

Marina Bates
Adjunct Professor of English
Mid-Atlantic Christian University
Mbates@ecpps.k12.nc.gov

Office Hours: Available on Wed 5:00 PM
Home Phone: 335-7369
Please do not call after 9:00 P.M.
WEATHER NUMBER: 334-2074

EN 101
English Composition I
Fall 2011

Course Description: EN 101 is the first of a two-semester course designed to assist students in the writing of proficient prose. This section of the course emphasizes analysis of such components of rhetorical essays as audience, organization of evidence, purpose, voice, thesis development, and tone. Focus is on the following rhetorical patterns: narration, description, process analysis, division and classification, comparison and contrast, cause and effect, and definition. (3 hours).

Prerequisites: EN 036 or competency

Mission Statement: “Mid-Atlantic Christian University is an undergraduate institution of Christian higher education whose mission is to impact the world by transforming ordinary people into extraordinary Christian leaders.” This course will fulfill that mission in the following ways:

- Equips students with the skills necessary for producing effective writing.
- Enables students to develop various rhetorical patterns in their writing.
- Educate students regarding the subtle choices a writer makes when “presenting his case” in writing.
- Engenders confidence (develops self-efficacy) within students in their ability to write well.

Student Learning Outcomes: This course will be considered successful if students demonstrate the following behaviors:

1. Effectively utilize the parts of the writing process as evidenced by improved essay scores.
2. Demonstrate improved strategies for mastering writing competencies in 100 percent of their essays.
3. Demonstrate an increased knowledge of grammar rules by scoring higher on the post-course test than the pre-course test.
4. Demonstrate increased knowledge of the writing process by providing increased accuracy in peer reviews.

Expectations: Students may expect the INSTRUCTOR to display the following behaviors:

- ◆ Come to class prepared for each day’s lecture/discussion.
- ◆ Arrive promptly for each class.
- ◆ Return assignments within one week of due date.
- ◆ Present course material in as interesting a manner as possible.
- ◆ Extend help to students whenever needed.
- ◆ Treat students with dignity and respect.

In turn, the instructor expects STUDENTS to display the following behaviors:

- ◆ Come to class prepared for each day’s lecture/discussion. (That means staying current with assignments.)
- ◆ Arrive promptly for each class.
- ◆ Turn in assignments when due.
- ◆ Actively participate in class activities.
- ◆ Present a willing attitude to learn, which includes seeking help when necessary.
- ◆ Treat professor with dignity and respect.

Academic Dishonesty Policy: As noted in the catalog, “Dishonesty is both a sin and a violation of the rules of Mid-Atlantic Christian University. A student suspected or accused of academic dishonesty will be approached by his or her teacher; if a student is judged guilty of dishonest, he or she will be warned that a second offense will result in suspension or dismissal from the College. Any work on which it is judged

that the student was dishonest will be nullified; this may result in failure of the course. The teacher will inform the Vice President for Academic Affairs; the VPAA will notify the College faculty.”

Dishonesty includes misrepresenting the truth about completion of assignments, cheating on any form of an assignment, plagiarism, or in any way passing off the work of others as your own or permitting another student to pass off your work as his own.

Classroom Decorum: Mid-Atlantic Christian University expects all students to behave in a Christian manner in and out of the classroom. In this course, part of what that means is that every student is expected to display courtesy, dress modestly, listen attentively, take notes appropriately, complete assignments honestly, and behave maturely. Violations of this policy can result in a warning, a grade demotion, failure, and/or referral to the VPAA’s Office for further action.

Learning Enhancement Services: Students with identified learning disabilities who desire accommodations for this course should meet with the Director of Learning Enhancement Services as soon as possible to initiate disability verification and to discuss appropriate accommodations that may be necessary to ensure his/her full participation in the successful completion of course requirements.

Support services are available in the Learning Center (located in the library) for anyone desiring additional assistance in the course.

Required Materials:

- Kirsznner, Laurie G. and Stephen R. Mandell. Patterns For College Writing: A Rhetorical Reader and Guide. Boston: Bedford / St. Martin’s, 2010. **ISBN-13:978-0-312-60152-2**. (11th Ed).
- Harris, Muriel. Prentice Hall Reference Guide. New Jersey: Pearson Prentice Hall, 2008. **ISBN-13:978-0-205-73561-7**. (7th Ed).
- Lunsford, Andrea A., John J. Ruskiewicz and Keith Walters. Everything’s An Argument: With Readings. Boston: Bedford / St. Martin’s, 2010. **ISBN-13:978-0-312-53861-3**. (5th Ed).

