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Dana Melamed: Waves of Discourse

September 6 – October 22, 2017

Opening Reception: Wednesday, September 6, 6-8pm

Artist Talk: Saturday, October 7, 2:30pm

Lesley Heller is pleased to present Dana Melamed: *Waves of Discourse*, the artists' second solo exhibition with the gallery. Melamed's three-dimensional assemblage works explore the power struggle between humanity and nature. This narrative comes forth in her drawings and sculptures—both wall mounted and free standing—where graphic elements akin to urban topography, form intricate, chaotic, and complex spaces.

Melamed composes her work layer upon layer, fusing scratched patches of foil, paper, wood, found industrial objects, and wire onto aluminum mesh. The integration results in an irregular surface that is rugged yet fragile. The sense of nature reclaiming the man made is conveyed in the work through their heavily stressed surfaces which transform into apparent decayed ruins. Citing references and influence from Piranesi's etchings, Goya's *The Disasters of War* and Anselm Kiefer's deteriorating landscapes, her sculptures become abstracted depictions of fictional deserted cities which have turned into wastelands.

Dana Melamed (b. 1972, Tel Aviv, Israel) studied architecture and art history at Ort Technicum Givatayim, Israel (1990) and attended the Vital Tel Aviv visual art school (1995). Her works have been exhibited in museums like the National Academy in Manhattan, the Neuberger Museum in Purchase NY and Hunterdon Museum in NJ, the Durst Organization in NY, as well as leading galleries in the USA & Europe. She has works in the Frenkels Foundation for the Arts' permanent collection and the University of Michigan Museum's permanent collection, the Louis-Dreyfus Family Collection, as well as numerous international private collections. Dana Melamed is based in New York City.

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For more information or to request images, please email info@lesleyheller.com or call 212-410-6120.