



MCCOLL  
CENTER  
FOR  
VISUAL  
ART

FALL 2013

# IMPACT.

VERB (*im-ˈpakt*) NOUN (*im-ˈpakt*)

How do we define it at McColl Center for Visual Art?

I'm not sure there is *one* definition for us.

The dictionary cites the meaning as

*a: to have a direct effect or impact on,*

*b: to strike forcefully; also: to cause to strike forcefully...*

As we welcome our next session of Artists-in-Residence, the first that have been completely curated under our evolving **Spheres of Impact**, we hope that they will have a *direct effect* on real and salient issues in Charlotte and beyond. We know this group of artists will *strike forcefully* into matters of social justice and environment while representing the importance of creative inquiry and artists as catalysts for positive change.

We are embarking on a new era for McColl Center and I am mindful of the current forces that are guiding the development of our city, our state and the nation. As both our local and global community continue to face challenges we will continue to take an active role presenting contemporary art and the creative process as a road to open dialogue and innovative thinking. We are honored to position the artists as beacons of radical innovation, courageous experimentation, playful wonder, nonjudgmental enlightenment, and pure genius... as individuals whose light shines on many paths of thinking that are yet to be travelled by most of us.

We are thrilled to welcome the incoming artists into our studios and the community, and excited to support them as they learn and lead. Our history and *impact* have been remarkable and as you'll see on the following pages, the future will be filled with amazing creative minds that will generate a palpable energy in our building by developing challenging and innovative work as they collaborate with each other, our community partners and Center visitors.

So, while *impact* has multiple meanings to us, it is with an open heart and mind that we are firmly fixed on the definition of the artist as a catalyst – and open arms for you, our supporters and partners to participate in the creative process and define what McColl Center for Visual Art means to you.

We hope to see you at the Center over the next few months to meet the artists, experience an exhibition both in progress and as a live performance, and out and about during one of our many community engagement initiatives.

**Suzanne Fetscher**

President/CEO





Ben Wolf  
Alumni DNC Artist-in-Residence

# JOSEPH HERSCHER

KNIGHT ARTIST-IN-RESIDENCE // BROOKLYN, NY & NEW ZEALAND  
SCULPTURE AND PERFORMANCE // *SPHERE OF IMPACT: TECHNOLOGY* ◆  
FIRST FLOOR GALLERIES // SEPTEMBER 3 to NOVEMBER 17, 2013

Joseph Herscher, a self-taught kinetic artist whose work has been viewed by more than 10-million viewers on YouTube, uses familiar objects in unfamiliar ways to create surrealist landscapes comprised of a series of chain reactions. Inspired by Pulitzer-Prize-winning cartoonist Rube Goldberg's absurd and elaborate inventions, Herscher employs principals of physics and engineering as well as creative wit and humor to construct highly complicated and convoluted devices that perform simple, energy-saving tasks in elaborately wasteful ways.

During his residency at the Center as a Knight Artist-in-Residence from September 3 to November 17, Herscher will transform the Gallery into a working factory/studio where he will create *The Dresser*, an extremely elaborate kinetic sculpture. Visitors will have the opportunity to witness Herscher's construction of *The Dresser* and interact with him throughout his residency. Also on view will be several videos of Herscher's past elaborate and comical contraptions along with hands-on activities for visitors. Construction culminates on November 9 with an afternoon of live performances featuring Herscher and his machine that are sure to delight and intrigue audiences.

*The Dresser*, Herscher's first solo exhibition in the US, is organized by McColl Center for Visual Art and made possible, in part, through support from The Chartwell Trust, New Zealand and John and Jo Gow, founders of Connells Bay Sculpture Park, Auckland, New Zealand.

*Joseph Herscher's residency is made possible, in part, through support from the John S. and James L. Knight Foundation.*

## THE DRESSER

SEPTEMBER 20 TO NOVEMBER 16, 2013  
OPENING RECEPTION: SEPTEMBER 20, 6 TO 9 PM  
PERFORMANCES: NOVEMBER 9 between 1 & 5 PM







# DREAD SCOTT

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***KNIGHT ARTIST-IN-RESIDENCE // BROOKLYN, NY***

***MULTI-MEDIA AND PERFORMANCE // SPHERE OF IMPACT: SOCIAL JUSTICE*** 

***STUDIO 218 // SEPTEMBER 3 to NOVEMBER 17***

Working in a range of media including installations, photography, screen printing, video, performance and painting, Dread Scott makes revolutionary art to propel history forward. He first received national attention in 1989 when his art became the center of controversy over its use of the American flag. President G.H.W. Bush declared his artwork, *What is the Proper Way to Display a U.S. Flag?*, as “disgraceful” and the U.S. Senate denounced the work by passing legislation to “protect the flag.”

