

Commissioned for the graduate recital of Miss Amelia Ray
The Day of Resurrection

For SATB Choir and Piano

JOEY HOELSCHER

John of Damascus, 8th century, A.D.
translated by John M. Neale, 1862 (alt.)

Brightly ♩ = 80 (♩ = 120)

The musical score is written for SATB choir and piano. It begins with a piano introduction in 3/4 time, marked *f*. The piano part features a series of chords and moving lines, with some notes marked with a 'v' (accents) and a 'v.' (breve). The choir enters with the lyrics 'The day of re-sur-'. The vocal parts are marked *SA unis. mf* and *TBunis. mf*. The piano part continues with a series of chords, some marked with a 'v' and a 'v.'. The lyrics 'rec-tion! Earth, tell it out a-broad! The pass-o-ver of' are sung by the choir. The piano part concludes with a final chord marked *mf*. The score is numbered 1 through 13, with some measures marked with a 'v' and a 'v.'.

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glad - ness, the pass - o - ver of God. From death to life e -

f

14 15 16 17

ter - nal, at war no more are we! Our Christ has brought us

unis. *mf*

mf *unis.*

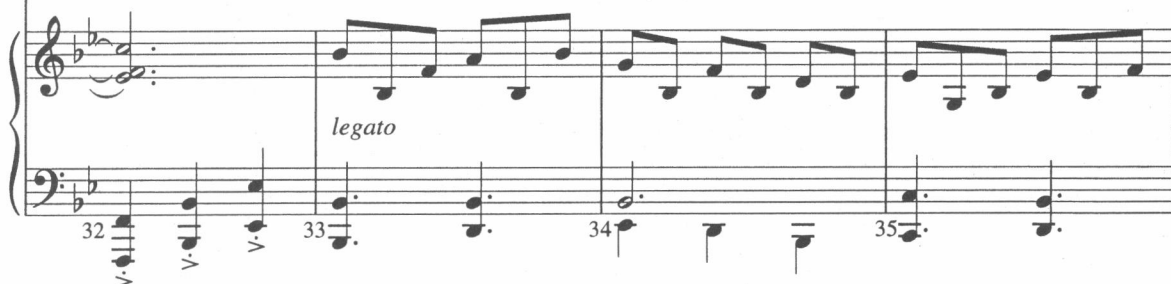
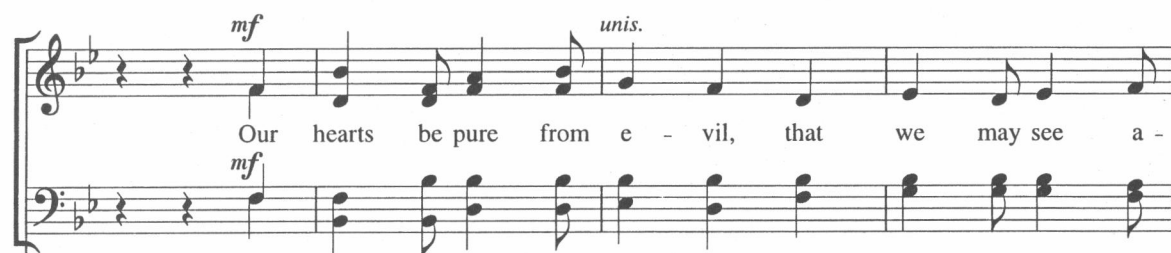
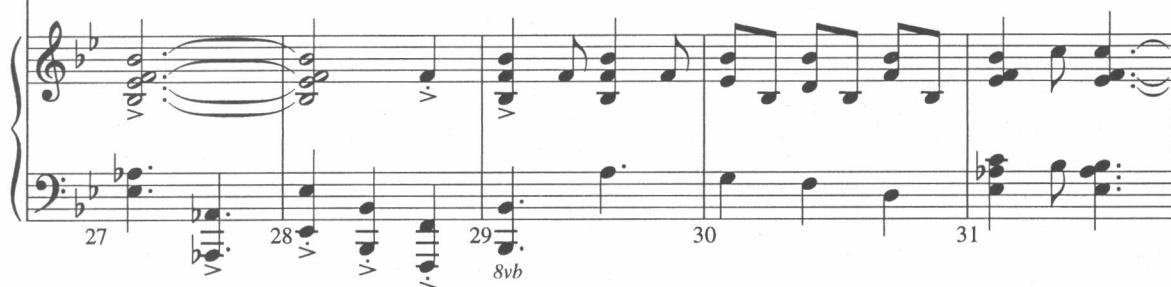
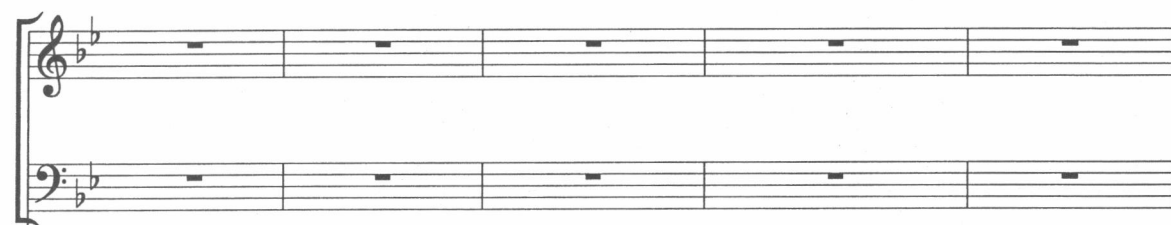
18 19 20 21

8vb.

o - ver with hymns of vic - to - ry.

22 23 24 25 26

8vb



re - sur - rec - tion light; And list - 'ning to His

mp *unis.*

39 40 41

ac - cents, may hear so calm and plain, His

mp

42 43 44

own "All hail!" and hear - ing, may raise the vic - tor strain.

f

45 46 47 48