

HIGHER[^]LEARNING

Master Class with Slavoj Žižek: Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the Master Class

The Pervert's Guide to Ideology. Dir. Sophie Fiennes, 2012, U.K. and Ireland. 134 mins. Production Co.: BFI / Blinder Films / Film4 / Irish Film Board / P Guide Productions / Rooks Nest Entertainment.

The Pervert's Guide to Cinema. Dir. Sophie Fiennes, 2006, U.K., Austria and Netherlands. 150 mins. Production Co.: Amoeba Film / Kasander Film Company / Lone Star Productions / Mischief Films.

Memento. Dir. Christopher Nolan, 2000, U.S.A. 113 mins. Production Co.: Newmarket Capital Group / Team Todd / I Remember Productions / Summit Entertainment.

Kung Fu Panda. Dirs. Mark Osborne and John Stevenson, 2008, U.S.A. 90 mins. Production Co.: DreamWorks Animation / Pacific Data Images.

Kung Fu Panda 2. Dir. Jennifer Yuh, 2011, U.S.A. 91 mins. Production Co.: DreamWorks Animation.

Breaking the Waves. Dir. Lars von Trier, 1996, Spain, Denmark, Sweden, France, Netherlands, Norway and Iceland. 159 mins. Production Co.: Argus Film Produktie / Arte / Canal+ / CoBo Fonds / Det Danske Filminstitut / Eurimages / European Script Fund / Finnish Film Foundation / Icelandic Film Corporation / La Sept Cinéma / Liberator Productions / Lucky Red / Media Investment Club / Memphis Film / Nederlands Fonds voor de Film / Nordisk Film- & TV-Fond / Northern Lights / Norwegian Film Institute / October Films / Philippe Bober / SVT Drama Stockholm / TV1000AB / Trust Film Svenska / Villealfa Filmproduction Oy / Vrijzinnig Protestantse Radio Omroep / Yleisradio / Zentropa Entertainments / Zweites Deutsches Fernsehen.

The Passion of the Christ. Dir. Mel Gibson, 2004, U.S.A. 127 mins. Production Co.: Icon Productions.

Annie Hall. Dir. Woody Allen, 1977, U.S.A. 93 mins. Production Co.: Rollins-Joffe Productions.

Film and Television Works featuring Slavoj Žižek

The Pervert's Guide to Ideology. Dir. Sophie Fiennes, 2012, U.K. and Ireland. 134 mins. Production Co.: BFI / Blinder Films / Film4 / Irish Film Board / P Guide Productions / Rooks Nest Entertainment.

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Komissaari. Dir. Pekka Lehto, 2012, Finland. 53 mins. Production Co.: First Floor Productions.

Catastroika. Dirs. Aris Chatzistefanou and Katerina Kitidi, 2012, Greece. 87 mins. Production Co.: Infowar Productions.

The World Tomorrow (2012). 1 season, 12 episodes. Creator: Julian Assange, U.K. Originally aired on RT. Production Co.: Quick Roll Productions / Dartmouth Films.

Episode: "Horowitz-Zizek" (season 1, episode 2, aired April 24, 2012)

The Charlie Rose Show (1991-2012). 2450 episodes. Creator: Charlie Rose, U.S.A. Originally aired on PBS. Production Co.: WNET/Bloomberg / Charlie Rose LLC.

Episode: "October 26, 2011"

Marx Reloaded (2011). Television Documentary. Dir. Jason Barker, Germany. Originally aired on Arte TV. Production Co.: Films Noirs / Media Film / ZDF.

The Role of Intellectuals Today (O rolos ton dianoooumenon simera). Dir. Giorgos Keramidiotis, 2011, Greece. Runtime unknown. Production Co.: unknown.

Terror! Robespierre and the French Revolution. Television Movie. Dir. Carl Hindmarch, U.K. Originally aired on BBC. Production Co.: BBC.

Examined Life. Dir. Astra Taylor, 2008, Canada. 87 mins. Production Co.: Sphinx Productions.

The Possibility of Hope (2007). Documentary Short. Dir. Alfonso Cuarón, U.S.A. Production Co.: Espernato Filmoj / New Wave Entertainment.

The Pervert's Guide to Cinema. Dir. Sophie Fiennes, 2006, U.K., Austria and Netherlands. 150 mins. Production Co.: Amoeba Film / Kasander Film Company / Lone Star Productions / Mischief Films.

