

In loving memory of Julie Herbster

What God Ordains Is Always Good

For SATB Choir and Piano

Samuel Rodigast (1649-1708)

Servus Gastorius (1646-1682)

J. S. Bach (BWV 250), ca. 1730

Arranged by DAN FORREST

(ASCAP)

Slowly, dream-like ♩ = ca. 58-63

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'mp dolce e espressivo' and 'con Ped.'. The introduction consists of four measures, with measures 1, 2, and 3 numbered below the bass staff. The first vocal entry is for the Soprano and Alto parts, marked 'SA unis.' and 'mp'. The lyrics 'What God or - dains is al - ways good: His will is just and' are written below the vocal line. The piano accompaniment continues with measures 5, 6, 7, and 8, with measure 6 marked 'mp' and 'Ped. ad lib'. The second vocal entry is for the Tenor and Bass parts, marked 'TB unis.' and 'mp'. The lyrics 'ho - ly. As He di - rects my life for me, I fol - low meek and' are written below the vocal line. The piano accompaniment continues with measures 9, 10, 11, and 12, with measure 10 marked 'mp'.

mp dolce e espressivo
con Ped.

SA unis. *mp*
What God or - dains is al - ways good: His will is just and

p *mp*
5 6 7 8
Ped. ad lib

ho - ly.
TB unis. *mp*
As He di - rects my life for me, I fol - low meek and

9 10 11 12

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mf

My God in - deed In ev - 'ry need Knows

mf

low - ly. _____

8va

13 14 15 16

mp

well how He will shield me; To Him, then, I will - yield

rit.

rit.

17 18 19 20

a tempo

me.

a tempo

mf a tempo

21 22 23

*poco più mosso**mp* What God or - dains is al - ways good: He

Both hands
8va

24 25 26 27

is my friend and Fa - ther; He suf - fers naught to

28 29 30 31

do me harm Though man - y storms may gath - er.

mf più mosso

32 33 34 35

I may know Both joy and woe; Some - day I shall see

36 37 38

clear - ly That He has loved me - dear -

39 40 41

f *moving forward*

42 43 44