

A Baby in the Cradle

For Two-Part Choir, Keyboard and Optional Three/Four Octave Handbell Choir*

Words and Music by
BARBARA B. KINYON

Handbells $\text{♩} = 104$ *mp*

Kybd. *mp*

I, II Unison *p*

The Child_ that

p

we are sing - ing of Is Je - sus Christ_ the

10 *p* 11 *p* 12 *p* 13 14

*A separate handbell part (BP1348-A) is available from the publisher.

BP1348-2

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Lord; _____ He brings — us peace and broth - er -

Measures 15-19: The vocal line begins with a half note on G4, followed by a half note on A4, then a half note on B4, and a half note on C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

hood; By us He is _____ a - dored. _____ Oh,

Measures 20-24: The vocal line continues with a half note on D5, followed by a half note on E5, then a half note on F5, and a half note on G5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Je - sus Christ — our Lord.

Measures 25-29: The vocal line concludes with a half note on G4, followed by a half note on A4, then a half note on B4, and a half note on C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

I *mp*

Oh Je - sus, dear - est Babe — of all, And

II *mp*

(Handbells) *mp* LV R LV

30 31 32 33 34

dear - est Babe — of mine, ——— Your love — is

LV R LV

35 36 37 38 39

great, 'Tho you are so small; Oh flood this heart — of

LV R LV LV R

40 41 42 43 44

mine — With Your — true love — di - vine.

LV LV R p

45 46 47 48 49

*3 octave choirs omit notes in parentheses.