During his residency, Scott will continue research and development of a new project that draws upon the tradition of Civil War re-enactment for a restaging and reinterpretation of Louisiana’s German Coast Uprising of 1811, the largest slave rebellion in American history.

Scott’s work has been exhibited at the Whitney Museum of American Art, MoMA PS1, the Contemporary Art Museum Houston, and at Pori Art Museum in Pori, Finland. He is a recipient of a Creative Capital Foundation grant and Fellowships from the New York Foundation for the Arts. He received his BFA from the School of the Art Institute of Chicago in 1989 and in 1993 completed the Independent Study Program at The Whitney Museum of American Art in New York.

*Dread Scott’s residency is made possible, in part, through support from the John S. and James L. Knight Foundation.*

# SAMANTHA HILL

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**ARTIST-IN-RESIDENCE** // CHICAGO, IL

**MIXED MEDIA** // *SPHERE OF IMPACT: SOCIAL JUSTICE* ◆

**STUDIO 216** // SEPTEMBER 3 to NOVEMBER 26

Samantha Hill is a transdisciplinary artist with an emphasis on archives, oral story collecting, social projects & art facilitations creating multi-media installations and performances within historic buildings, landmarks and public locations. Inspired by A. H. Platt, M.D.'s book, *"The Photograph Family Record of Husband, Wife and Children..."*, Hill's residency will focus on documenting family stories from Charlotte's African American community through interviews and photography using a tintype camera which will be presented in an interactive installation in a historic location Uptown.

Hill received an MFA from the School of the Art Institute of Chicago (2010) and BFA from Moore College of Art & Design (2008). Honors include International Sculpture Center Awards in 2006 & 2008, the School of the Art Institute of Chicago Trustee Merit Scholarship in Sculpture, and Philadelphia Sculptors Award.



# JASON McDONALD

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**ARTPLACE AMERICA ENVIRONMENTAL ARTIST-IN-RESIDENCE // BROOKLYN, NY**  
**SCULPTURE // *SPHERES OF IMPACT: ENVIRONMENT & ARCHITECTURE* ◆**  
**STUDIO 313 // SEPTEMBER 3 to NOVEMBER 26**

Jason McDonald believes environmental art is an intervention that intentionally manifests a dialogue with the materials, forms and uses of the place in which it is constructed. Using local materials to create his interventions, he addresses a place's natural aspects and the impact human beings have on it. His projects have included creating sustainable housing in Abetenim, Ghana, building a bamboo bicycle to use instead of a car, designing a sustainable eco-resort on the banks of the Ganges in India, and turning ideas into objects such as sculptures, staircases, doors, storefronts and furniture.

He has mastered the building arts in adobe brick, bamboo construction, metalwork, woodwork, traditional masonry, cane and palm. While in residence at McColl Center for Visual Art, Jason will create an ecological intervention in Brightwalk at Historic Double Oaks. His piece will address water quality issues in the stream, which flows through Anita Stroud Park.

Jason graduated from Middlebury College, VT, with a BA in Architecture, specializing in Native Architecture and Sustainable Practices.

*Jason McDonald's residency is supported, in part, by a grant from ArtPlace America, a collaboration of leading national and regional foundations, banks and federal agencies accelerating creative placemaking across the US.*



# QUYNH VANTU

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**ARTIST-IN-RESIDENCE** // GLEN ALLEN, VIRGINIA

**ARCHITECTURE, INSTALLATION** // *SPHERE OF IMPACT: ARCHITECTURE* ◆

**STUDIO 316** // NOVEMBER 1, 2013 to JANUARY 28, 2014

Trained and licensed as an architect, Quynh Vantu does not discern between architecture and art. Her work explores our physical relationship to the built environment and how we interact with our spatial surroundings. Drawing from her upbringing in the American “South”, Quynh’s work stems from influences of porch culture and “southern hospitality”, enacting social virtues and exchanges in the architectural interventions she creates. Through spatial experimentation she torques transitional spaces – hallways, thresholds, stairways – into condensed social exchanges, compressed physical negotiations or as a transformative lens to re-evaluate our routine environment.

