

For Bonnie Linder from the choirs of Chapel of Our Saviour Episcopal Church,
Colorado Springs, Colorado, in celebration of her 25 years as Music Director and Organist

Nearer, My God, to Thee

For SATB Choir and Piano with optional Cello *

Sarah F. Adams, 1841, alt.
Edward H. Bickersteth, Jr.

Lowell Mason, 1856
Arranged by DAN FORREST
(ASCAP)

Slowly, with wonder ♩ = 102-108

mp espressivo e rubato

Slowly, with wonder ♩ = 102-108

mp espressivo e rubato

1 2

3 4 5

6 7 8

mf

poco rit.

poco rit.

* Cello part is on page 11.

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SA unis.
a tempo
mp espressivo e rubato

Near - er, my God, to Thee, near - er to

a tempo

a tempo

mp a tempo

9 10 11

Thee, E\'vn though it be a cross

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

12 13 14

that — rais — eth me. — Still all my

mf

mf

mf

15 16 17

Detailed description: This block contains the first system of the musical score, measures 15 through 17. It features a vocal line with lyrics, a piano accompaniment, and a separate bass line. The vocal line starts with a melodic phrase in measure 15, followed by a rest in measure 16, and then continues in measure 17. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The bass line has a few notes in measure 17. Dynamics include *mf* (mezzo-forte) in measures 15, 16, and 17.

song shall be, near — er, my God — to Thee, —

poco rit.

poco rit.

poco rit.

18 19 20

Detailed description: This block contains the second system of the musical score, measures 18 through 20. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. The vocal line has a melodic phrase in measure 18, followed by a rest in measure 19, and then continues in measure 20. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The bass line has a few notes in measure 20. Dynamics include *poco rit.* (poco ritardando) in measures 18, 19, and 20.

mp a tempo *rit.*

Near - er my God to Thee, near - er to

a tempo *rit.*

a tempo *mp a tempo* *rit.*

21 22 23

a tempo *moving forward*

Thee.

mp a tempo *moving forward*

a tempo *moving forward*

24 25 26

slower *rit.*

slower *rit.*

27 28 29