

# lesley heller

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## NENE HUMPHREY

### EDUCATION

M.A. Goddard College, Boston, Massachusetts 1972  
B.A. St. Mary's College, Notre Dame, Indiana 1968  
M.F.A. York University, Toronto, Canada 1978

### SELECTED SOLO EXHIBITIONS/PERFORMANCES

- 2018 *Transmission*, in collaboration with Mallory Catlett, Simon Harding. Lesley Heller Gallery, NYC, NY
- 2017 *Fieldwork*, Performance, in collaboration with Ramona Todoca, Rudolf, Costin, Catherine McCurry, McNay Museum, San Antonio, TX
- 2016 *In Center*, Video Gallery, Lesley Heller Workshop, NYC, NY  
*Circling the Center*, Performance, Directed by Mallory Catlett, 3-Legged Dog Art and Technology Center, NYC.
- 2014 *if you were to peer into the mourner's skull*, performed at BRIC House Gallery, Sundays: Sept. 20-Dec.14
- 2013 *Everything that happens*, Performance in collaboration with Roberto C. Lange, New Directions Series, Carriage House Theater, Montalvo Art Center: Saratoga, CA  
Lesley Heller Gallery, NYC  
Proteus Gowanus, *In Center* Video and Panel in collaboration Dr. Joseph LeDoux, Brooklyn, NY  
Dixon Place Theater, NYC: *Circling the Center Performance*
- 2011 McNay Art Museum; Frost Octagon Video Gallery, San Antonio, TX,  
*Circling the Center Video Performance*, Kentler International Drawing Space, Brooklyn, NY
- 2010 Sharadin Art Gallery, University of Pennsylvania, Kutztown, Pa
- 2009 Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
- 2009 Lesley Heller Gallery, NYC
- 2007 Lesley Heller Gallery, NYC
- 2005 Islip Art Museum, Long Island, NY  
Ogden Museum, New Orleans, LA
- 2004 Pei Ling Chan Gallery, Savannah College of Art & Design, Savannah, GA\*
- 2002 Mississippi Museum of Art, Jackson, Miss.\*  
Kiang Gallery, Atlanta, GA  
Ogden Museum, New Orleans, LA  
Breneau University, Gainesville, GA
- 1999 Katonah Museum, Katonah, NY, curated by Susan Edwards\*  
Sandler Hudson Gallery, Atlanta, GA  
Salem College Art Gallery, Winston-Salem, North Carolina
- 1998 Colorado University Art Galleries, Boulder, CO, curated by Susan Krane
- 1996 Sandler Hudson Gallery, Atlanta, Ga.\*essay by Nancy Princenthal.
- 1993 Halsey Gallery, College of Charleston, Charleston, South Carolina, traveling to University of Florida, Gainesville, Florida\*
- 1992 Winthrop Gallery, Winthrop University, Rock Hill, South Carolina  
Sandler Hudson Gallery, Atlanta, Georgia

- 1990 McIntosh Gallery, Atlanta, Georgia
- 1988 Waterworks Art Center, Salisbury, North Carolina  
Sculpture Center: Gallery Two, New York, NY
- 1986 Alternative Museum, Matrix Gallery, New York, NY, curated by Jane Farer
- 1985 Allen Priebe Gallery, University of Wisconsin, Oshkosh, Wisconsin\*
- 1984 Haggard Center, St. Mary's College, Notre Dame, Indiana
- 1983 Emily Lowe Gallery, Hofstra University, Hempstead, New York
- 1981 55 Mercer Gallery, New York, New York

