

The Higher Learning staff curate the digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to the guests' career and event's themes, as well as works that, while seemingly unrelated, were discussed during the event as jumping off points for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the event

- Alice in Wonderland. Dir. Norman Z. McLeod, 1933, U.S.A. 76 mins. Production Co.: Paramount Pictures.
- **^Boat People (Tau ban no hoi).** Dir. Ann Hui, 1982, Hong Kong. 109 mins. Production Co.: Bluebird Movie Enterprises Ltd.
- **Burning of the Red Lotus Temple, The (Huoshāo Hóngliánsì).** Dir. Zhang Shichuan, 1928-1931, China. 1620 mins. Production Co.: Mingxing Film Company. (Lost Film)
- **^Dust in the Wind (Lian lian feng chen).** Dir. Hou Hsiao-Hsien, 1987, Taiwan. 109 mins. Production Co.: Central Motion Pictures Corporation.
- Frankenstein. Dir. James Whale, 1931, U.S.A. 70 mins. Production Co.: Universal Pictures.
- **^Labourer's Love (Zhi guo yuan).** Dir. Zhang Shichuan, 1922, China. 30 mins. Production Co.: Minxing Film Company.
- **Red Heroine (Hongxia). Dir. Wen Yimin, 1929, China. 94 mins. Production Co.: unknown.
- **^Romance of a Western Chamber (Xixiang ji).** Dir. Li Minwei and Yao Hou, 1927, China. 49 mins. Production Co.: Mingxing Film Company.
- **Shaolin Temple (Shao Lin si).** Dir. Chang Cheh, 1976, Hong Kong. 126 mins. Production Co.: Shaw Brothers.
- **Searchers, The.** Dir. John Ford, 1956, U.S.A. 119 mins. Production Co.: Warner Bros. / C.V. Whitney Pictures.

^{*}mentioned or discussed during the event

[^]part of A Century of Chinese Cinema at TIFF Bell Lightbox (June 5-August 11, 2013)



Ten Commandments, The. Dir. Cecil B. DeMille, 1923, U.S.A. 136 mins. Production Co.: Famous Players Lasky-Corporation.

Selected Chinese Silent Films

- The Highway (Dalu). Dir. Sun Yu, 1935, China. 104 mins. Production Co.: Lianhua Film Company.
- **National Customs (Guo feng).** Dirs. Lo Mong-yau and Zhu Shilin, 1935, China. 94 mins. Production Co.: Lianhua Film Company.
- **^New Women (Xin nü xing)**. Dir. Cai Chusheng, 1935, China. 106 mins. Production Co.: Lianhua Film Company.
- **^The Goddess (Shen nu).** Dir. Wu Yonggang, 1934, China. 85 mins. Production Co.: Lianhua Film Company.
- **Song of the Fisherman (Yú guāng qū)**. Dir. Cai Chusheng, 1934, China. Runtime unknown. Production Co.: Lianhua Film Company.
- Daybreak (Tianming). Dir. Sun Yu, 1933, China. 116 mins. Production Co.: Lianhua Film Company.
- Little Toys (Xiao Wanyi). Dir. Sun Yu, 1933, China. 114 mins. Production Co.: Lianhua Film Company.
- **^Spring Silkworms (Chun can).** Dir. Cheng Bugao, 1933, China. 100 mins. Production Co.: Mingxing Film Company.
- *Three Modern Female Stars (San ge mo deng nu xing).* Dir. Bu Wancang, 1933, China. Runtime unknown. Production Co.: Lianhua Film Company.
- **Loving Blood of the Volcano (Huoshan Qingxie).** Dir. Sun Yu, 1932, China. 100 mins. Production Co.: Lianhua Film Company.
- *Pink Dream (Fěn hóng sè de mèng).* Dir. Cai Chusheng, 1932, China. 110 mins. Production Co.: Lianhua Film Company.
- Wild Rose (Ye mei gui). Dir. Sun Yu, 1932, China. 70 mins. Production Co.: Lianhua Film Company.
- Love and Duty (Lian ai yu yi wu). Dir. Bu Wancang, 1931, China. 152 mins. Production Co.: Lianhua Film Company.



