

BE STILL, my soul

For SATB chorus and organ
(From Festival Te Deum)

Based on *Finlandia*
by Jean Sibelius
Setting by DIANE BISH

Katharina von Schlegel

Moderately ♩ = 96

Voices

Organ

Gt. Flutes
Ch. Strings
Sw. Strings

Ped. 16, 8

mp

S & A *unison*

mp

T & B *unison*

mp

Be still, my soul: the Lord is on thy side;— Bear pa-tient-

SATB *unis.*

mf

ly the cross of grief or pain;— Leave to thy God to

mf

or-der and pro-vide;— In ev-ery change He

faith - ful will re - main. Be still, my soul: thy

mf

19 20 21 22

best, thy heaven - ly Friend Through thorn - y ways leads

23 24 25 26

to a joy - ful end.

mf

27 28 29 30 31

mp

32 33 34 35 36

Soprano *mp*

Alto

Be still, my soul: thy God doth un - der - take —

Ch. Solo

37 38 39 40

To guide the fu - ture as He has the past.

41 42 43 44

mf

Thy hope, thy con - fi - dence let noth - ing shake; —

mf

45 46 47 48

— All now mys - te - rious shall be bright at last. —

49 50 51 52

Be still, my soul: the waves and wind still know

53 54 55 56

His voice who ruled them while He dwelt be - low.

57 58 59 60

- Ch. Solo
+ Ch. 8, 4 flutes, trem.

61 62 63 64

Be still, my soul: the Lord is on thy side;

65 66 67 68

mp

Be still, my soul; Be still;

69 70 71 72

mp

+ Ch. Strings
Sw. to Ch. 8

Be still, be still, be still.

Ch.

73 74 75 76

Descant

mf

Be still, be still,

Soprano

mf

Alto

Be still, my soul: the hour is has - tening on

Tenor

mf

Bass

Gt.

Sw. to Gt. 16, 8, 4

Ch. to Gt. 16, 8, 4

mf

77 78 79 80

be still, be still, —

— When we shall be for - ev - er with the Lord, —

81 82 83 84

ff

Ah —

ff

— When dis - ap - point - ment, grief, and fear are gone, —

ff

ff

85 86 87 88

+ 32' Untersatz