### SELECTED GROUP EXHIBITIONS

- 2019 *In the Presence of Absence*, curated by Jillian Steinhauer, Elizabeth Foundation Project Gallery, NYC, NY\*  
*Labyrinths of the Mind*, curated by Sara Lynn Henry, Woodstock Byrdcliffe Gallery, Woodstock, NY\*
- 2017 *Sentimental Ornamentation*, curated by Michele Bosak, Fed Gallery, Kendall College of Art and Design, Ferris State Univ. Grand Rapids, MI  
*Post-Election*, curated by Kate Gilmore and Kristen Dodge, September Gallery, Hudson, NY
- 2016 *Well Travelled*, Rush Arts Corridor Gallery, Brooklyn, NY  
*Splotch* curated by Eileen Jeng, Lesley Heller Workspace, NYC, NY
- 2015 *Sampling*, curated by Dara Meyers-Kingsley, Pavel Zoubok Gallery, New York, NY  
*A Random Meander*, RobertHenry Gallery, Bushwick, NY
- 2014 *Sleuthing the Mind*, Pratt Manhattan Gallery NYC, curated by Ellen K. Levy,  
*This Music Crept by Me upon the Waters*, Lesley Heller Gallery, NYC  
*Bric Biennial Downtown Edition, Vol.1*, BRIC Arts Media, Brooklyn, NY  
*Gowanus Artists*, Old Stone House, Brooklyn, NY
- 2012 *Full Spectrum: Prints from the Brandywine Workshop*: Philadelphia Museum of Art, Philadelphia, PA  
*Emergence & Structure*, Grossman Gallery, Lafayette College, Miami Dade College, Miami, FL, University of Florida, Gainesville. FL \*  
*Seeing Ourselves*, Muse/Center of Photography and The Moving Image, New York, NY. \*
- 2011 *Migrations*, Proteus Gowanus Gallery, Brooklyn, NY  
*An Exchange with Sol Lewitt*, curated by Regine Bash Cabinet, Brooklyn, NY and Mass MOCA, North Adams, MA  
*Marked Differences*, curated by Roberta Wadell, Brooklyn, NY  
*Myself*, Sheppard Fine Arts Gallery, University of Nevada, Reno, curated by Marjorie Vecchio\*
- 2010 *ArtPark: 1974-84*, UB Art Gallery, Center for the Arts, SUNY Buffalo, NY\*  
The National Academy of Design Invitational Exhibition, New York, NY  
*Anatomical /Microbial /Microcosms*, Central Booking, Brooklyn, NY
- 2009 *The Last Book*, curated by Luis Camanzer, National Library of Argentina, Buenos Aires, Argentina
- 2008 *Works on Paper from the Contemporary Collection*, High Museum, Atlanta, Ga.
- 2007 Radius. Metaphor Gallery, Brooklyn, NY  
"Phenomenal" Spaces, Cleveland, Ohio
- 2006 "Some Assembly Required: Extreme Evolutions, Mead Museum, Amherst, Mass\*  
"181 National Academy Invitational, New York, NY \*  
"Threads of Memory, Dorsky Gallery, NYC, NY\*  
"Couples" Palmer Museum, Univ.of Pa.\*
- 2005 "Traveler", Dalton Gallery, Agnes Scott College, Atlanta, GA  
"Three Points of View" Heriard-Cimino Gallery, New Orleans.LA.
- 2004 "Thinking in Line-A survey of Contemporary Drawing", University Gallery, Univ. of Florida, Gainesville. Curated by John L. Moore & Ron Janowich\*