Suggested Materials:

- Notebook for class notes
- Loose leaf paper
- Highlighters
- Folder

Course Requirements: The requirements for this course fall under one of the following categories:

1. **Papers** (30% of grade)
2. **Journal Writing and Weekly Assignments** (25% of grade)
3. **Grammar Tests** (20% of grade)
4. **Writing Portfolio 10%**
5. **Culminating Argumentative Paper** 15%

ATTENDANCE POLICY

As noted in the University Catalog, “students are expected to attend every class session of the courses in which they are enrolled, unless hindered by sickness, a family emergency, a school-sponsored activity, or some other extenuating circumstance. It is the responsibility of the student to notify the instructor as soon as possible of the reason for the absence. ... General institutional policy allows no more than one absence for any personal reason per course credit hour.” The specific attendance requirements for this course are as follows:

- You are allowed 2 absences without penalty. Five absences will result in failing the class.
- Coming to class late or leaving early is unacceptable. Please see me ahead of time if you are going to be late for a legitimate reason.

LATE WORK/RETURN POLICY

Late work is accepted. However, you will receive a 10 point reduction on your grade for each day it is late. This includes the weekends. There is no exception to this rule. If you are absent you must make up the work before you reach a 70. Failure to do so will result in a zero. You will not be given a verbal or written reminder. **If you are absent on a test or quiz day, you will receive a 10 point penalty deduction off your score.** If you are going to be absent due to a school function you must hand in your work early. Attending school or sports events is not an acceptable reason for not doing your work.

University Grading Scale:

| Grade | Description |
|--------------|--|
| A = 94 - 100 | Work of superior quality in all areas. Writing evidences cohesion and unity of thought, is free of most grammatical or punctuation errors, shows planning and thoughtfulness, achieves the author's purpose with sound evidence. |
| A- = 90 – 93 | |
| B = 87 – 89 | Work of good quality in all areas. Writing is cohesive and unified with minor variances, is free of major grammatical or punctuation errors, shows a degree of planning and thoughtfulness, and achieves the author's purpose with good evidence. |
| B- = 84 – 86 | |
| C = 80 – 83 | Work of satisfactory quality. Writing is somewhat cohesive and unified, and contains average grammatical or punctuation errors. While it attempts planning and thoughtfulness, it does not always achieve the author's purpose because it lacks enough evidence. |
| C- = 77 – 79 | |
| D = 74 – 76 | Work of marginal quality. Writing is not cohesive or unified, and it contains several grammatical or punctuation errors. It appears to be haphazard in its organization and does not evidence sufficient planning; consequently, it fails to achieve the author's purpose. |
| D- = 70 - 73 | |
| F = below 70 | Unacceptable performance. The student either failed to follow the directions for the assignment or did not understand what was expected of him or her. |

RG = Reference Guide

EAA = Everything's An Argument

PCW = Patterns for College Writing

All journals and papers should be typed in 12 font and doubled spaced.

COURSE SCHEDULE

Tues/Thurs

| DATE | Journal Entries | CLASS TOPIC | NEXT CLASS ASSIGNMENT |
|-----------|----------------------------------|--|---|
| August 23 | How to Develop An Online Journal | Course Introduction PCW Ch 1 (1-14) | PCW Invention (15-36) Complete Ex 1-11 |
| August 25 | | Review Homework | <u>Read PCW Narration (83-94)</u> <u>Journal Writing: Choose 2 stories from pgs. 95-140 and answer all the questions that follow each.</u> |
| August 30 | | Review Homework | PCW : Homework Pg 141-142 (Choose a Narration Topic and Develop a Rough Draft) RG : Verbs 153-164 (Read and Study for Test next Class) |