During her residency Vantu will work on constructing a newly commissioned interactive installation that will be the featured exhibition on view in the Center’s first floor galleries from January 24 – March 22, 2014.

# SHEILA KLEIN

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**ASC PUBLIC ART ARTIST-IN-RESIDENCE** // BOW, WASHINGTON

**SCULPTURE, PUBLIC ART** // *SPHERES OF IMPACT: ARCHITECTURE & SOCIAL JUSTICE* ◆

**STUDIO 221** // JUNE 25 to NOVEMBER 24

Sheila Klein is an instigator of transformative experiences showing us new ways of seeing and thinking about our immediate environment. With a groundbreaking career in public art and engagement spanning more than thirty years, her art, architecture, and design focuses on ways of addressing the potentials of place by inserting sculptural and performative interventions that expand and enhance our experience of the banal and urbane.

Sheila Klein will be in residence at McColl Center for Visual Art in conjunction with her commission for the creation of public art integrated into the City of Charlotte’s North Tryon Corridor streetscape improvement project. While in residence, Klein will present a series of temporary art installations and community engagement activities as well as meet with residents, community leaders, and city planners in order to investigate and inform her design for the project.

Klein has been awarded numerous public art commissions since 1977. She has also exhibited widely at such diverse organizations as PS1, Institute for Art and Urban Studies in New York; Memory and Lands of the 20th Century in Florence, Italy; Carnegie Museum of Art, Pittsburgh, PA; Museum of Art and Design, NY; and La Foret Museum in Tokyo.

*Sheila Klein’s residency is supported, in part, by an Our Town grant from the National Endowment for the Arts – Art Works.*





## LINDA LUISE BROWN

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**11-MONTH AFFILIATE ARTIST // CHARLOTTE, NC**  
**PAINTING // *SPHERE OF IMPACT: BEAUTY* ◆**  
**STUDIO 215 // APRIL 3, 2013 to MARCH 25, 2014**

Linda Luise Brown is a painter, writer and teacher, with over twenty-five years experience as a professional artist. Her work is abstract and painterly, blending contrasting fields of bold color and texture with subtle variations. Non-representational and subliminal, her imagery alludes to landscape forms and patterns, with calligraphic marks animating the composition. Brown will use the Center's print studio to expand her artistic practice using digital media to interweave print and paint. In addition, she will work on ideas for building an online space for public dialogue on contemporary art and art criticism as well as teach a course in Art Criticism at UNCC.

Brown received a BFA in Painting from the University of Illinois and two Masters degrees from the University of Texas at Dallas and the University of Oklahoma. She was a Fellow at the MacDowell Colony in New Hampshire and a former Summer Affiliate Artist at the McColl Center for Visual Art in 2004.



## JASON WATSON

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**WESLEY MANCINI ARTIST-IN-RESIDENCE** // CHARLOTTE, NC

**DRAWING, COLLAGE, MIXED-MEDIA** // [SPHERE OF IMPACT: SOCIAL JUSTICE](#) ◆

**STUDIO 219** // APRIL 3, 2013 to MARCH 25, 2014

Watson's drawings and collages are visual assemblages of remnants of our collective cultural past. Starting with historic statues and portrait busts sketched in museums or at historical monuments, the works serve as storybook illustrations providing a pictorial space for various cultural artifacts to inhabit. During his residency, he will focus on large-scale drawings and collages with found objects that respond to the gothic architecture of his studio. His community engagement project with Charlotte's Time Out Youth organization will focus on personal storytelling.

Watson is Assistant Professor of Drawing at Appalachian State University in Boone, NC. He has exhibited in galleries, universities and non-profit spaces including the exhibit, *Jason Watson: A Second Look*, at the Jersey City Museum in 2007-2008. Currently he is working on a self-published artist book, "Fremde," based on found photographs collected during an artist residency in Schwandorf, Germany.

*The Wesley Mancini Artist-in-Residence is supported in part through the generosity of Wesley Mancini.*

A large circular graphic with a blue outline. Inside the circle, a dashed line of blue zipper teeth forms a ring. The text "ZIP -A- ZIPPER!" is centered within the circle in a blue, sans-serif font.

ZIP  
-A-  
ZIPPER!

