

Monika Zarzeczna

b. 1975, Warsaw, Poland.

Grew up in the Netherlands and is based in Brooklyn, NYC.

Exhibitions and Site specific Projects

- 2019: SURROGATE HISTORIES, Project:artspace, New York, NY
- 2018: PLUS ONE, Project:artspace, curator: Aaron Zulpo, New York, NY
SAID BY HER, Lesley Heller Gallery, curator: Lesley Heller, NYC
Far &Wide, National exhibition, Woodstock Artist Association and Museum, Woodstock, NY
THE STUFF WITHOUT NOT HERE with composer & sound artist Jonathan Harris, Eonta Space, Jersey City, NJ
- 2017: INVENTORY, LIU Humanities Gallery, Brooklyn, NY
WINDHULL, TREE CATCH AND SUCH, ICCA, Cape Breton, NS, CA
RETURN TO THE FOREST, ICCA, Cape Breton, NS, CA
WE GOT LUCKY, 470 Vanderbilt Ave chashama space, NYC
RECENT SCULPTURES, solo show at Lesley Heller Workspace, NYC
- 2016: Huis Museum, Part of Heterotropics, Museum Perron Oost, Amsterdam, NL
Contemporary' festival di musica e Arte d'Avanguardia, Sardinia, Italy
INTERIOR LANDSZAFT, Lesley Heller Workspace, NYC
Bronx Museum Spring Gala, Bronx Museum, NYC
- 2015: SCULPTURE AND OBJECT SaO XX, curator: Viktor Hulik, Bratislava, Slovakia
LAWS OF ATTRACTION, curator: Richard Timperio, Governors Island, NYC
UNDER CONSTRUCTION part 2, Governors Island, NYC
- 2014: ELEVATED, curator: Nathan Wasserbauer, Firehouse Gallery, NCC, Garden City, LI, NY
MONIKA ZARZECZNA,, solo show at Lesley Heller Workspace, New York, NY
DARK MAP, curator: Devin Powers, Lesley Heller Workspace, New York, NY
Cutlog Art fair, New York, NY
SPECIAL EVENTS at helper in collaboration with Klemens Gasser& Tanja Grunert Gallery, New York, NY
- 2013: WARP AND WOOF, Nexxt, Paterson, NJ
Scope art fair with Chashama, New York, NY
- 2012: STUBBORN, Westchester Community College Center for the Arts Gallery, White Plains, NY
LIKE THIS FOR A WHILE, helper, Brooklyn, NY
FOLIO, with 2UP at Soloway, Brooklyn, NY
SCOPE ART FAIR fair with Chashama, New York, NY
- 2011: SPENCER BROWNSTONE SUMMER SHOW, Spencer Brownstone Gallery, NYC
THE DEPENDENT ART FAIR with 2UP, Sheraton Hotel, Chelsea, NY, NY
ART CHICAGO with NEXT, Spencer Brownstone gallery, Chicago, USA
- 2010: 2UP Poster publication, Printed Matter, New York, USA
NADA ART FAIR, 2UP, Miami, USA
AMONG DARKENED WOODS, Factory Fresh, Brooklyn, NY, USA
- 2009: JUNTOS ACORDARON ADELANTAR EL OSCURECER, Palma de Mallorca, Spain
STIL LEVEN, ART UNIT 1# AND 2#, Haarlem, The Netherlands
DEAD DARLINGS 3, Amsterdam, the Netherlands
- 2008: THIS IS NOT A DRAWING, Spencer Brownstone Gallery, New York, USA
- 2007: UNDER THESE CIRCUMSTANCES ONE USUALLY LOSES A SHOE David Castillo Gallery, Miami, USA
ART BLOK, curator: Isack Kousnsky and Jennifer Harris, Artopia/Pink House Gallery, Miami, USA
LOST BOYS AND SUCH, Superfine, Brooklyn, NY, USA
GINNA TRIPLETT and this artist, Pluto Gallery, Brooklyn, NY, USA
THE FIELD, curator: Heng-Gil Han, JCAL, Queens, NY, USA
MOMENTA'S ART BENEFIT, White Columns, New York, NY and Momenta gallery, Brooklyn, NY, USA
- 2006: IN PRACTICE, curator: Anthony Hueberman, SculptureCenter, Queens NY,USA
BETWEEN THIS AND THE OTHER, street installations for Dumbo Art Festival, Brooklyn, NY,USA
GROWING UP IN PUBLIC, curator: Rosanna Martinez, Repetti gallery, Queens, NY, USA
WHOSE SIDE ARE YOU ON?, Superfine, Brooklyn, NY, USA
GET IT WHILE IT'S HOT, AD HOC gallery, Brooklyn, NY, USA
LUCKY DRAW, Sculpture Center, Long Island City, NY, USA
WORKS ON PAPER, Flux Factory, Queens, NY, USA
- 2005: NIGHT OF A 1000 DRAWINGS, Artists Space, New York, NY, USA
SANQUIN PRIJS, Sanquin, Amsterdam, The Netherlands
THE CLUMSY AND THE ILL ADJUSTED, installation in Empire-Fulton Ferry State Park, Brooklyn, NY, USA
- 2004: DUMBO ART FESTIVAL, Brooklyn, NY, USA
SMALL WORKS, Washington Square Galleries, NY, USA
- 2003: WORKS ON PAPER, Dumbo, Brooklyn, NY, USA
LACED, Brooklyn, NY, USA
- 2002: RARITEITEN KABINET, Gallery Moira, Utrecht, The Netherlands
- 2001: JONG TALENT 2, Provincie Huis Utrecht, The Netherlands
ART FRENZY, Queens, NY, USA
CABINETS OF WISHFUL THINKING, Retort Gallery, Amsterdam, The Netherlands
PORTABLES, CLB, Amsterdam, The Netherlands
STUKKEN ONDERGRONDS, Expodium, Utrecht, The Netherlands
VERLINDE KAMER, Hotel Winston, Amsterdam, The Netherlands
- 2000: PAINTED IMAGE LIMITED, Outline Gallery, Amsterdam, The Netherlands

