

ELISABETH CONDON

Born Los Angeles, California

Lives and works New York, New York

EDUCATION

1989 MFA, School of the Art Institute of Chicago

1986 BFA, Otis Art Institute of Parsons School of Design

SELECTED EXHIBITION HISTORY**Selected Solo Exhibitions**

- 2020 Lesley Heller Gallery, New York, NY (2016, 2011, 2008)
- 2019 Emerson Dorsch, Miami, FL (2017, 2012)
527 Madison/Mitsui Fudosan America, New York, NY
- 2018 Miami International Airport Galleries, FL
- 2017 Saunders Foundation Gallery, Tampa Museum of Art, Tampa, FL (duo)
Dow Center for Visual Arts, Interlochen Center for the Arts, Interlochen, MI
- 2015 Pulse New York, with Emerson Dorsch, New York, NY
- 2013 University Gallery, Sanders Department of Art, Georgia Southern University, Statesboro, GA
- 2012 Art & Cultural Center of Hollywood, Hollywood, FL
Maison de la Culture Maisonneuve, Montreal (duo)
- 2011 Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL
- 2010 Dorsch Gallery, Miami, FL (2008, 2006)
- 2009 Albany Museum of Art, Albany, GA
Da Feng Gallery, Beijing, China
Windows Project, GrantPirrie Gallery, Sydney, Australia

Selected Group Exhibitions

- 2020 Power of Ten, Kleinert/James Center for the Arts, Woodstock Byrdcliffe Guild, NY
Return to the Source, Glyndor Gallery at Wave Hill, Riverdale, Bronx, NY
- 2019 CasaCor (Design Fair) with Emerson Dorsch and Ground Control MIA, Miami, FL
Divine Interventions, Christ Episcopal Church, Sag Harbor, LI
Parameters, LES Gallery, The Clemente, New York, NY
Dance With Me, Zürcher Gallery, New York, NY
Incise, Echo & Repeat, Abrazo Interno Gallery, The Clemente, New York, NY
- 2018 Paradise Summit, Emerson-Dorsch, Miami, FL
Picnic, Lesley Heller Gallery, New York, NY
Brooklyn Combine, Norte Maar at the Muse, Brooklyn, NY
Natural Proclivities, Shirley Fiterman Art Center at BMCC, New York, NY
Cultivate Your Own Garden, Painting Center, New York, NY
Women of the Research Studio, Art & History Museums Maitland, FL
- 2017 Sunrise, Sunset, Emerson Dorsch, Miami, FL
Marking Time, Mark Borghi Fine Art, New York, NY
Flora Fantastica!, Glyndor Gallery at Wave Hill, Riverdale, NY
Gardens on Orchard, Lesley Heller Workspace, New York, NY
Skyways, Tampa Museum of Art, Tampa, FL

- Tremolo, Rick Wester Fine Art, New York, NY
 Open Garden, Sara Nightingale Gallery, Sag Harbor, NY
- 2016 Splotch, Lesley Heller Workspace, New York, NY
 The Conference of the Birds, Shirley Fiterman Art Center at BMCC, New York, NY
- 2015 Marks Made: Prints by Female American Artists 1960-Present, Museum of Fine Arts,
 St. Petersburg, FL
 Into the Wild, Miami Dade College Kendall Campus Gallery, Miami, FL
 New York Studio School Alumni Exhibition, NYSS, New York, NY
 Transcendence, Artist Pension Trust / SoHo Fuxing Road Complex, Shanghai, China
- 2014 Gallery Project by Wang Xin at Westbund Art Fair, Shanghai (Antennae Gallery)
 Summer Invitational, Life on Mars Gallery, Brooklyn, NY
 Enticing Luminosity, Lesley Heller Workspace, New York, NY
- 2013 Earthward, Skylight Gallery, New York, NY
 Stone Canoe (Syracuse University's Journal of the Arts) Artist Exhibition, Herbert T. Williams
 Gallery at the Community Folk Art Center, Syracuse, NY
- 2012 5th Beijing Biennial, National Art Museum of China, Beijing, Nomination
 To Be A Lady: Forty-five Women in the Arts, 1285 Avenue of the Americas, New York, NY
 Fresher Paint, Rockland Center for the Arts, West Nyack, New York
- 2011 Sense of Place, Foreman Gallery, Hartwick College, Oneonta, NY
 Haywire, STOREFRONT, Brooklyn, NY
 Find and Combine, Abrazo Interno Gallery at CSV Centre, NY, NY
 Painting with Pictures, Part II, Artjail, NY, NY
 New Year, New Work, New Faces, STOREFRONT, Brooklyn, NY
- 2010 Flower (Re)Power, Housatonic Museum of Art, Bridgeport, CT
 Ocketopia, Lesley Heller Work Space, New York, NY
- 2009 New/Now, Schoolhouse Gallery, Provincetown, MA
 With You I Want to Live, From the Collection of Francie Bishop Good and David Horvitz,
 Fort Lauderdale Museum, Fort Lauderdale, FL
- 2008 Under the Influence, Girls Club Foundation, Fort Lauderdale, FL
 ContemporAryism, Songzhuang Museum, Beijing, China
 Landscapes of the Mind, Permanent Collection, US Embassy, Beijing, China
 Into the Woods, Arsenal Gallery at Central Park, New York, NY 2007
- 2006 Art on Paper, Weatherspoon Art Museum, Greensboro, NC
 Fantastic Routes, Roger Smith Hotel Lab Gallery, New York, NY
 Distance, Shenghua Art Center, Nanjing, China
 Garden Paradise, Central Park Arsenal Gallery, New York, NY
 Transparent/Opaque, Hunter College, New York, NY
- 2005 Being There, BIAC Art Space, Beijing, China
 What is Drawing? Stock 20, Taichung, Taiwan
- 2004 Elisabeth Condon and Todd Schroeder, superior (an art space), Cleveland, OH
- 2003 Retrospectives, Gallery 312, Chicago, IL
 Drawings SF/NY/LA, San Luis Obispo Center for the Arts, San Luis Obispo, CA
- 2001 The Figure: Another Side of Modernism, Newhouse Center for the Arts, Snug Harbor,
 Staten Isl., NY
- 1993 Cadavre Exquis, Drawing Center, New York, NY

