

JIM OSMAN**EDUCATION**

- 1982 Master of Fine Arts, sculpture, Queens College, CUNY
1979 Bachelor of Arts, Queens College, CUNY

SOLO & TWO PERSON EXHIBITION

- 2019 "The Walnut Series" Lesley Heller Gallery, NY
2018 Wall Drawing, Ortega y Gasset, Brooklyn, NY
"Rockaway Stand" lukeglantongallery, Arverne Queens
2016 Lesley Heller Workspace, New York City
2015 "Allegory of the Cave" Two person show with Jim Byrne, Suffolk Community College, Selden NY
2013 "STACK" Lesley Heller Workspace, New York, NY
2010 "Structure, Balance, Leisure," Out door installation Madison, Conn.
2009 "Landscape with Chair and Bench," L.I.U. gallery, Brooklyn, NY
2008 Lesley Heller Gallery, Viewing Room
2003 "Reading Room," installation, Brooklyn Central Library
Denison University Gallery, Granville, Ohio
"Remains of the Day," Five Myles Gallery, New York, NY, curated by Lily Wei
2002 "Wall," Metaphor Contemporary Art gallery, Brooklyn, NY
2000 "Alcove," outdoor installation, PS 122 Gallery, New York, NY
1993 Dartmouth College, Barrows Rotunda, Hanover, NH
1989 University of Scranton, Scranton, Pa.

SELECTED GROUP EXHIBITION

- 2019 "Personal Identity Matter" Gallery MC, New York, NY
2018 "Picnic" Summer show, Lesley Heller Workspace
Plaxall Gallery Group show Curated by Nancy Gesimundo
Chashama Pop up space Brooklyn Heights Organized by Fred Bendheim
"In Plain Sight" Three person exhibit, 490 Gallery, Brooklyn NY
"Saxon Corner" Ortega y Gasset, Brooklyn, NY
"Collage as Matter" Jean Nouvel Building Chelsea ,NY
2017 Micro Salon #7, galerie l'inassable, Paris France
"Doll House" Kustera Projects, Brooklyn, NY
"Perceptions, Interactions & Transformations, Novado Gallery, Jersey City, NJ
"Plane Site" Mount Airey Contemporary, Philadelphia PA
"Abstract Wall Painting III 2017 #DESTIJL 100 Years" Transmitter Gallery, Brooklyn
"Rock, Paper, Scissors" Curated by Tom Kotik, Brookfield Arts New York, NY
"Gardens on Orchard" Lesley Heller Workspace, New York City, NY
"-struction" Curated Paul D'Agostino, The Buggy Factory, Brooklyn N.Y.
"Outside/In" Curated Scott Reeds, Felican College, Rutherford N.J.
"Domestic Disturbances" Curated Joanne Freeman, 490 Gallery, Brooklyn, N.Y.
"Objectify" Curated Daniel Hill & Mary Schiliro, Trestle gallery, Brooklyn, N.Y.
"Color Sculpture" New York Studio School gallery DUMBO, Organized by Maud Bryt
2016 "Chromatic Space" Fiterman Arts Center, NY,NY Curated Jonathan Lippincott
"Onward of Art' Curated by Karen Wilkin 1285 Avenue of the Americas Gallery
"Visible Histories" Curated by Maxim Weintraub, Morris/WarrenGallery, New York NY
"Bits & Pieces" Robert Henry Contemporary Gallery Brooklyn New York
2015 "Wood" Morris /Warren Gallery New York, NY
"Endless Entire" curated by Rachel Nackman Five Myles Gallery New York NY
"+1 Curated by Wes Sherman, The Center for Contemporary Arts, Bedminster, NJ
"Space Available" Bushwick Open Studios Curated by Paul Corio & Rob De Oude
2014 The Brooklyn Performance Combine, Brooklyn Museum, Jason Andrews Curator
"To Leo" A tribute from the American Abstract Artist, Sideshow Gallery Brooklyn NY
"I can Do Dat" Skylight Gallery, Brooklyn NY Curated bt Dany Simmonds
2013 "Silhouette" Robert Blackburn Printmaking Workshop New York, NY
Art MRKT Art Fair, Bridgehampton, NY
2011 "Wall Works" Painting Center