- "Striking Comparisons" Museum of Contemporary Art, Atlanta, Ga.  
 "Reduce/Reuse/Rexamine" Rotunda Gallery, NYC.NY.
- 2003 "Site/Insight" PS1/MOMA, New York, NY Curated by Agnes Gund,  
 2002 "Nene Humphrey, Mary Campbell", Art Resources Transfer, New York, NY  
 "Sew Fine" Islip Art Museum, East Islip, NY. Curated by Karen Shaw\*  
 "Domestic Traces". Dorsky Gallery, NYC. (Three-person exhibit) Curated by Margaret  
 Matthews-Berenson\*  
 "Prints from the Vermont Studio Press", Robert Hull Flemming Museum, Burlington, VT
- 2001 Havana Biennial, Havana Cuba  
 2000 "Months and Moons", ACA Gallery, New York, N.Y.  
 "Nene Humphrey/Benny Andrews: The Art of Family", Ogden Museum, University of New  
 Orleans, New Orleans, La. And The Hotchkiss School, Lakeville, Ct. Curated by Rick Gruber\*
- 1999 "Head to Toe: Impressing the Body", University Gallery, Univ. of Mass. Amherst, Mass.  
 Curated by Donna Harkavey and Margaret Mathews- Berenson  
 "Millennium Messages" org. by SITES, Washington, D.C. traveling to Everson Museum of Art,  
 N.Y., Miami Univ. Art Museum, Ohio, Heckscher Museum of Art, Huntington, L.I. Curated by  
 Bobbi Collier\*
- 1998 "Nene Humphrey, Grace Knowleton", Workspace Gallery, NYC. curated by Lesley Heller  
 1996 "Close to Home", Lehman College Art Gallery, Bronx, N.Y.\*  
 "The Art Exchange Show" Denise Gordon Co., New York, N.Y
- 1995 "Essence and Persuasion, the Power of Black and White", Anderson Gallery, Buffalo, NY  
 "Object Lessons: Feminine dialogues with the surreal", Massachusetts College of Art, Boston,  
 Mass. curated by Jeffrey Keough and Ann Wilson Lloyd\*  
 "New South, Old South", Winthrop University Gallery, Rock Hill, S.C.  
 "In Three Dimensions: Women Sculptors of the 90's", Newhouse Center for  
 Contemporary Art, Staten Island, N.Y.\*
- 1994 Project Room Installation with Ellen Driscoll, Threadwaxing Space, New York, N.Y.  
 "Fabricated Nature," Boise Art Museum, Boise Idaho and traveling\*  
 "Sculpture Southeast", South Carolina Art Museum, Columbia, S.C.\*
- 1993 "Idiocognito", OIA/Police Building, New York, N.Y. and William Patterson College, Wayne,  
 N.J.\*  
 "Drawings from 55 Ferris Street", curated by Frederike Taylor, Jessica Berwind Gallery,  
 Philadelphia, P.A. and Wynn Kramersky Gallery, New York, New York.
- 1992 "55 Ferris II," 55 Ferris Street, Brooklyn, New York. Curated by Frederike Taylor, essay by  
 Nancy Princenthal\*  
 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro North  
 Carolina\*
- "Embracing the Void," Valencia College, Orlando, Florida. Curated Judith Page\*  
 1991 "Stark Contrast," Trenkmann Gallery, New York, New York  
 "Art of Our Times," High Museum, Atlanta, Georgia. Curated by Susan Krane
- 1990 "Sculptor's Drawings," East Hampton Center for Contemporary Art, Long Island, New York.  
 Curated by Jennifer Cross\*  
 "The Art of Drawing," Lehman College, Bronx, New York. Curated by Jane Farver\*  
 "Recent Acquisitions," High Museum of Art, Atlanta, Georgia  
 "Small Works, Cast Iron," Sculpture Center, New York, New York  
 "Work on Paper: Contemporary American Drawings," High Museum of Art, Atlanta,  
 Georgia\*
- 1989 "Collector's Exhibition," Arkansas Arts Center, Little Rock, Arkansas  
 "Lines of Vision. Drawings by Contemporary Women," Hillwood Art Gallery, Long  
 Island University, Brookville, New York, Blum Helman Warehouse, and traveling  
 internationally. Curated by Dr. Judy C. Van Wagner\*  
 "Objects/Figures," East Hampton Center for Contemporary Art, East Hampton, New  
 York. Curated by Jennifer Cross\*