Žižek! Dir. Astra Taylor, 2005, U.S.A. and Canada. 71 mins. Production Co.: Hidden Driver Productions / The Documentary Campaign.

Slavoj Žižek: The Reality of the Virtual. Dir. Ben Wright, 2004, U.K. 71 mins. Production Co.: Ben Wright Film Productions.

Postsocialism+Retoavantgarda+Irwin (1997). Television Documentary. Dirs. Marina Grzinic and Aina Smid, Slovenia. Originally aired on RTV Slovenija. Runtime unknown. Production Co.: RTV Slovenija.

Prophecies of Fire (Prerokbe Ognja). Dir. Michael Benson, 1996, Slovenia and U.S.A. 90 mins. Production Co.: Kinetikon Pictures / RTV Slovenija.

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Lady Blue Shanghai. Dir. David Lynch, 2010, France and U.S.A. 16 min. Production Co.: Christian Dior Productions.

Inland Empire. Dir. David Lynch, 2006, France, Poland, and U.S.A. 180 mins. Production Co.: Studio Canal / Fundacja Kultury / Camerimage Festival / Absurda / Asymmetrical Productions / Inland Empire Productions.

Rabbits. Dir. David Lynch, 2002, U.S.A. 50 mins. Production Co.: unknown.

Mulholland Dr. Dir. David Lynch, 2001, France and U.S.A. 147 mins. Production Co.: Les Films Alain Sarde / Asymmetrical Productions / Babbo Inc. / Canal+ / The Picture Factory.

The Straight Story. Dir. David Lynch, 1999, France, U.K., and U.S.A. 112 mins. Production Co.: Asymmetrical Productions / Canal+ / Channel Four Films / CiBy 2000 / Les Films Alain Sarde / Studio Canal / The Picture Factory / The Straight Story Inc. / Walt Disney Pictures.

Mulholland Dr. (1999). Television Movie. Dir. David Lynch, U.S.A. 88 mins. Unaired pilot for ABC. Production Co.: Imagine Television / Picture Factory.

“Premonition Following an Evil Deed” segment of *Lumière and Company (Lumière et compagnie)*. Dir. David Lynch, 1995, France, Denmark, Spain, and Sweden. 88 mins. Production Co.: Cinétévé / La Sept-Arte / Igeldo Komunikazioa / Søren Stærmosé AB / Canal+ / Arte / Eurimages / Musée du Cinéma de Lyon.

Lost Highway. Dir. David Lynch, 1997, France and U.S.A. 137 mins. Production Co.: October Films / CiBy 2000 / Asymmetrical Productions / Lost Highway Productions LLC.

Twin Peaks: Fire Walk with Me. Dir. David Lynch, 1992, France and U.S.A. 132 mins. Production Co.: New Line Cinema / CiBy 2000.

Twin Peaks (1990-1991). 2 seasons, 22 episodes. Creators: David Lynch and Mark Frost, U.S.A. Originally aired on ABC. Production Co.: Lynch/Frost Productions / Propaganda Films / Spelling Entertainment / Twin Peaks Productions.

Wild at Heart. Dir. David Lynch, 1990, U.S.A. 125 mins. Production Co.: PolyGram Filmed Entertainment / Propaganda Films.

Blue Velvet. Dir. David Lynch, 1986, U.S.A. 120 mins. Production Co.: De Laurentiis Entertainment Group.

Dune. Dir. David Lynch, 1984, U.S.A. 137 mins. Production Co.: De Laurentiis.

TIFF PRESENTS

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The Elephant Man. Dir. David Lynch, 1980, U.S.A. 124 mins. Production Co.: Brookfilms.

Eraserhead. Dir. David Lynch, 1977, U.S.A. 85 mins. Production Co.: American Film Institute / Libra Films.

The Amputee. Dir. David Lynch, 1974, U.S.A. 5 mins. Production Co.: unknown.

The Grandmother. Dir. David Lynch, 1970, U.S.A. 34 mins. Production Co.: American Film Institute.

The Alphabet. Dir. David Lynch, 1968, U.S.A. 4 mins. Production Co.: Pennsylvania Academy of Fine Arts.

Six Figures Getting Sick. Dir. David Lynch, 1966, U.S.A. 4 mins. Production Co.: Pennsylvania Academy of Fine Arts.