# RUBE GOLDBERG

## MACHINE CONTEST

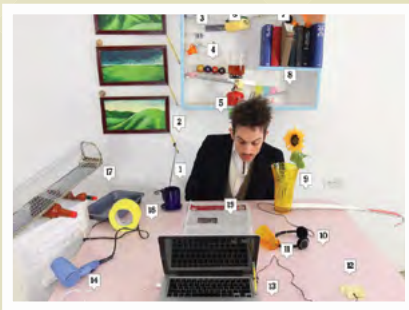
### **ZIP A ZIPPER!**

*The First Rube Goldberg Machine Competition™ in Charlotte!*

*November 16, 11 AM to 4 PM*

In conjunction with the last day of Joseph Herscher's exhibition, McColl Center for Visual Art invites area high school and college students to join in the fun by hosting Charlotte's first Rube Goldberg Machine Contest.

This year's machine task is ZIP A ZIPPER and all machines must demonstrate the use of physics, engineering, and creativity in their multi-step machines that perform the simple task of zipping a zipper. The contest will be judged by Joseph Herscher and other guest judges. Winners are eligible to compete in the national competition which was established in 1988 at Purdue University.



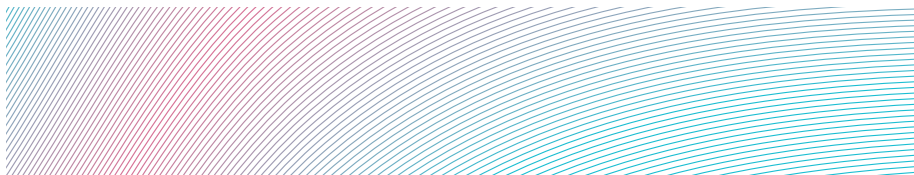
In addition to the high school and college competition, the Center will present a special exposition of Rube Goldberg-inspired machines made by middle school teams who are planning to compete in the International Online Rube Goldberg Machine Contest for ages 11 to 14.



Felicia van Bork  
*AR*, 2013

# CURRENCIES

REAL AND IMAGINED



## **CURRENCIES: REAL AND IMAGINED**

NOVEMBER 22, 2013 TO JANUARY 11, 2014

OPENING RECEPTION: NOVEMBER 22, 2013, 6 TO 9 PM

*Currencies* is an exhibition by Core Visual Art, a collective of six former Affiliate Artists at McColl Center for Visual Art, who work both individually and collaboratively. The members of Core include: Daniel Allegrucci, Crista Camaroto, Diane Hughes, Ashley Lathe, Laura McCarthy and Felicia van Bork.

*Currencies* references not only money, but anything that is used as a medium of exchange, in this instance, the flow and exchange of ideas between group members that result in individual and collaborative works. Featured in the exhibition is a new dialogic piece titled *State Currencies* in which members created new currency for each of the fifty states in response to recent agitation by state groups to separate and form their own countries.

During the opening reception, visitors will be invited to participate in a large, interactive performance work in which the art, the artists and visitor's interactions merge to create something new informed by themes of contemporaneity – current time and space, flow and exchange – highlighting the nature of the creative process.





## OPENING RECEPTIONS

### JOSEPH HERSCHER: THE DRESSER

FRIDAY, SEPTEMBER 20 from 6 to 9 PM

Join us for the opening of *The Dresser*, where Knight Artist-in-Residence Joseph Herscher begins to transform the Gallery into a studio/factory to create a room-size kinetic sculpture. In addition, join us in welcoming the incoming Fall Artists-in-Residence. Examples of the artists' work are on view on the 2nd and 3rd Floors. Free. All ages. Cash bar.

### CURRENCIES: REAL AND IMAGINED

FRIDAY, NOVEMBER 22 from 6 to 9 PM

Celebrate the opening of *Currencies*, an exhibition featuring individual and collaborative works by the members of Core Visual Art, a collective of six former Affiliate Artists at McColl Center for Visual Art. Reception-goers will have the special opportunity to participate in a one-night-only interactive performance work highlighting the nature of the creative process. 11-Month Affiliate Artist Exhibition on 2nd and 3rd floors featuring the work of Linda Luise Brown and Jason Watson. Free. All ages. Cash Bar.