- MIX VOOR HERSENPAN, Atelier 408, Amsterdam, The Netherlands
 SOLO, Shell Research Center, Amsterdam, The Netherlands
 OPENING Expodium Gallery, Utrecht, The Netherlands
 1999 VERS 5, Academie Galerie, Utrecht, The Netherlands
 JONG TALENT 2, Grafisch Atelier Utrecht, The Netherlands

Residencies, Awards and Projects:

- 2018 'The stuff without not here' site-specific collaborative work with composer & sound artist Jonathan Harris at Eonta, Jersey City, NJ
 2010-2018 and ongoing : resident studio artist at  , NY
 2017 AIR, ICCA, Cape Breton, Nova Scotia, Canada
 2017 The Center for Morale, Welfare and Recreation, curators: Mia Rovegno & Alison Owen, Governors Island, NYC
 2016 AIR for 'Contemporary' festival di musica e Arte d'Avanguardia', Donori, Sardinia, Italy
 2016 'Everydaystudio', an online project, initiated and curated by Alison Owen, everydaystudio.tumblr.com
 2014-2016 'First Art', First Art project, <http://firstart.nj/>
 2012 Westchester Community College Center for the Arts artist in residence, White Plains, NY
 2010-2014 : Member of the 2UP artist poster collective
 2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
 2006 Award recommendation for the LMCC's Swing Space Program in the installation category, New York, USA
 2006 Dream house residency, Skowhegan, ME, USA
 2005 Sanquin Prize nomination, Amsterdam, The Netherlands
 1999 First Prize in designing permanent art piece for Waterzuiveringsbedrijf Nijkerk, The Netherlands
 1999 Selected for 'Jong Talent 2' and commissioned to create a print for Kunsttuin Utrecht, The Netherlands
 1998 Graduated as honoree student from AHK, Academie voor Beeldende Vorming, Amsterdam, The Netherlands

Curatorial projects:

- 2019 *Surrogate Histories*, Project artspace, New York, NY
 2017 *We got lucky*, 470 Vanderbilt Ave chashama space, NYC
 2016 *Interior Landschaft*, Lesley Heller Workspace, NYC
 2012 *Like this for a While*, with Zerek Kempf at helper, Brooklyn, NY
 2001 *Cabinets of Wishful Thinking*, Retort Gallery, Amsterdam, The Netherlands
 2000 *Mix Voor Hersenpan*, with Bas Fontein, Atelier 408, Amsterdam, The Netherlands

Art Education

- 1998-1999 HKU, School of Visual Arts Utrecht, BFA Painting
 1994-1998 AHK, Amsterdam School of Fine Arts, Academie voor Beeldende Vorming,
 BFA Painting and Drawing and BA Visual Arts Teacher
 1997 SUNY PURCHASE, NY, exchange program, Visual Arts

Published Writings and Interviews, online features:

- 2017 Monika Zarzeczna, Artist residency and Inverness County Centre for the Arts, John Gillis, Inverness Oran, August 16, 2017
 2016 Contemporary 2016, by Monica Dovarch, <https://vimeo.com/198805960>
 2014 MZ: Sculpture and Collage, Tatiana Istomina, Metaleptic stories,
http://metaleptic.blogspot.com/2014_05_01_archive.html
 2014 MZ: Sculpture and Collage, Dar Dowling, Modern NYC,
http://www.lesleyheller.com/system/articles/attachments/135/original/modernnyc_Monika%20Zarzeczna_May%202014.pdf?1400094282
 2012 Pluto Gallery, 2007 <https://www.youtube.com/watch?v=xhH2EKsEOWc>
 2008 Black Book, <http://bbook.com/art/tripping-through-the-drawing-board-spencer-brownstone/>

Publications and Catalogs:

- 2015 Socha a Objekt XX, Exhibition catalog, published by: Artline, 4ARTS, Bratislava
 2015 SOA XX, Brooklyn 2 Bratislava, Limited edition US exhibition catalog
 2015 Laws of Attraction, Limited Edition Exhibition Catalog, published by Sculptor Guild.org
 2012 2-UP #10 collaboration with Matthea Harvey, published by 2-UP, New York
 2010 2-UP #1 collaboration with Nathan Lee, published by 2-UP, New York, NY
 2009 Dead Darlings catalogue #3 <http://deaddarlings.nl/index.php?catalogue/>
 2007 Juntos acordaron adelantar el oscurecer, published by Obra Social "Sa Nostra" Caixa de Balears, art repro. pp 45-55 and 139-148