

**PAUL LOUGHNEY**

## EDUCATION

- 2006 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
1997 Pennsylvania Academy of the Fine Arts, Certificate in Printmaking, Philadelphia, PA

## SOLO EXHIBITIONS

- 2019 *Confetti of the Mind*, Lesley Heller Gallery, NY, NY  
2009 *Conversations from the Void*, St. John's University Gallery, NY, NY  
2008 *The End of Days Are So Yesterday*, La Lutta Project Space, Brooklyn, NY  
2006 *Declassified NoWhere*, Seraphin Gallery, Philadelphia, PA  
2003 BiblioSpace, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2002 *Paul Loughney: Monotypes*, Numina Gallery, Princeton, NJ

## SELECTED GROUP EXHIBITIONS

- 2019 PasteUp, International Collage Exhibition, Universidad de Communication, Mexico City, MX  
2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY, Curated by Sharon Loudon  
2017 *IT'S A SIGN*, Marquee Projects, Bellport, NY, Curated by Enrico Gomez  
*KRAAAM*, Frosch & Portmann Gallery, New York, NY  
*Let the Drummer Get Some*, Peter Freeman, Inc, New York, NY  
2016 *Paper Pushers*, Trestle Gallery, Brooklyn, NY, Curated by Mel Prest & Rob de Oude  
*Wrap Around 10*, curated by Renee Riccardo at AREANA at Suite 806, NYC  
*Fathers, Brothers, Sons*, Spacecamp, Baltimore, MD  
*PAFA SHOW*, Morris-Warren Gallery, New York, NY, Curated by Kathleen Bradford  
2015 "*so different, so appealing*", Frosch & Portmann, New York, NY  
*Vices Peculiar to These Eclectics: Contemporary Collage*, St. John University, Jamaica, NY, Curator: Derek Owens (March)  
*Domestic Ideals: Nostalgia and the Home*, Lesley Heller Workspace, NY, NY, Co-Curated by: Yan Cheng & Peter Gynd  
*Something/Nothing*, Vertigo Art Space, Denver, CO, Curator: Peter Yumi  
2014 *Home Ec*, Mississippi State University, MI, Curator: Adreinne Callander  
*The Presence of Absence*, Skylight Gallery, NY, NY, Curator: David Gibson  
2013 *Printed by the Artist*, International Print Center of New York, NY  
*VIBE*, Suite 303 studios, NY, NY, Curator: Mary Ann Strandell,  
*Inside Voices*, Parallel Art Space, Ridgewood, NY, Curator: Enrico Gomez  
2011 *The Art of Collage and Assemblage*, Marnie Sheridan Gallery, Nashville, TN, Curator: Marla Faith

## PRESS

- 2017 Kraaam, Rayan Meersohn, Wall Street International Magazine  
2015 *Studio Visit with Paul Loughney*, Chad Saville, Beautiful Savage  
*Broken Bodies*, Ric Kasini Kodour, Kolaj Magazine  
2014 *Down to Earth*, John Haber, HaberArts  
*Paul Loughney in New York City*, Ryan Fish, Beautiful Savage  
2013 *Through the Ages: Launch of the Pop Up show Vibe*, Fraeulein Magazine

## PERMANENT COLLECTIONS

- Press Art, The Collection of Peter and Annette Nobel, Zurich, Switzerland  
Purdue University, West Lafayette, IN  
New York Public Library, NYC

Janet Zimmerli Museum, New Brunswick, NJ  
The Brodsky Center, Rutgers University, New Brunswick, NJ

GRANTS | AWARDS | ARTIST TALKS

- 2019 Panel Discussion on Contemporary Collage and it's Social Impact,  
La Fraternidad, Mexico City, MX
- 2017 Artist Talk, 92nd Street YMCA, New York, NY  
Artist Talk, The College of New Jersey, Trenton, NJ
- 2014 Pierogi Gallery Flat File (inclusion), Brooklyn, NY
- 2004 Robert Watts Graduate Memorial Scholarship, Rutgers University  
Manhattan Graphics Center Scholarship. NY. NY  
Lower East Side Print Shop Keyholder Position, NY. NY