

---

# liquid architecture

---

for bass trombone and piano

David Biedenbender

for Randy Hawes and Kathryn Goodson  
**LIQUID ARCHITECTURE**

for bass trombone and piano

I. smooth

David Biedenbender

Still, suspended ♩=52

Bass Trombone

Piano

[both hands *ad lib.*]

*pp* delicate, fragile, expressive  
(Ped. sempre) an unbroken wash of sound

5

*pppp* [no pedal lift]

8 **A**

Pno.

*pp*  
(Ped. sempre)

11

*pp* warm

*p*

*pp*

*p*

*mp*

*p*

14 **B** with a little more motion ♩=56

*p* *yearning*

*mp* *sub.p*

*Ped. (sempre)*

17 **C** Fluidly ♩=60

*unhurried*

*pp*

*\* Ped. \* Ped. \* Ped.*

20

*pp* *p*

*p*

*\* Ped.*

48 **G** Suspended again, slower ♩=60

Musical score for measures 48-50. The bass clef staff has a long slur over measures 48-50, with dynamics *p* and *mp*. The treble clef staff has a slur over measures 48-50, with dynamics *p* and *mp*. The right hand contains a 7th fingering and a triplet in measure 49. The left hand has a triplet in measure 49. The tempo is marked ♩=60.

*(Ped. sempre) an unbroken wash of sound*

51

Musical score for measures 51-52. The bass clef staff has a slur over measures 51-52, with dynamics *p* and *mp*. The treble clef staff has a slur over measures 51-52, with dynamics *p* and *mp*. The right hand contains a triplet in measure 51. The left hand has a triplet in measure 51. The tempo is marked ♩=60.

[both hands, as necessary]

53

Musical score for measures 53-54. The bass clef staff has a slur over measures 53-54, with dynamics *mp*. The treble clef staff has a slur over measures 53-54, with dynamics *mp*. The right hand contains a triplet in measure 53 and a quintuplet in measure 54. The left hand has a triplet in measure 53. The tempo is marked ♩=60.

55

Musical score for measures 55-56. The bass clef staff has a slur over measures 55-56, with dynamics *mf*. The treble clef staff has a slur over measures 55-56, with dynamics *mf*. The right hand contains a triplet in measure 55 and a quintuplet in measure 56. The left hand has a triplet in measure 55. The tempo is marked ♩=60.

accel.

58

Musical score for measures 58-59. The bass staff contains a melodic line with a slur and an accent. The treble staff contains a complex rhythmic pattern with a quintuplet (5) and a triplet (3). Dynamics include *mf* and accents.

60

Musical score for measures 60-61. The bass staff continues the melodic line. The treble staff features a triplet (3) and quintuplets (5). Dynamics include *mf* and accents.

62

Musical score for measures 62-63. The bass staff has a triplet (3). The treble staff has a quintuplet (5) followed by a long, dense run of notes. Dynamics include *ff* and the marking *molto appassionato*.

[\*approximate number of notes, *ad lib.*, etc.]  
 [both hands, as necessary]

\*

63 **H** Rhapsodic, starting to boil over ♩=76-80

Musical score for measures 63-65. The bass staff has a melodic line with a slur and an accent. The treble staff has a complex rhythmic pattern with triplets (3) and a quintuplet (5). Dynamics include *f* and accents.

8<sup>th</sup> Ped.

8<sup>th</sup> Ped.  
\* Ped.

Liquid Architecture

72

*Ped.*    \* *Ped.*

8<sup>vb</sup> ----- \*

74 **J**

*ff*    *f*

*Ped.* ----- \*

76

*Ped.* ----- \*

78

*p*

8<sup>vb</sup> *Ped.* ----- \*

80

*sfzp* *molto!* *ff*

Ped. \* Ped. \*

82

*ff*

Ped. \*

84

**K** Suddenly lucid, ecstatic (♩=76-80)

*piùff warm* *piùff*

(8) Ped. \*

85

8<sup>vb</sup>  
Ped. \*

86

8<sup>vb</sup>  
Ped. \* Ped. \*

88 **L** At rest, a little less ♩=72

8<sup>vb</sup>  
Ped. \* Ped. \*

118 **Q** Very slowly ♩=48

rit. *ppp*

*p*

*poco p*

*ppp*

*ped.*

\* *ped.* \* *l.v.*