COLLABORATIVE PROJECTS

1999 - 2003

Organized, alone and with Chicago-based artist Adleheid Mers, interactive installation projects in
 New York, Chicago, London, Tennessee, Florida

RESIDENCIES

- 2020 Tlacopac, Mexico City, MX
2019 MacDowell Colony, Peterborough, NH
Graphicstudio and Institute for Research in Art, University of South Florida, Tampa, FL (2018)
2018 Montello Foundation, Montello, NV
Ucross Foundation, Sheridan County, WY
Carrizozo Colony, Carrizozo, NM
Art & History Museums Maitland, FL (2017)
2017 Winter Workspace Program, Wave Hill, Riverdale, NY
2016 Everglades (AIRIE), Everglades National Park, FL
2015 Norte Maar, Jay, NY
2014 Swatch Art Peace Hotel, Shanghai, China
Morris Graves Foundation, Loleta, CA
2013 Grand Canyon National Park, AZ
Wupatki National Monument, AZ
2010 Loft Nota Bene, Cadaques, Spain, 2010
Yaddo, Saratoga Springs, NY, also 2007
Fountainhead, Miami, FL
2005 Red Gate, Beijing, China
Stock 20, Taichung, Taiwan, also 2004
1997 Shave International Artist Workshop, Somerset, UK, 1997
1994 Vermont Studio Center, Johnson, VT
1992 Ox-bow, Saugatuck, MI

GRANTS/AWARDS/FELLOWSHIPS

- 2018 Joan Mitchell Foundation Painters & Sculptors Grant Program, New York, NY
2015 Mercedes Matter Award, New York Studio School Alumni Exhibition, New York, NY
New York 2015 PULSE Prize, Pulse Contemporary Art Fair, New York, NY
Adolph and Esther Gottlieb Emergency Grant, New York, NY, 2015
2014 Confucius Institute Understanding China Fellowship, Hanban, Beijing, China
2008 Individual Artist Fellowship, Florida Division of Cultural Affairs
2007 Pollock Krasner Foundation Grant, New York, NY
Individual Artist Grant, Hillsborough County, FL
2006 Artist Enhancement Grant, Florida Division of Cultural Affairs

SELECTED BIBLIOGRAPHY (PRINT / ELECTRONIC)

Essays About the Artist

- 2019 Stopa, Jason, Effulgence, Emerson Dorsch Gallery, Miami, FL
2018 Einspruch, Franklin, Near and Distant Views, Galleries at MIA, Miami, FL
2017 Ando, Erica, Unnatural Life, Emerson Dorsch Gallery, Miami, FL
2016 Gynd, Peter, Bird and Flower, Lesley Heller Gallery, New York, NY
2009 Powers, Austin M., Beijing Sojourn, Da Feng Gallery, Beijing, China

