

God Who Hears

Eileen Berry
based on Psalm 65

For SATB Choir and Piano

MOLLY IJAMES
(ASCAP)

Prayerfully ♩ = 72 - 86

8va -

The piano introduction consists of four measures. The right hand plays a melody in G major (one flat) with a 3/4 time signature. The left hand plays a steady accompaniment of chords. The first measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The tempo is marked as 'Prayerfully' with a quarter note equal to 72-86 beats per minute. An 8va line is indicated above the first measure.

The first line of the song features a vocal melody for Soprano and Alto (SA) voices, marked *p* and *SA unis.* The lyrics are: "God who dwells in courts of praise, an angel song Your right-ful". The piano accompaniment continues with the same chordal pattern as the introduction.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "due; Still You stoop to hear a sinner,". The piano part includes a bass clef in the final measure.

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mp

bring a bro - ken heart to You. Hear our cry for

11 12 13

full for - give - ness, cov - er us with cleans - ing grace;

14 15 16

God who hears Your chil - dren's voic - es,

17 18 19

mp *poco rit.* *a tempo*

This — our prayer we raise.

poco rit. *a tempo*

20 21 22 23

TB *unis.* *mf*
 God who for - ti - fies the moun - tains,
mf
 24 25 26 27

unis.
 tow'r - ing high a - bove the land, God who stills the
 28 29 30

SA *mp*
 God who
unis. *mp*
 rag - ing wa - ters Till they gent - ly brush the sand;
 31 32 33

hears — our cry in — our

Hear our cry for strength, for still - ness in the tu - mult of our

34 35 36

unis.

days, days, Your

days, God who hears your child-ren's voic - es, —

37 38 39

mf *mp* *mp*

chil-dren's voic - es, this — our prayer — we raise. —

40 41 42 43

poco rit. *a tempo* *poco rit.* *a tempo*