

WILL HUTNICK**EDUCATION**

- 2011 MFA, Pratt Institute, Brooklyn, NY
2007 BA, Providence College, Providence, RI

SOLO / TWO-PERSON EXHIBITIONS

- 2020 Lesley Heller Gallery, New York, NY, *The Stars You Can't See*
2019 Azarian McCullough Art Gallery at St. Thomas Aquinas College, Sparkill, NY, *In the shape that chance and wind give the clouds*
Standard Space, Sharon, CT, *Applause Between Movements*
One River School, Hartsdale, NY, *Somewhere In The Half Light*
2017 The Java Project, Brooklyn, NY (mural)
2016 Providence College Galleries, Providence, RI, *But We're Getting Off The Subject*
DEMO Project, Springfield, IL, *Excavators*, with Mark Joshua Epstein
2015 The Java Project, Brooklyn, NY, *YOU'RE A GHOST*
2013 The Center for Contemporary Art, Bedminster, NJ, *He Chutes He Scores*
Trestle Gallery, Brooklyn, NY, *Will Hutnick: Q-ZAR*

SELECTED GROUP EXHIBITIONS

- 2020 Collar Works, Troy, NY, *Northern Lights*
2019 Transmitter, Brooklyn, NY, *Under Time of Lampshades*
The Yard, Brooklyn, NY, *Dot Conference*, curated by Kirstin Lamb
Glenlily Grounds, Newburgh, NY, *Glenlily Grounds 2020*
The Painting Center, New York, NY, *Green: The Impossible Color*
LVL3 Gallery, Chicago, IL, *Cloud Nine*
2018 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat File: Year Six*
Untitled Art, Pratt Fine Arts, Miami Beach, FL
GlenLily Grounds, Newburgh, NY, *GlenLily Grounds 2018*
Vox Populi, Philadelphia, PA, *VOX IV: Omnipresent Elsewhere*, curated by Didier William
Paradise Palase, Brooklyn, NY, *Midnight*, curated by Rose Nestler
Brooklyn Studios for Dance, Brooklyn, NY, *Order My Steps*
LVL3 Gallery, Chicago, IL, *Systems At Play*
Geoffrey Young Gallery, Great Barrington, MA, *Materiality*
LABspace, Hillsdale, NY, *Taconic North*
DEMO Project, Springfield, IL, *demo DEMO*
2017 Satellite Art Show, Miami, FL, *Linear Anagram*, curated by Christopher Stout
FJORD Gallery, Philadelphia, PA, *Apparitions*
Steuben Gallery, Pratt Institute, Brooklyn, NY, *Primary Gesture*
GlenLily Grounds, Newburgh, NY, *GlenLily Grounds*
Standard Projects, Hortonville, WI, *Settling The Ghost*
LABspace, Hillsdale, NY, *Taconic North*
2016 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat Files: Year Four*
AUTOMAT, Philadelphia, PA, *Serious Play*
Trestle Gallery, Brooklyn, NY, *Plus One*

- The Woskob Family Gallery, State College, PA, *Deal With It!*
 VICTORI+MO, Brooklyn, NY, *30 Under 30ish*
 Maxon Mills Gallery, Wassaic, NY, *Appetite for Destruction*
 Fluorescent Gallery, Knoxville, TN, *From Here*
 SPRING/BREAK Art Show, Skylight at Moynihan Station, New York, NY, *Rebus*
 Ground Floor Gallery, Brooklyn, NY, *Lazuli*
- 2015 Grizzly Grizzly, Philadelphia, PA, *Spin, Dazzle, Fade*
 The Wassaic Project, Wassaic, NY, *Deep End*
 Circuit 12 Contemporary, Dallas, TX, *Private Eyes | Grey Sunsets*
 Momenta Art, Brooklyn, NY, *New Work City*
- 2014 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat Files: Year Two*
 3rd Ward, Brooklyn, NY, *Do It Yourself*
 City Art Center, Delaware, OH, *IMAGE SEARCH*
 Loft 594, Brooklyn, NY, *X-istential*
- 2013 City Without Walls, Newark, NJ, *Unsteady Ground – What Is Drawing?*
- 2012 Hot Wood Arts Center, Brooklyn, NY, *The White Show: Hot Wood Volume IV*
- 2011 Ochi Gallery, Ketchum, ID, *Young Collector Show*
 Pratt Manhattan Gallery, New York, NY, *Pratt Institute MFA Exhibition*
- 2009 Clemente Soto Velez Cultural Center, New York, NY, *Art That Rocks*

RESIDENCIES

- 2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
 Elizabeth Murray Artist Residency by Collar Works, Granville, NY
- 2018 DNA Gallery, Provincetown, MA
- 2017 Benaco Arte, Sirmione, Italy
 DNA Gallery, Provincetown, MA
- 2015 Yaddo, Saratoga Springs, NY
 Trestle Projects, Brooklyn, NY, curator-in-residence
- 2014 Vermont Studio Center, Johnson, VT
 Wassaic Project, Wassaic, NY

