular pattern for about 15 minutes.

On April 7th, a retired army major, Wayne Aho, announced his plans to utilize the Seattle World's Fair 600-foot space needle as a spotting station for UFO's. Aho said that he intended to place two spotters armed with telescopes or binoculars on each side of the tower.

"We would have them on duty night and day," Aho told reporters.

Dr. Hynek was wise in making his present judgment subject to reversal. British author Arthur C. Clarke has given an excellent rule-of-thumb in his book, *Profiles of the Future*: "When a scientist states that something is possible, he is almost certainly right. When he states that something is impossible, he is very probably wrong."

# FLYING SAUCERS FROM OUTER SPACE

Donald E. Keyhoe

Most people admit that they would like to believe in flying saucers.

A great many 'rational' explanations are put forward by the professional sceptics. They include the planet Venus, St Elmo's Fire, meteorological balloons, reflections of headlights on low clouds, heat hazes and hysteria. Any one of these can explain some of the sightings of unidentified flying objects, but not all. When the fighter pilot took off from a U.S. base, radioed "I'm closing in", and came down in little pieces, was it only the planet Venus that he had seen?

Major Keyhoe is regarded by the U.S. Air Force as a responsible and accurate reporter, and this book, including a comprehensive list of sightings of UFOs, is the bible of the 'ufologist'.

MUFON in partnership with Micro Publishing Media is proud to present the first in a series of MUFON Classics Top 100 books. We believe that it is one of the foundational works for any serious student of UFOlogy particularly due to its groundbreaking information at a time when few books were available to whet the appetite or fulfill the curiosity of those of us drawn to the stars.

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Brad Steiger's current book *Real Visitors, Voices from Beyond, and Parallel Dimensions* is his 182nd, and the 45th collaboration with his wife Sherry Hansen Steiger.

In 1956, Steiger began publishing short stories and articles of mystery and the paranormal in a wide variety of magazines, including Alfred Hitchcock's, *The Saint*, *Fantastic and Fate*. From 1970-'73, his weekly newspaper column, *The Strange World of Brad Steiger*, was carried domestically in over 80 newspapers and overseas from Bombay to Tokyo.

Steiger's first published book-length work was the two volume *Monsters, Maidens, and Mayhem: A Pictorial History of Hollywood Film Monsters* (1965). The January 2016 issue of UK's *Darkside* magazine declares these volumes to be "the first serious books on horror cinema" and names Steiger "Horror's First Historian."

While Steiger is known primarily for books on the phenomenal, the paranormal, and the spiritual [*Real Ghosts, Restless Spirits, and Haunted Places; Revelation--The Divine Fire; Mysteries of Time and Space,*] he has also written a number of biographies [*Judy Garland, Olympic athlete Jim Thorpe, and Greta Garbo*. In 1977, Steiger's bestselling biography of the silent screen lover Valentino was made into a motion picture by British director Ken Russell, starring Rudolf Nureyev.

In 1978, Steiger co-scripted the documentary film *Unknown Powers* [with Jack Palance as narrator], winner of the Film Advisory Board's Award of Excellence for 1978. Other awards include: 1974: San Francisco, the Genie, for *Metaphysical Writer of the Year*. 1977: Philadelphia, the Dani, for *Services to Humanity*. 1987: Inducted into the Hypnosis Hall of Fame. 1996: Lifetime Achievement Award at the National UFO and Unexplained Phenomena Conference.

Steiger has been interviewed and featured in articles in *The New York Times*, *Los Angeles Herald Examiner*, *San Francisco Chronicle*, *Chicago Tribune*, *Milwaukee Sentinel*, *Baltimore News American*, *Las Vegas Sun*, *Minneapolis Tribune*, *Buffalo Evening News*, and many others.

Steiger's television appearances include Nightline with Ted Koppel, ABC Evening News with Peter Jennings, NBC Evening News with Tom Brokaw, This Week [with David Brinkley, Sam Donaldson, and Cokie Roberts], Giants: The Myth and the Mystery [The Learning Channel]. Fangs vs. Fiction [A&E]. He has appeared with Sherry on The Joan Rivers Show, Haunted Hollywood [for HBO], Inside Edition, The Unexplained [A&E] and 22 episodes of the television series Could It Be a Miracle?

Since 1963, Steiger has been a regular guest on many radio programs in numerous cities throughout the United States, including those of Art Bell, George Knapp, and George Noory Coast to Coast, Erskine Overnight, The Allan Handelman Show, Dave Schrader Darkness Radio, Jim Harold's Reviews, and many, many others. You can learn more about Brad and Sherry Steiger at: [www.bradandsherry.com](http://www.bradandsherry.com) Watch for three more titles by Brad Steiger in the MUFON Top 100 series.