Books/Catalogs

- 2018 Mueller, Ellen. Remixing and Drawing: Sources, Influences and Styles.
Routledge Focus Projects, New York and London
2017 Texon, Wanda, Weinberg, Michelle, Landi, Ann, Delgado, Denise, Rupert, Sarah Michelle.
Women Painting, Works from the collection of Francie Bishop Good & David Horvitz,
Girl's Club Contemporary Art by Women. 135 pages. Fort Lauderdale, FL

- 2016 Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Neumeraki Projects, New York, NY
Viera, Cibele, ed. Making History Bushwick. Publisher: Arts in Bushwick, New York
- 2015 Pill, Katherine, Editor. Marks Made: Prints by American Woman Artists from the 1960's to the Present. Museum of Fine Arts, St. Petersburg Florida
- 2009 Emerson-Dorsch, Tyler and Albany Museum of Art: Elisabeth Condon, A World of Scraps, Gestures and Images, exhibition catalogue
The Collection of Francie Bishop Good and David Horvitz, Fort Lauderdale Museum/Nova Southeastern University, Catalogue
- 1998 Photo credit, Occupational Hazard, Critical Writing on Recent British Art, McCorquodale, Duncan; Siderfin, Naomi, and Stallabrass, Julian, Editors. Black Dog Publishing Ltd., UK

Interviews

- 2019 PROVOK Magazine, Provk.com, November 1
Meet Elisabeth Condon, Voyage MIA, October 31
Elisabeth Condon: Pulse Prize Winner 2015 New York, PULSEArtfair.com, July 31
Elisabeth Condon: Responding to Contingency, Art Spiel, January 22
Conversation with the Inspiring Elisabeth Condon, Voyage MIA, January 17
- 2017 Luxury Defined: In the Studio With Elisabeth Condon, Christie's International Real Estate blog, May 30
- 2016 Elisabeth Condon: Under the Radar, Vasari21.com, January 13
- 2015 Hood, John. Shanghai, New York, Miami: Elisabeth Condon Wins the New York Pulse Prize for Miami (Kinda), Culture Designers. March 12
- 2015 Sisk, Ashli. In Conversation with Elisabeth Condon. Artfile online magazine. February 1
- 2013 Morrisroe, Julia. Visual Elements of the Pour. 13 Ways of Looking at Painting, May 7
Kendrick, Joseph. Pour it on Me: An Interview With Elisabeth Condon. The Electric Beef Blog, April 10
- 2012 Hogue, Jeff. Facebook Artist Interviews: Elisabeth Condon. September
- 2009 Emerson-Dorsch, Tyler and Albany Museum of Art: Elisabeth Condon, A World of Scraps, Gestures and Images, exhibition catalogue, 2009
- 2005 Feature: Alumni Around the World: Life Beyond the Fifth Ring, Otis College of Art and Design Magazine (OMAG), Winter Issue

Press

- 2019 Drake, Peter, Natural Proclivities (review), Art Pulse, January
- 2017 Vasquez, Neil. Elisabeth Condon: Unnatural Life at Emerson-Dorsch Gallery (review). Art Ltd. May 1
Tschida, Ann, Women Painting (review), Miami Herald, July 24
- 2016 Einspruch, Franklin. Elisabeth Condon: Bird and Flower at Lesley Heller, Delicious Line, November 3
D'Agostino, Paul, Gallery Rounds: Up and Underway, Brooklyn Magazine, September 13
Gomez, Edward M., In New Paintings, Elisabeth Condon Pours on Color and Unexpected Forms, Hyperallergic, September 10
Micchelli, Thomas, When a Splotch Isn't Just a Splotch. Hyperallergic, August 6
Kalm, James, Rough Cuts vlog July 21, Splotch II at Lesley Heller Workspace Painting 3:46-4:51
Editors, Artnews, 9 Art Events to Attend in New York City This Week (image), July 18
- 2015 Fishman, George. Into The Wild Exhibit at MDC Kendall Campus Explores Forces of Nature. Miami Herald, October 25
Cohen, Arianne. When Do You Do Your Best Thinking? Bloomberg Business Week, posted

