

**AMANDA C. MATHIS**

Born in Orlando, FL

Lives and works in Queens, NY

EDUCATION

2004–2006 M.F.A., Pratt Institute, Brooklyn, NY

1999–2004 B.F.A., University of Central Florida, Orlando, FL

SOLO & TWO-PERSON EXHIBITIONS

2019 Lesley Heller Gallery, New York, NY

2015 *Our Romance with Habitual Entropy: Solo Shows by Jason Vaughn and Amanda C. Mathis*, Thelma Sadoff Center for the Arts, Fond du Lac, WI (solo)

2014 *Stripped*, Gallery Molly Krom, New York, NY

2012 *makeshift*, helper, Brooklyn, NY

2008 *Under Renovation*, Smack Mellon, Brooklyn, NY (solo)

2006 *Bringing Down the House*, curated by Tanja Weingärtner, James Nicholson Gallery, New York, NY (solo)

GROUP EXHIBITIONS

2019 Group exhibition, Lorimoto, Queens, NY (forthcoming)

2018 *From the Ground Up*, McKinsey & Company and NYFA, New York, NY

*Dis-Place*, curated by Karin Bravin, SPRING/BREAK Art Show, New York, NY

2017 *Where Eagles Dare*, Aquarius Gallery, Ridgewood, NY

*Nasty Women*, Knockdown Center, Maspeth, NY

2016 *We Lost Our Tails*, curated by MEN, Proto Gallery, Hoboken, NJ

*Collectively Searching*, ARTBAR Gallery, Kingston, NY

*Legends: Next Generation*, UCF Art Gallery, Orlando, FL

*Urbanscapes*, Arts Brookfield, New York, NY

2015 *No Place Like Home*, curated by Laura Couttie (The Living Room Project), Room Service Gallery, Brooklyn, NY

2014 *Saltonstall Foundation for the Arts Group Show*, CAP ArtSpace, Ithaca, NY

2012 *Interrogations, Interventions and Modifications: Four Artists Employ Architectural Strategies*, Freedman Gallery at Albright College, Reading, PA

*Affordable Art Fair*, with Molly Merson, Milan, IT

2011 *Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn, NY

*Associated*, Open Source Gallery, Brooklyn, NY

2007 *between to and from*, Visual Arts Center of New Jersey, Summit, NJ

*Here and Elsewhere*, The Bronx Museum of the Arts, Bronx, NY

2006 *I can't quite place it . . .*, curated by Elizabeth M. Grady, Smack Mellon, Brooklyn, NY

PROJECTS

2018 *Tomorrow's Slipping*, home intervention, Hudson, NY

2016 *Interventions III*, home intervention, curated by Isidro Blasco and Piril Gunduz, Brooklyn, NY

2010 *Infestation (116 Devoe Street)*, home intervention, Brooklyn, NY

*Displacement (239 N. 5<sup>th</sup> Street)*, home intervention, Brooklyn, NY  
*Stay (77 Water Street)*, office intervention, *Workspace*, Lower Manhattan Cultural Council, New York, NY

#### AWARDS & RESIDENCIES

- 2014 New York Foundation for the Arts Fellowship (Crafts/Sculpture)  
2013 Saltonstall Foundation for the Arts Residency, Ithaca, NY  
2011 Pollock-Krasner Foundation Grant  
2009–10 Artist-in-Residence, *Workspace*, Lower Manhattan Cultural Council, New York, NY  
2006 Artist in the Marketplace (AIM), The Bronx Museum of the Arts, Bronx, NY

#### BIBLIOGRAPHY

- 2016 *Dialogist* Vol. III Issue II, February 2016. Web.  
2015 Bluestone, D., Crane, J., Kiefer, M.J., Silman, R., & Forney, J. "Past is Prologue." *ArchitectureBoston* Vol. 18 No. 3, Fall 2015: 26-31. Print and web.  
2013 *Boog City* Issue 83, September 2013: 8. Web.  
*SculptureCenter tumblr*. SculptureCenter, 12-14 August 2013. Web.  
BRIC Art Blogger. "Short List Curator: Rhia Hurt." *BRIC Blog*. BRIC, 8 August 2013. Web.  
2012 Schira, Ron. "Getting to the heart of architecture: What's inside?" *The Reading Eagle* [Reading, PA] 14 October 2012: E13.  
Freedman Gallery at Albright College. *Interrogations, Interventions and Modifications: Four Artists Employ Architectural Strategies* exh. cat., essay by Erin Riley-Lopez. Reading, 2012.  
Orozco, Anthony. "For photographer in upcoming Albright exhibit, home is where the art is." *The Reading Eagle* [Reading, PA] 21 July 2012: A2.  
2011 Sutton, Benjamin. "Five Brooklyn Artists Doing Interesting Things with Urban Decay." *The L Magazine* 26 July 2011. Web.  
2007 Visual Arts Center of New Jersey. *between to and from* exh. cat., essay by Eleanor Eichenbaum and Veronica Mijelshon. Summit, 2007.  
Schwendener, Martha. "Creative and Commercial: The Starving Artist Has to Eat." *The New York Times* 3 May 2007. Web.  
The Bronx Museum of the Arts. *Here and Elsewhere* exh. cat., essay by João Ribas. New York, 2007.  
2006 Twomey, Chris. "Amanda C. Mathis at James Nicholson Gallery." *The New York Art World* Vol. 9 No. 9, May 2006: 10.