## PROGRAMS & EVENTS

### FAMILY FUN WORKSHOP: BUILD IT with JOSEPH HERSCHER

SATURDAY, OCTOBER 12 from 1 to 3 PM

In this special workshop, resident artist Joseph Herscher will introduce his work and the concepts behind creating a Rube Goldberg Machine. He will then coach several groups to construct sections of the machine, assembling their sections out of string, cardboard, marbles, etc. After two hours, the groups will connect their walls and watch their collective creation go to work. Free. Limited space available. Registration required.

### SPECIAL RECEPTION FOR THE NATIONAL SCIENCE TEACHER ASSOCIATION

FRIDAY, NOVEMBER 8 from 5 to 7 PM

In honor of the National Science Teacher Association Convention in Charlotte, McColl Center for Visual Art invites science teachers to a reception and visit and exhibition tour with kinetic artist, Joseph Herscher. Inspired by Pulitzer prize-winning cartoonist Rube Goldberg's absurd and humorous inventions, Herscher employs principles of physics and engineering as well as wit and humor to create highly complicated devices that perform simple, energy-saving tasks. Cash bar and dollar beers. Teacher ID required.



## **ASHES TO ART: ANNUAL FUNDRAISING LUNCHEON**

**NOVEMBER 5, 6, 7, 8 from 11:30 to 1:30 PM**

Ashes to Art is McColl Center for Visual Art's largest and most vital fundraiser. All funds support the Center's mission of advancing art, artists, and the creation of contemporary art. Optional tours of the artists' studios and the Center's state-of-the-art facilities are available after the program. If you are interested in attending this special event or would like to learn more about becoming an event sponsor, contact Edward McCray, Jr., Special Events & Donor Relations Manager, at [emccray@mccollcenter.org](mailto:emccray@mccollcenter.org) or call 704-944-8211.

## **LIVE PERFORMANCE OF THE DRESSER**

**with JOSEPH HERSCHER**

**SATURDAY, NOVEMBER 9, a series of performances between 1 & 5 PM**

The culmination of Herscher's residency and exhibition ends with multiple performances by Herscher interacting with his kinetic machine that helps him get dressed. Free. All ages.

## **RUBE GOLDBERG MACHINE CONTEST™ for HIGH SCHOOL AND COLLEGE TEAMS with MIDDLE SCHOOL EXPOSITION**

**SATURDAY, NOVEMBER 16 from 11 AM to 4 PM**

Area schools will compete in a Rube Goldberg Machine Contest™ with their original creations designed to "Zip a Zipper." Winning high school and college teams are eligible to participate in the National Rube Goldberg Machine Competition. Middle school teams will participate in a special exposition of their devices. Joseph Herscher will be one of the judges along with art and science teachers and other community members.



Palate to Palette 2013

## **6TH ANNUAL PALATE TO PALETTE**

**FRIDAY, DECEMBER 6 from 7 to 10 PM**

Wine and art lovers unite on Friday, December 6 at McColl Center for Visual Art for Palate to Palette, the signature fundraising event of the Contemporaries. Admission is \$30 for members and \$40 for non-members. For more information and to purchase tickets visit [mccollcenter.org/palate-to-palette](http://mccollcenter.org/palate-to-palette)

# OPEN STUDIO SATURDAYS

11 AM to 6 PM  
FREE ADMISSION

Meet the current residents during Open Studio Saturday to learn about each artist's unique creative process directly from the source. Roaming room-to-room, you will encounter artists at work and see examples of their art representing a broad range of media from sculpture and painting to photography and digital media. Free docent-led tours begin at 11:30 AM and 2:30 PM. All ages welcome.

- **SEPTEMBER 28**
- **OCTOBER 12**
- **OCTOBER 26**
- **NOVEMBER 9**

## GALLERY HOURS

Thursday and Fridays, 3 to 9 PM  
Saturdays, 11 AM to 6 PM  
Free Admission and Parking

## TOURS

Free docent-led tours are offered every Saturday at 11:30 AM and 2:30 PM or by appointment.



Aspen Hochhalter  
Alumni Affiliate Artist



John W. Love, Jr.  
Alumni Knight Artist-in-Residence

## ABOUT US

McColl Center for Visual Art is a nationally acclaimed contemporary art center dedicated to connecting art and artists with the community. Located in a historic, neo-Gothic church in Uptown Charlotte, the Center houses nine artist studios and more than 5,000 square feet of gallery space. We welcome the public to explore our exhibitions and connect with artists through various programs including open studios, community engagements, workshops, and more.