- 2010 "Beyond the Picturesque" Siakos Hanappe Gallery Athens, Greece
 "Building Beauty" Lesley Heller Gallery
- 2009 "Fully Saturated" Hampshire College, curated by Scott Reeds
 KUF MOLD, Rotterdam, Netherlands
- 2008 "Kuf-Mold" , Gent ,Belgium. Curated by Suzan Batu
- 2007 "PunchBow" Metaphor Contemporary Art
 "From the Neighborhood" Art Lot ,Brooklyn New York
- 2006 "Design/Build," Metaphor Contemporary Art, Brooklyn, NY
 "Brooklyn Block Party," curated by Elisabeth Akkerman
 "Building Structures," Rowan University, NJ, curated by Lisa Hatchadoorian
 "Informed Color," BRIK Gallery, Catskill, NY
- 2005 "Small Works, Bond Gallery, New York, curated by Nancy Olivier
 "Wall," University of Texas at San Antonio, curated by Francis Colpitt
 "Suitcase," curated by Danielle DI Lodovico, New York Public Library, then Israel, Italy, Poland
 and the Netherlands
- 2004 "Open House," Brooklyn Museum of Art, curated by Charlotta Kotik and Tumelo Mosaka
 "Breathing Space," Metaphor Contemporary Art, Brooklyn, NY
- 2003 "On The Edge," Polytechnic University, Dibner Library, Brooklyn, NY
- 2001 "Color Aid", Metaphor Contemporary Art, Brooklyn, NY
- 2000 "Blurred Boundaries," Art Center of the Capital Region, Troy NY
 "Bridging the Gap," Empire Fulton Ferry Park, Brooklyn, NY
- 1999 P.S. 122 Gallery group show, New York
- 1998 "New Directions '98," Barrett House Galleries, Poughkeepsie, NY
- 1997 Pierogi 2000 Gallery, flat files, Brooklyn, NY
- 1996 Washington Art Association, Washington, Conn.
- 1995 "Sculptors' Thinking Drawings," Police Building Gallery, New York, curated by James Holl
 "Buoys: Marking the Place," New York, NY curated by Bill Bace
- 1994 "Outside, Onsite II," Fairleigh Dickinson University, Teaneck,
- 1991 "Forms of Allusion," Soho Center for Visual Arts, New York, NY
- 1990 "In the Round," Mary Delahoyd Gallery, New York, NY
 "The Eccentric Object," Bridgewater Lustberg Gallery, New York, NY
- 1988 "Democracy," White Columns Gallery, New York, NY
- 1985 Queens Museum juried group show, Queens, NY, Juror Holly Solomon
- 1983 Group show, Godwin-Ternbach Museum, Queens, NY
- 1981 "28 Artists," Queens Museum, Queens, NY

PUBLICATIONS

- 2016 Brooklyn Magazine Paul D'agostino June 16,2016
- 2014 On Verge review, Paul Corio, September
 The New Criterion, James Panero, December
- 2013 Sculpture Magazine review by Jonathan Goodman, July/August
- 2012 WG, "Big Things Writ Small", review by Roger Egert
- 2011 "Wall Works" catalog, essay by Stephen Maine
- 2010 "Landscape with Chair and Bench" catalog, essay Stephen Maine
- 2009 "Fully Saturated" catalog, essay Melissa Benson
- 2007 *Village Voice*, review, Sarah Schmerler, August 14
- 2006 *The New York Times*, review, Margo Nash, February 5
 "Building Structures," catalogue essay Lisa Hatchadoorian
- 2005 *The Brooklyn Rail*, review, William Powhida, June
Glass Tire, review, Jennifer Jankauskas, October
San Antonio Express, Dan R. Goddard, October 14
 "Wall" catalogue, essay by Francis Colpitt
- 2004 *New York Observer*, "Conflict of Interest," review, Mario Naves, May 31
Art Review, "Open House," review, Sarah Schmerler, June
The New York Sun, review, David Cohen, "Open House" April 22
- 2003 *Art News*, review, Barbara Mac Adam, summer issue
The Brooklyn Rail, review, John Hawke, April
- 2002 *New York Observer*, review, Mario Naves, "Serious Fun", December 16

RESIDENCIES, FELLOWSHIPS AND AWARDS

2017 NYFA Fellowship in Crafts/Sculpture
2010 -2017 Faculty development grant, Parsons the New School for Design
2004-2009 Brooklyn Arts Council (BAC) Grant
2004 Yaddo residency, Peterboro, NH
1998 MacDowell Colony, residency, Saratoga Springs, NY
1993 Artists Space Exhibition Grant

VISITING ARTIST, CRITIC, PANELIST

2018 Artist Talk, Vassar College, Poughkeepsie, New York
2017 Visiting artist, Hampshire College, Amherst, MA.
Panelist, "Domestic Disturbances" Exhibit, Moderator Joanne Freeman
Panelist, "Objectify" Exhibit, Moderator Daniel Hill & Mary Schiliro
2015 Talk at Artist Lecture Series, Greenpoint, Brooklyn, NY
2014 Panelist "Subject Matter in Abstract Painting" Jason Stopa moderator
Panelist "What is peer review" Parsons The New School For Design
2011 Guest Lecture, Trinity College, Hartford Conn
Guest Lecture, Lehman College, Bronx NY Panelist, "Wall Works" show Host Moderator, Panel Discussion, for "Moving Pictures" exhibition with Susan Mastrangelo, Albert Mobilio, John Yau, Star Black, Melville House Gallery Brooklyn NY
2010 Moderator with Matthew Deleget on Daniel Hill show "Print" at Melville House Gallery
Panelist Brooklyn Arts Council DCA grant
2008 Visiting Artist, Louisiana State University
2004- 2009 Curator, Art Lot exhibition space, Brooklyn, NY
2005 Panel discussion, Mid-Manhattan Library, moderated by Danielle Di Lodovico
2004 Guest Artist, Hampshire College, Amherst, Mass.
Guest Artist, Colby College, Waterville, Me.
2001 Visiting Artist, Vermont Studio Center, Johnson, VT.

TEACHING

2015 – 2018 Assistant Professor Parsons School of Design
2013 - 2014 Associate Director First Year Program
2011- 2013 Director Foundation Program Parsons the New School for Design
2007- 2010 Coordinator Three Dimensional Design, Parsons the New School for Design
2001- 2006 Instructor, Parsons the New School for Design
2000 Assistant Professor, Dartmouth College