

Commissioned by The Mary H. Kittredge Fund of The Dayton Foundation
for Westminster Presbyterian Church, Dayton, Ohio, remembering
Mary Kittredge's 89 years of membership and her love of Westminster

Come, Ye Faithful, Raise the Anthem

For SATB Choir, Organ, Brass Quintet, and Timpani (3) *

Job Hupton (1762-1849), 1805
and John Mason Neale (1818-1866), 1863

HOWARD HELVEY
(ASCAP)
incorporating the composer's original
hymn tune KITTREDGE (87.87.87)
mm. 19-39, 44-64 & 99-119

Moderato con moto ♩ = 108-112

brass parts shown in cue-sized notes

f

fp

1 2 + timp. 3 - timp. 4 + timp.

- brass

f

5 - timp. 6 7 8 + timp.

- brass

mf

9 - timp. 10 11 12

13 14 15 16 + timp.

* Score and parts (BP2006A) for 2 trumpets, horn, trombone, tuba and timpani are available for purchase.

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BP2006-2

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SA unis. *f*
Come, ye faith - ful,
TB unis. *f*

-brass
- timp.

17 18 19 20

raise — the an - them, cleave the skies with shouts of —

21 22 23 24

praise; sing to Him — who found the ran - som,

25 26 27 28

First system of musical notation, measures 29-32. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature changes from 2/4 to 4/4 and back to 2/4. The lyrics are: "An - cient of e - ter - nal - days, God of".

Second system of musical notation, measures 33-36. It continues the vocal line and piano accompaniment. The lyrics are: "God, the Word in - car - nate, whom the".

Third system of musical notation, measures 37-40. It continues the vocal line and piano accompaniment. The lyrics are: "heav'n of heav'n o - beys.". The piano part includes markings: "+ brass" above measure 39 and "+ timp." below measure 38, and "- timp." below measure 40.

unis. *mp*

There, for

- brass + brass - brass

mp

+ timp. - ped. - timp.

41 42 43 44

us and our — re - demp - tion, see Him all His

45 46 47 48

mf

life - blood — pour, there He — wins — our full sal -

mf

+ ped.

49 50 51 52