- "Installation," Nexus Contemporary Art Center, Atlanta, Georgia
- 1988 "Nene Humphrey/Phillipe Bent," Leslie Cecil Gallery, New York, New York
- "Scale (small)," Rosa Esman Gallery, New York, New York
- "Sculpture as Companion," Henry Feiwel Gallery, New York, New York
- "Group Show," John Davis Gallery, New York, New York
- "Black, Grey, White," Henry Feiwel Gallery, New York, New York
- "Sculpture '88," White Columns, New York, New York
- "Selections," Siegeltuch Gallery, New York, New York
- 1987 "Three Sculptors," AIR Gallery, New York, New York
- "The Blue Angel," Longwood Arts Center, Bronx, New York, traveled to Birmingham, Alabama and AIR Gallery, New York, New York\* Space 111,
- "Small Scale Sculpture/Large Scale Sculpture," Atlanta College of Art, Atlanta, Georgia\*
- 1987 "Nature into Form," Oscarsson Siegeltuch Gallery, New York, New York
- 1985 "Earth, Water, Light," Interart de St. Amand Gallery, New York, New York
- "The Totemic Impulse," Gallery Schweitzer, Montreal, Quebec, Canada
- 1984 "Sculptors Drawings," Sculpture Center, New York, New York
- 1983 "Sculpture," Greene Space Gallery, New York, New York, traveled to Gallery, SUNY at Purchase, New York\* Visual Arts
- 1982 "Sealed Orders," Mercer Union Gallery, Toronto, Canada
- 1981 "Ambiance/Stimuli," Alternative Museum, New York, New York\*
- "Ritual and Landscape," Touchstone Gallery, New York, New York
- 1980 "Inaugural Show," Touchstone Gallery, New York, New York
- 1978-9 "Group Show", Touchstone Gallery, New York, New York

#### **PUBLIC COMMISSIONS**

- 1984 "Passages," Haggard Center, St. Mary's College, Notre Dame, Indiana
- "Red Road for Atlanta," Piedmont Park, A.A.F., Atlanta, Georgia
- 1983 "Roadrise/Resting Space," Art on the Beach, Battery Park, New York, sponsored by Creative Time, Inc.
- "Unending Roads," Mitchel Field, Hofstra University, Hempstead, New York
- 1981 "Meadow Passage/Forest House," Morris Museum, Morristown, New Jersey\*
- 1980 "Enclosed Garden/Landscape," Artpark, Lewiston, New York\*
- "Four Mountains for a Grove of Trees," Ward's Island, New York, sponsored by A.R.E.A.\*

#### **GRANTS AND AWARDS**

- 2019 Brown Foundation Fellowship: Dora Maar House, Menerbes, France, MFAH, Houston, TX
- 2016 Agnes Gund Foundation Grant for Circling the Center Performance.
- 2012 Montalvo Artist Fellowship, Montalvo, CA
- 2011 MacDowell Colony Fellowship
- 2010 Agnes Gund Foundation Grant for Video Production, New York, NY
- Artist Residency Grant for project production, Sharadin Art Gallery, Univ. of Pa, Kutztown, Pa
- 2009 Brown Foundation Fellowship, Dora Maar, House, France, Museum of Fine Arts Houston, TX
- 2008 Patricia and Jerre Mangione Fellowship, MacDowell Colony, NH
- 2007 Smithsonian Institution Artist Research Fellowship
- 2003 Asian Cultural Council Artist Grant
- 2001 Berkshire Taconic Foundation Individual Artist Grant
- 1999 Anonymous Was a Woman Award
- Hambidge Center, CRG Corporation Fellowship, Rabun Gap, Georgia
- 1986 Rockefeller Foundation Fellowship, Bellagio, Italy
- 1983 National Endowment for the Arts, Individual Artist Grant
- 1982 Karolyi Foundation Fellowship, Vence, France

