

Commissioned in honor of Mary Lou Schmidt,  
Director of Choirs, Lord of Life Lutheran Church, Worthington, Ohio.

# A Child of Jesus

For Unison Choir (or Solo Voice), SATB Choir and Keyboard

Fanny Crosby, 1872  
Anna B. Warner, 1860

Jesus Loves Me  
William B. Bradbury, 1862  
Original music and setting by **CRAIG COURTNEY**  
(ASCAP)

With spirit, ♩ = 63-72

Unison choir *mf*

*mp*

1 2

child of Je - sus! O how sweet these pre - cious words to\_ hear; No

*simile*

3 4

mu - sic breathed by mor - tal tongue Was ev - er half so dear. A

5 6

child of Je-sus! bliss - ful hope That fills me day by day With

SA *mp*

Oo (or hum)

TB *mp*

7 8

joy the world can nev - er give, And nev - er take a-way. A

9 10

child of Je - sus! — a child of Je - sus! — What

*mf* Child of Je - sus! Child of Je - sus!

Measures 11 and 12 of the musical score. The system includes vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The vocal staves show the lyrics and melodic lines for the vocalists.

tacet to m. 24

pre - cious words to hear.

pre - cious words to hear.

Measures 13 and 14 of the musical score. The system includes vocal staves and piano accompaniment. The piano part continues with a similar rhythmic pattern. The vocal staves show the lyrics and melodic lines for the vocalists. A 'tacet' instruction is present for the piano part starting at measure 24.

near the cross My

*mf*

A child of Je - sus! near the cross My

*mf*

O near the cross My

15 16

soul would still a - bide,

soul would still a - bide, a - bide, And feel, be-neath His watch - ful care, Its

soul would still a - bide,

17 18

eve-ry want sup-plied. \_\_\_\_\_ A child of Je - sus, hap-py thought! Be

19 20

this for - ev - er mine, To see, through eve-ry gath'-ring cloud, My

21 22

Unison choir *mf*

Child of Je - sus!

Fa-ther's glo - ry shine. A child of Je - sus! A

23 24