## PLAN YOUR VISIT

All three floors of the Center are open to the public during gallery hours. The studios of our resident artists are located on the 2nd and 3rd floors of the Center and the 1st floor features rotating exhibitions. If you see an open studio door anytime during your visit, feel free to go inside and meet the artists to learn about the work directly from the source.

## MAKE AN IMPACT

McColl Center for Visual Arts programs are made possible through the generosity of individuals, corporations, and foundations. There are many ways to give and get involved with the Center including donating toward a Sphere of Impact. The Fall Session artists are focusing on the following Spheres: Architecture, Environment, Social Justice and Technology. Become part of the solution on an issue close to your heart and invest in the creative process that makes a positive impact.

**Mike Davis**, Senior Vice President – Advancement  
[mdavis@mcollcenter.org](mailto:mdavis@mcollcenter.org)

**Kate Marks**, Institutional Funding Manager  
[kmarks@mcollcenter.org](mailto:kmarks@mcollcenter.org)

# ARTPLACE AMERICA AWARD GROWS ENVIRONMENTAL ARTIST-IN-RESIDENCE PROGRAM

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McColl Center for Visual Art is expanding its reach into the Brightwalk community, an emerging mixed-income, mixed use urban village located in the Statesville Avenue Corridor. In the summer of 2012, Charlotte Mecklenburg Housing Partnership (CMHP), a nonprofit housing development and financial corporation approached the McColl Center, to explore what creative possibilities exist in the 98-acres Brightwalk community at Historic Double Oaks. Catalyzed by \$25,000 in funding from the Charlotte Community Fund, the Center presented an Environmental Art master plan to CMHP, proposing the projects, programs and processes needed to support Environmental Artists at Brightwalk.

Leveraging the success of the Environmental Artist-in-Residence Program, the Center applied for an ArtPlace America Award. Highly competitive, the Center was the recipient of 1 of 54 awards, culled from a list of 1200 applicants nationwide and the only recipient in North Carolina. This funding along with support from Surdna Foundation, Nathan Cummings Foundation, Duke Energy and the Blumenthal Foundation provides the Center the opportunity to work with CMHP to transform the community's green spaces into vibrant social places, which promote curiosity and learning.



Daniel McCormick  
Alumni Environmental Artist-in-Residence



Elizabeth Conner  
Alumni Environmental Artist-in-Residence

The Center has long recognized artists as agents of change. Built on four pillars – Art, Science, Education and Community, the Environmental Artist-In-Residence program will flourish in Brightwalk and leverage the creative potential already bubbling up in this neighborhood. Each artist selected will work with community members to identify environmental issues and together create functional works that provide rich opportunities for community engagement, experiential/outdoor educational experiences for the young, and old, meet science standards and present in an artful and innovative way.

While this work in Brightwalk is part of the greater Statesville Avenue Corridor revitalization plan, it is an important moment for the McColl Center and CMHP to demonstrate how an unlikely partnership centered around environmental art can foster relationships across cultures, spur economic development, attract new businesses, restore the land, protect natural resources and create a community of distinctiveness. The economic, ecological and social impacts are palpable.

The Center is energized about the future and looking forward to working with artists who can mitigate environmental challenges, interface with the community, serve as education leaders, and create aesthetic installations that bring the community together. The culminating project will result in the start of an Art and Ecology Campus, which will serve as an educational and cultural amenity for residents and the greater Charlotte community.

**ARTPLACE**

  
BRIGHTWALK

  
THE HOUSING PARTNERSHIP

  
Blumenthal Foundation

  
THE NATHAN CUMMINGS  
FOUNDATION

  
SUNDAY  
ANDRUS



**FREE TO THE PUBLIC**

THURSDAY AND FRIDAY, 3 TO 9 PM  
SATURDAY, 11 AM TO 6 PM  
OR BY APPOINTMENT

721 NORTH TRYON ST.  
CHARLOTTE, NC 28202  
704.332.5535

**MCCOLLCENTER.ORG**

Cover: Joseph Herscher  
Photo Credit: Fletcher Lawrence



McColl Center for Visual Arts is supported, in part, by a Basic Operating Grant from the Arts & Science Council, as well as the North Carolina Arts Council with funding from the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art; and the generosity of corporate and individual donors.