

Dedicated to the glory of God, and in honor of the volunteers of the Music and Arts Ministry of
A & M United Methodist Church, Dr. Sterling M. Allen, Director of Music and Fine Arts Ministries.

O Come, All Ye Faithful

For SATB Choir, Piano duet, and optional String Quartet* ** **

Latin hymn, attr. John Francis Wade
Tr. Frederick Oakley

ADESTE FIDELES
John Francis Wade
Arr. DAN FORREST
(ASCAP)

Con brio ♩ = 104

Primo

molto marcato, with energy and eager anticipation

mp

p

1

2

Basses and Baritones *mp legato*

O

I

II

3

4

* Score and parts for string quartet (CU1011A) are available for purchase.

** Score and parts for full orchestra (CU1011B) are available for purchase.

*** Piano duet and string quartet performance/accompaniment compact disc (CU1011CD) are available for purchase.

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CU1011-3

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come, all ye faith - ful,

II *mp*

5 6

joy - ful and tri - um - phant, O

7 8

come ye, O come — ye to

9 10

Beth - le - hem.

11 12

mf

div. mf

Come and be -

mp

13 14

hold — Him, born the King of an - gels, O

p

legato

15 16 17

unis.

come let us a - dore Him, O come let us a -

p legato

legato

18 19 20

dore — Him, O — come let us a - dore — Him, —

legato

mf

21 22 23

Musical score for measures 24-25. The system includes a vocal line, a piano I (I) section, and a piano II (II) section. The key signature is one sharp (F#). The vocal line has lyrics "Christ" and "the Lord." with a long note in measure 25. The piano I section has a melody in measure 25 marked *mp*. The piano II section has a melody in measure 25 marked *mp*. Measure numbers 24 and 25 are indicated at the bottom.

Christ the Lord.

mp

mp

24 25

Musical score for measures 26-27. The system includes a vocal line, a piano I (I) section, and a piano II (II) section. The key signature changes to one flat (Bb) in measure 27. The vocal line has lyrics "Sing, choirs of" with a long note in measure 27. The piano I section has a melody in measure 27 marked *mf* with the instruction "(L.H. over)". The piano II section has a melody in measure 27. Measure numbers 26 and 27 are indicated at the bottom.

SA div. *mf*

Sing, choirs of

mf (L.H. over)

26 27

an - gels, sing in ex - al -

This system contains measures 28 and 29. The vocal line (treble clef) has a melisma over 'al' indicated by a dashed line. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand.

This block shows the piano accompaniment for measures 28 and 29. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

ta - tion! Sing, all ye

This system contains measures 30 and 31. The vocal line (treble clef) begins with 'ta - tion!' and then 'Sing, all ye'. The piano accompaniment (grand staff) continues with the same eighth-note melody and bass line.

This block shows the piano accompaniment for measures 30 and 31. The right hand continues the eighth-note melody, and the left hand provides harmonic support.

ci - ti - zens of heav'n a - bove.

32 33 34

mf with strength
Glo - ry to God, all glo - ry in the

mf with strength
Glo - ry

legato

legato

35 36 37