AWARDS / GRANTS

- 2018 Tiger Strikes Asteroid NY, flat files
 Morgan Lehman Gallery, New York, NY, flat files
- 2017 Berkshire Taconic: Martha Boschen Porter Fund, grant recipient
 Tiger Strikes Asteroid NY, flat files
- 2016 Foundation for Contemporary Art, grant recipient
- 2015 Pierogi Gallery, flat files
 Tiger Strikes Asteroid NY, flat files

CURATORIAL PROJECTS

- 2020 SPRING/BREAK Art Show, New York, NY, *Small Talk at the Salad Bar*
- 2019 Ortega y Gasset Projects, Brooklyn, NY, *Elsewhere Is A Negative Mirror*
 Trestle Gallery, Brooklyn, NY, *Lobster Dinner*
 Wassaic Project, Wassaic, NY, *Ad Astra Per Aspera*
- 2018 SPRING/BREAK Art Show, New York, NY, *The Song Becomes A Space*
 Benaco Arte, Sirmione, Italy, *I See An Omen*
 Wassaic Project, Wassaic, NY, *What We Don't Realize When We See Things*
- 2017 Hamiltonian Gallery, Washington, D.C., *It's Still All Up To You*

- Ortega y Gasset Projects, Brooklyn, NY, *Polly Shindler: Retreat*
 SPRING/BREAK Art Show, New York, NY, *To See The Moon Fall From The Sky*
- 2016 Ortega y Gasset Projects, Brooklyn, NY, *PASS / FAIL*
 Ortega y Gasset Projects, Brooklyn, NY, *Probable Lots*
 SPRING/BREAK Art Show, New York, NY, *Rebus*
- 2015 Pratt Institute, Brooklyn, NY, *Pratt Alumni Exhibition*
 Trestle Projects, Brooklyn, NY, *Instant Vacation*
 Trestle Projects, Brooklyn, NY, *Oracle*
 Trestle Projects, Brooklyn, NY, *STARGAZER/ANCIENT LIGHT*
 Trestle Projects, Brooklyn, NY, *GAME GENIE*
- 2014 Trestle Projects, Brooklyn, NY, *The Wanderers*
 Trestle Projects, Brooklyn, NY, *treasure trove*
 Pratt Institute, Brooklyn, NY, *LOST: Drawings Across Myrtle Ave.*
- 2013 Loft 594, Brooklyn, NY, *Spin? Art.*
 Brooklyn Fire Proof, Brooklyn, NY, *Future Folk: Part 1*

PUBLICATIONS / PRESS

- 2020 [SOUND & VISION](#), #195, January 16
[Times Union](#), 'Northern Lights' exhibit at Collar Works in Troy, February 6
- 2019 [Uprise Art Journal](#), "Meet Will Hutnick"
- 2018 [Art Savvy](#), Catherine Haggarty, "Artist Feature: Will Hutnick", May 16
[Fronrunner Magazine](#), Loren Nosan, "Will Hutnick and Mark Joshua Epstein at SPRING/BREAK Art Show", April 20
[Art Maze Mag](#), Issue #7
- 2017 [Artsy](#), Casey Lesser, "16 Curators to Watch at SPRING/BREAK", March 1
- 2016 [New American Paintings](#) #122
- 2015 [Maake Magazine](#), Interview, July 10
- 2014 [LVL3 Media](#), "Artist of the Week", October 27
[Painting Is Dead](#), Interview: Kelly Worman with Will Hutnick, August 5
- 2013 [Whitehot Magazine](#), Jill Conner, "Best Artists List for 2013: Whitehot Magazine Critic's Picks – PART 1", September
- 2012 [New American Paintings](#) #99

LECTURES / VISITING ARTIST

- 2019 University of Georgia, Athens, GA, slide talk and studio visits
 NARS Foundation, Brooklyn, NY, studio visits
 Pratt Institute, Brooklyn, NY, studio visits
 Residency Unlimited, Brooklyn, NY, studio visits
 Brooklyn College, studio visits
 BRIC, Brooklyn, NY, "Artist Opportunities", panel discussion
- 2018 SVA, New York, NY, studio visits
 Rutgers University, New Brunswick, NJ, slide talk
 Pratt Institute, Brooklyn, NY, "Art in the Age of Instagram Culture", panel discussion
 Urban Glass, Brooklyn, NY, review panel
 Cha North, Pine Plains, NY, studio visits
 NYC Creative Salon, "Identity: Queerness", panel discussion and moderator
 Ortega y Gasset Projects, Brooklyn, NY, slide talk
 Brooklyn Wayfarers, Brooklyn, NY, studio visits

- 2017 NARS Foundation, Brooklyn, NY, studio visits
Elizabeth Foundation for the Arts, New York, NY, studio visits
Cha North, Pine Plains, NY, studio visits
- 2016 University of Tennessee, Knoxville, TN, studio visits
University of Tennessee, Chattanooga, TN, studio visits and exhibition
Providence College Galleries, Providence, RI, slide talk
George Mason University, Fairfax, VA, slide talk
Flux Factory, Queens, NY, studio visits
Illinois State University, Normal, IL, artist talk
- 2015 Pratt Institute, Brooklyn, NY, "Artist as Curator", panel discussion

RELATED PROFESSIONAL EXPERIENCE

- 2020-15 [Wassaic Project](#), Wassaic, NY, Director of Artist Programming
[Ortega y Gasset Projects](#), Brooklyn, NY, Co-Director