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| September 1 | | Review Homework | LAB Complete on-line grammar test at Classjump.com (Copy, Paste, and Email Me) Work on Essay Rough Draft |
| September 6 | Narration Essay Rough Draft due | Review Homework | <u>Read</u> PCW Description (143-197) <u>Journal Writing</u> : Choose 2 stories from pgs. 161-195 and answer all the questions that follow each. |
| September 8 | | Review Homework | Homework Pg 196-197 (Choose a Description Topic and Develop a Rough Draft) RG : Nouns 165-167 (Read and Study for Test next Class) |
| September 13 | | Review Homework | LAB Complete on-line grammar test at Classjump.com (Copy, Paste, and Email Me) Work on Essay Rough Draft |
| September 15 | Description Essay Rough Draft Due | Review Homework | <u>Read</u> PCW Cause and Effect (321-381) <u>Journal Writing</u> : Choose 2 stories from pgs. 338-379 and answer all the questions that follow each. |
| September 20 | | Review Homework | Homework Pg 380-381 (Choose a Cause and Effect Topic and Develop a Rough Draft) RG : Pronouns 168-180 (Read and Study for Test next Class) |
| September 22 | | Review Homework | LAB Complete on-line grammar test at Classjump.com (Copy, Paste, and Email Me) Work on Essay Rough Draft |
| September 27 | Cause and Effect Essay Rough Draft Due | Review Homework | <u>Read</u> PCW Definition (505-546) <u>Journal Writing</u> : Choose 2 stories from pgs. 518-544 and answer all the questions that follow each. |
| September 29 | | Review Homework | Homework Pg 545-546 (Choose a Definition Topic and Develop a Rough Draft) RG : Adjectives and Adverbs 181-183 (Read and Study for Test next Class) |

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| October 4 | | Review Homework | LAB Complete on-line grammar test at Classjump.com (Copy, Paste, and Email Me) Work on Essay Rough Draft |
| October 6 | Definition Rough Draft Due | Review Homework | <u>Read PCW Argumentation (547-704) Journal Writing:</u> Choose 2 stories from pgs. 573-702 and answer all the questions that follow each. |
| October 10-14 | Fall Break | No School | Enjoy! |
| October 18 | | Review Homework | Homework Pg 703-704 (Choose an Argumentation Topic and Develop a Rough Draft) RG : A/AN and Prepositions 184-191 (Read and Study for Test next Class) |
| October 20 | | Review Homework | LAB Complete on-line grammar test at Classjump.com (Copy, Paste, and Email Me) Work on Essay Rough Draft |
| October 25 | Argumentation Rough Draft Due | Review Homework | <u>Read PCW Compare and Contrast (383-445) Journal Writing:</u> Choose 2 stories from pgs. 403-444 and answer all the questions that follow each. |
| October 27 | | Review Homework | Homework Pg 445 (Choose a Compare and Contrast Topic and Develop a Rough Draft) RG : Subjects, Dependent/Independent Clauses/ Sentences 192-210(Read and Study for Test next Class) |
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| November 1 | | Review Homework | LAB Complete on-line grammar test at Classjump.com (Copy, Paste, and Email Me) Work on Essay Rough Draft |
| November 3 | Compare and Contrast Rough Draft Due | | EAA : 1-37 Arguments Read, Discuss and Complete Questions on Pg 36-37 |
| November 8 | | Review Homework | EAA : 38-51 Arguments Based on Emotions Read, Discuss, and Complete Questions Pg 51 |
| November 10 | | Review Homework | EAA : 52-68 Arguments Based on Character Read, Discuss, and Complete Questions on Pg 67-68 |
| November 15 | | Review Homework | EAA : 69-94 Arguments Based on Facts and Reason: Logos Read. Discuss, and Complete Questions on Pg 93-94 |
| November 17 | | Review Homework | EAA : 95-130 Arguments Based on Rhetorical Analysis Read, Discuss, and Complete Questions on Pg 130 |
| November 22 | | Review Homework | Discuss Writing Portfolio and Rubric |
| November 24 | Thanksgiving | Break | Enjoy! |
| November 25 – 27 | ENJOY | THANKSGIVING | BREAK |
| November 29 | Writing Portfolio Due | | Culminating Argumentative Paper (Discussion and Rubric) |
| December 1 | Culminating Argumentative Paper Rough Draft Due | | LAB |
| December 6 | Final Draft of Argumentative Paper Due | | |
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| December 8 | | Review for Final Exam | |
| December 12 – 16 | | EXAMS | |

****Other assignments may be given in class in addition to what is recorded on the course schedule. Absence from class on any given day does not excuse a student from having those assignments completed. Assignments emailed to me before midnight on the due date will not be counted late.**

Mid-Atlantic Christian University
715 N Poindexter Street, Elizabeth City, NC 27909
Phone (252) 334-2000
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