Front Gallery For Immediate Release:



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Cullen Washington Jr: Od Matter September 6 – October 22, 2017

Opening Reception: Wednesday, September 6, 6-8pm

Artist Talk: Saturday, October 21, 2:30pm

Lesley Heller is pleased to present Cullen Washington Jr.'s first solo exhibition with the gallery. Nature and the spirit are the impetus for Washington's new body of work. Not nature as scene or sublime scape, but nature in its fundamental form as matter, and the spirit as the force which creates it. In this exhibition entitled, *Od Matter* (Od is a deity that pervades all nature and manifest itself in magnetism, chemical action and mesmerism), Washington employs non-representational abstraction in an effort to understand order, chaos, creation and human connection.

The work is made by making inked impressions of collage paintings. The paintings are created using detritus, tape, paper and studio cast offs. Washington blackens the combined elements and charges them with a new sense of life as a collagraph. In an alchemic act, the paintings' patterns and structures are transformed into a new topographical language on the papers' surface. Washington then seamlessly draws and collages additional elements. For Washington, this process of construction, deconstruction and reconstruction reflects the many proposals and possibilities found in nature.

Od Matter features seven collagraph works which explore the seen and the unseen, the individual and the indivisible. In a world of data-dentites and troubling socio-political times, Washington's works act as metaphors for broader realities and underlying universal connections where differences of race, creed and gender are displaced in favor of unity and a singular pluralism.

Cullen Washington Jr. (b. 1972, Alexandria, Louisiana) earned his MFA from Tufts University/School of the Museum of Fine Arts Boston and BFA from Louisiana State University. He has exhibited extensively throughout the United States and Europe including exhibitions at The Studio Museum in Harlem, New York; The Contemporary Arts Museum Houston, Texas; Saatchi Gallery in London, UK; and the Chicago Museum of Science and Industry. He has been artist in residence at Amherst College (2016-17), the Fountainhead Residency (2016),The Studio Museum in Harlem (2013); Rush Arts Gallery (2012), Yaddo (2011), and Skowhegan School of Painting and Sculpture (2010). He is the recipient of a Joan Mitchell Foundation Award (2009) and a Bartlett and Montague Travel Grant (2008). His work has been written about in *Art: 21 Magazine, The New York Times, The International Review of African American Art, The Boston Globe,* and *Art New England.* His work can be found in numerous public and private collections including the Studio Museum, Charles Saatchi Gallery, and the Alexandria Museum of Art, Louisiana. Cullen Washington Jr lives and works in New York City.