- **Peach Blossom Weeps Tears of Blood (Tao hua qi xue ji).** Dir. Bu Wancang, 1931, China. 100 mins. Production Co.: Lianhua Film Company.
- A Spray of Plum Blossoms (Yi jian mei). Dir. Bu Wancang, 1931, China. 100 mins. Production Co.: Lianhua Film Company.
- *The Suicide Contract (Zi sha he tong).* Dir. Zhu Shilin, 1930, China. Runtime unknown. Production Co.: Lianhua Film Company.
- *Wild Flower (Ye cao xian hua).* Dir. Sun Yu, 1930, China. Runtime unknown. Production Co.: Lianhua Film Company.
- ^Red Heroine (Hongxia). Dir. Wen Yimin, 1929, China. 94 mins. Production Co.: unknown.
- **^Romance of a Western Chamber (Xixiang ji).** Dir. Li Minwei and Yao Hou, 1927, China. 49 mins. Production Co.: Mingxing Film Company.
- **^Labourer's Love (Zhi guo yuan).** Dir. Zhang Shichuan, 1922, China. 30 mins. Production Co.: Minxing Film Company.

Films dealing with the silent film industry in China

^Center Stage (Ruan Lingyu). Dir. Stanley Kwan, 1992, Hong Kong. 126 mins. Production Co.: Golden Way Films Ltd.

Martial Arts / Wuxia films screened during A Century of Chinese Cinema at TIFF Bell Lightbox

- **The Banquet (Ye yan).** Dir. Xiaogang Feng, 2006, China, 131 mins. Production Co.: Huayi Brothers / Media Asia Films.
- *Election 2 (Kak se wui yi wo wai kwai).* Dir. Johnnie To, 2006, Hong Kong. 92 mins. Production Co.: China Star Entertainment / Milky Way Image Company / One Hundred Years of Film Company.
- **Election (Hak se wui).** Dir. Johnnie To, 2005, Hong Kong. 100 mins. Production Co.: China Star Entertainment / Milky Way Image Company / One Hundred Years of Film Company.
- Hero (Ying xiongi). Dir. Yimou Zhang, 2002, China and Hong Kong. 99 mins. Production Co.: Beijing New



Picture Film Co. / China Film Co-Production Corporation / Elite Group Enterprises / Sil-Metropole Organisation / Zhang Yimou Studio.

- Crouching Tiger, Hidden Dragon (Wo hu cang long). Dir. Ang Lee, 2000, Taiwan, Hong Kong, U.S.A. and China. 120 mins. Production Co.: Asia Union Film & Entertainment Ltd. / China Film Co-Production Corporation / Columbia Pictures Film Production Asia / EDKO Film / Good Machine / Sony Pictures Classics / United China Vision / Zoom Hunt International Productions Company Ltd.
- **The Legend of Drunken Master (Jui kuen II).** Dir. Chia-Liang Liu, 1994, Hong Kong. 102 mins. Production Co.: Golden Harvest Company / Hong Kong Stuntman Association / Paragon Films Ltd.
- Once Upon a Time in China II (Wong fei hung II: Nam yee tung chi Keung). Dir. Hark Tsui, 1992, Hong Kong. 113 mins. Production Co.: Golden Harvest Company / Film Workshop / Paragon Films Ltd.
- Once Upon a Time in China (Wong fei hung). Dir. Hark Tsui, 1991, Hong Kong. 134 mins. Production Co.: Golden Harvest Company / Film Workshop.
- **Police Story (Ging chat goo si).** Dir. Jackie Chan, 1985, Hong Kong. 90 mins. Production Co.: Golden Way Films Ltd. / Paragon Films Ltd.
- *The 36th Chamber of Shaolin (Shao Lin san shi liu fang).* Dir. Chia-Liang Lui, 1978, Hong Kong. 115 mins. Production Co.: Shaw Brothers.
- *Fist of Fury (The Chinese Connection).* Dir. Wei Lo, 1972, Hong Kong. 107 mins. Production Co.: Golden Harvest Company.
- A Touch of Zen (Xia nu). Dir. King Hu, 1971, Taiwan. 200 mins. Production Co.: International Film Company / Lian Bang / Union Film Company.
- **The One-Armed Swordsman (Dubei dao).** Dir. Cheh Chang, 1967, Hong Kong. 111 mins. Production Co.: Shaw Brothers.
- Wong Fei-Hung: The Whip That Smacks the Candle (Huang Fei-hong zhuan: Bian feng mie zhu). Dir. Wu Pang, 1949, Hong Kong. 72 mins. Production Co.: Dai Lei Film Company / Wing Yiu Film Company / Yau Kiu Film Company.