- May 14
 Kracht, Gigi O. Art to Heart: Brooklyn and Beyond, Sunshine's Nook, Views Magazine (Bar Au Lac Hotel, Zurich). p. 79.
- Martinez, Alanna. Elisabeth Condon's Shanghai-Inspired Paintings Win the 2015 New York PULSE Prize. New York Observer. March 7
 Architectural Digest. 10 of Our Favorite Works of Art From Pulse New York. Posted March 6
 Gleeson, Bridget. A California Artist Brings Her Travel-Inspired Paintings to Pulse New York. Artsy Editorial, artsy.com. Posted March 2
- 2014 Smits, André, Artist in the World. http://www.artistintheworld.com/html/artist_0104.htm, November
 Sacchi, Annachiara. Bienvenuti a Shanghai, atelier globale. Corriere della Sera, November 9
 Landi, Ann. Facing the Blank Canvas. Artnews Magazine, June
 Cohen, Arianne. What I Wear To Work: Artist Elisabeth Condon, Bloomberg Businessweek, April 21
 Garnet News Weekly Women & The Arts Feature:Elisabeth Condon, January 3
- 2013 Lombardi, D. Dominick, Earthward Bound, HuffPost Arts & Culture Blog, November 11
 Gomez, Edward M. Still Abstract After All These Years. Arts & Antiques magazine, February
- 2012 Tschida, Anne, Elisabeth Condon's Paintings and Her Punk LA, Knight Arts Blog, Miami, November 9
 Michelli, Thomas. City of Women, Hyperallergic online magazine. Posted October 13
 A Thousand Living Painters, Second Edition, (no. 850)
- 2011 Baker, Katherine. Artist Finds Her Voice Painting with Chinese Philosophy, Kenyon Collegian, Nov. 3
 Walker-Tomé, Kara. Elisabeth Condon: Artist To Watch, The Art Economist, Summer issue, p. 79
 Einspruch, Franklin, Paintings That Shouldn't Work: Elisabeth Condon, Artcritical, July 19; NY Sun, August 4
 Chatterson, Kris, KCLOG (blog), May 2
 Horner, James, NY Examiner, April 25
 Butler, Sharon, Two Coats of Paint, April 21
- 2010 Church, Amanda. Review. ArtPapers issue 34:04, pp.45-5.
- 2009 Must Do Events: Media, That's Beijing, June issue, page 48
 Nell with Lionel Bawden in Conversation: New Zealand Art Monthly, www.nzartmonthly.co.nz, April
 Johnston, Rachele, Review, Diary, Antennae, www.antennae.org.uk, spring issue
- 2008 Van Siclen, Bill, Review, Providence Journal, October 23
 Weinberg, Michelle. Review, Miami Sun-Post, April 28
 Lombardi, D. Dominick. Doing Miami, Again, InternationalArtFairs, D'Art magazines,spring
- 2006 Hoffman, Rachel, review, M - The New York Art World, December
 Weinberg, Michelle. Critics Picks, Miami Sun Post (Art Basel Issue), December 7, p. 57
 Editorial, On Collecting: 10 Works We Like for Under \$2,500, Artinfo.com, November 8
 Chase, Amy. The Gallery: Elisabeth Condon, www.apartmenttherapy.com, February 16
 Bennett, Lennie. East-West connectors: An exhibit at USF's Contemporary Art Museum explores the Artistic Bridges Between Two Cultures' Painting Traditions. St. Petersburg Times, January 22
- 2004 Tranberg, Dan, "Two artists: one serious, one fun, both dynamic," Cleveland Plain Dealer, June 8
 Weinberg, Michelle, "Triple Threat," Miami New Times, May 6
- 2001 Harrison, Helen A., 'Inner Child,' New York Times, Sunday, October 14

- Gray, Channing, "Lenore Gray goes from Abstract to Figurative," Providence Journal LIVE,
May 17
- 2000 Johnson, Ken. Weekend Art Guide, New York Times, Friday, July 7

TEACHING

- 2017-19 Assistant Adjunct Professor, Painting and Drawing, Marymount Manhattan College,
New York, NY
- 2018 MFA Mentor, Lesley University College of Art and Design, Boston, MA
- 2008-14 Associate Professor of Painting and Drawing, University of South Florida, Tampa, FL
- 2003-08 Assistant Professor of Painting and Drawing, University of South Florida, Tampa, FL

PUBLIC ART COMMISSIONS

- 2018 Ditmars – Astoria (N, W), Metropolitan Transit Authority, Queens, NY
- 2017 ASF3 International Arrival Atrium, Tampa International Airport, Tampa, FL

SELECTED PUBLIC COLLECTIONS

- U.S. Department of State Art in Embassies Program, Beijing, China
- JP Morgan Chase Collection, New York, NY
- Tampa Museum of Art, Tampa, FL
- Perez Museum, Miami, FL
- Martha and Jim Sweeny Collection of Contemporary Prints by American Women,
Museum of Fine Arts, Saint Petersburg, FL
- Conoco Phillips, Houston, TX
- M-Restaurant Group, Shanghai, China
- Girls Club Collection, Fort Lauderdale, FL