### SELECTED BIBLIOGRAPHY

- Louis Bury, Materializing Memory and Trauma, *Hyperallergic* online magazine, May 4, 2019
- Wendy Richmond, *Good Grief*, Communication Arts Magazine, January/February 2019
- Sarah Rose Sharp, *Nene Humphrey at Lesley Heller*, online and print, March, 2018
- Cat Kron, *ArtForum Critics Picks, Nene Humphrey, Lesley Heller*, ArtForum online, Jan. 22, 2018
- Editors Artnews, *Nene Humphrey at Lesley Heller*, online, Jan. 22, 2018
- Sarah Cascone, *Must See Shows*, Artnet, online, Jan. 5, 2018
- Brienne, Walsh, *How the Artist Nene Humphrey Turned Objects into Mourning*, Forbes, online, Jan. 22, 2018
- Cassidy Dawn Graves, *Art This Week*, Bedford and Bowery online, Jan. 8, 2018
- Cristina Albu: *Modeling the Psyche: Nene Humphrey's Multisensory Engagement of Empathetic Entanglement*, Afterimage, The journal of Media Arts and Cultural Criticism, Vol. 44, No. 6, P. 15- 20, 2017
- Carey Dunne, *A Performance Where Victorian Mourning Braiding Meets Neuroscience*, *Hyperallergic* online magazine, Oct. 13, 2016
- Art and emotion under the microscope*, The Art Newspaper, Oct. 21<sup>st</sup>, 2016
- Kevin Umania, *Editor's Picks: 8 Events to See in New York This Week*, Oct. 11, 2016
- Gary Pini, *9 Must-See Art Shows Opening this Week*, Oct. 12, 2016
- Joey Hill, *Where the Soul Meets the Body*, UMKC University News, Kansas City, MO, 2015
- Ann Landi, *Facing the Blank Canvas*, ArtNews, June 2014
- Julia Marshall, David M. Donahue; *Art-Centered Learning Across the Curriculum* (Teachers College Press), Columbia University, 2014, pp. 54-58
- Surrender to Something Dangerous: A conversation between artists Nancy Davidson and Nene Humphrey* June 2013, artcore journal: <http://wp.me/p2bkik-IN> <http://artcorejournal.net>
- Patricia Rossoff: *Innocent Eye: A Passionate Look at Contemporary Art* (Tupelo Press November 2013).
- Ann Landi, *Brain Wave*, and *ArtNews*, June 2009 p. 88 Cover Image: detail from *The Plain Sense of Things*.
- Holland Cotter, *Weekend Reviews*, *The New York Times*, March 2009
- Amy; Eshoo Ed, *A New York Drawing Collection at Work 1991-2006*. (Yale University Press 2008) with essays by Derrick Cartwright, James Cuno, Elizabeth Finch, Glenn Lowry, Ann Philbin, Jock Reynolds, Townsend Wolfe.
- Stanley Staniski, *Nene Humphrey: Artist*, film produced by Staniski Productions in conjunction with the Ogden Museum, New Orleans, LA. 2005
- Helen Harrison, "Site Specifics, '05," *The New York Times*, July 10, 2005
- Nancy Princenthal, "Paper Airplanes, Recent Artist books on Flight and Travel," *Art on Paper*, March 200 5p. 41
- Patricia Rosoff, "Nene Humphrey: Carnal Knowledge", *Sculpture Magazine*, Dec. 2004
- Ken Johnson, "Gathering a Flock of Quirky Grownups", *The New York Times*, June 18, 2003, p. E32
- Ken Johnson, "Domestic Traces", *The New York Times*, June 1, 2001, p. E4
- Ariella Budick, "Woman to Woman", *Newsday*, April 23, 2000
- Susan H. Edwards, "Common Touch/Nene Humphrey", Katonah Museum of Art, Katonah, N.Y. July 1999 Common
- Touch, A Site-Specific Installation by Nene Humphrey*. Videotape directed by Dianna Smith: Scapes Productions, pub. By Katonah Museum of Art, 1999
- Agnes Gund, "The Passion of a Collector", *Civilization*, Library of Congress, Washington, D.C. Jan. Feb. 1999
- Tom Patterson, "Handy: Sculptor collaborates with Salem students", *Winston-Salem Journal*, Feb. 7, 1999
- Susan Krane, "Nene Humphrey, A Wild Patience", University of Colorado, Boulder, Jan. 1998
- Dinah Zeiger, "Urge to touch torments viewer at gallery showing", *The Denver Post*, Jan. 31, 1998

"Hand in Hand", *Daily Times*, Boulder, Colorado, Jan.29, 1998  
 Jennifer Heath," Hands", *Boulder Planet*, Jan.30, 1998  
 Joe, Miller," Asking Nene about art", *Boulder Weekly*, Jan.1998  
 Michael Rush," Five Connecticut Artists Turn to Installation", *Art New England*, Feb./Mar. 1998  
 William Zimmer," Honoring Women as Keepers of the Home", *The New York Times*, Oct.20, 1996 p. 10.  
 N.J.Ed.  
 Jerry Cullum," The two sides of domesticity", *The Atlanta Constitution*, Nov. 15, 1996  
 Cathy Byrd," The Tree Beyond its Leaves", *Creative Loafing*, Atlanta, Ga., Nov. 16, 1996  
 Suzanne Ramlijak, "Carnal Knowledge' Object Lessons, *Feminine dialogues with the surreal*,  
 Massachusetts College of Art, Boston, Jan. 1995, p.5.

### TEACHING EXPERIENCE/VISITING ARTIST

Maryland Institute College of Art, Baltimore, MD  
 New York University, NYC, NY  
 University of Maryland, Baltimore, MD  
 Vermont Studio Center, Johnson, VT  
 Goodman Banks Visiting Artist, Kingswood-Oxford School, Hartford, Ct  
 University of Connecticut Graduate Program, Storrs, Ct. 2000  
 Rhode Island School of Design, Visiting Artist 2000  
 Rhode Island School of Design: Graduate Program Sculpture. 1999-  
 Massachusetts College of Art Visiting Artist, 1999  
 Brandeis University, Visiting Artist, 1999,2001  
 Hunter College, Visiting Artist 1999  
 Vermont College of Norwich University, Montpelier, Vt. Graduate Program.1998-  
 Advisory Panel Member: Rencontres Choregraphiques International/Danspace, NYC, and N.Y 1997  
 Princeton University, Princeton, N.J. Visiting Professor: Sculpture 1998  
 University of Colorado, Boulder, Co. Visiting Artist, 1998  
 Massachusetts College of Art, Visiting Artist 1995  
 Parsons School of Art and Design, New York, N.Y. 1992-1998  
 College of Charleston, Charleston, S.C. Visiting Artist, 1993  
 Middlebury College, Middlebury, Vt. Visiting Artist, 1992  
 Valencia Community College, Orlando, Fl. Visiting Artist, 1992  
 Winthrop College, Rock Hill, S.C. Visiting Artist, 1992  
 University of Wisconsin, Oshkosh, WI Visiting Artist, 1985  
 Saint Mary's College, Notre Dame. Visiting Artist, 1984  
 Nova Scotia College of Art and Design, Halifax, N.S., Visiting Artist, 1982  
 Illinois State University, Normal, Ill. Visiting Artist, 1982  
 St. Ann's School, Brooklyn, N.Y. Courses taught: Sculpture I and II, Three-Dimensional Design," Body as Metaphor" (sculpture). 1982-1998  
 Art in Public Places Program Consultant, Washington State Arts Commission, Seattle, Wash., 1981-82  
 Art Instructor: McDougall Center for Boys, Brooklyn, N.Y. and Manhattan Psychiatric Hospital, Ward's Island, N.Y. 1979-80. Art Workshops developed for social workers working with disturbed children at Rhode Island State Hospital and Westerly Art Center, Westerly, R.I., 1974-79  
 York University, Toronto, Ontario, and Instructor: Foundations course for freshman (drawing, sculpture, painting), 1977-78  
 Creative Arts Workshop, New Haven, Ct. Instructor: Drawing, Design, Sculpture, and grant writing for special funded projects with inner city youth.