

lesley heller

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DANIEL WIENER

EDUCATION

- 1954 Born, Cambridge, Massachusetts
- 1974–75 Brown University, Rhode Island
- 1977 University of California, Berkeley, B.A.
- 1982–1983 Whitney Museum Independent Study Program

AWARDS | FELLOWSHIPS

- 2017 Residence at MacDowell Colony
- 2017 Dieu Donne Workspace Artist
- 2015 Tree of Life Grant
- 2013 Alpert Award Ucross Residency
- 2012 Guggenheim Fellowship
- 2005 Pilchuck Glass – Artist in Residence
- 1995 New York Foundation Grant
- 1981 Residence at Yaddo

SOLO EXHIBITIONS

- 2017 *Doubled - Jennie Nichols and Daniel Wiener*, Studio 10, Brooklyn, New York
The Devil and The Deep Blue Sea: Jen Shepard and Daniel Wiener, Automat, Philadelphia, PA, curated by Nadine Beauharnois
- 2015 *Kooks and Villains*, Lesley Heller Workspace, New York, New York
- 2014 *Miniatures in the Window Gallery*, Pocket Utopia, New York, New York
curated by Austin Thomas
- 2011 Lesley Heller Workspace, New York, New York
- 2010 FXFowle Architects Gallery, New York, New York
- 2006 Lesley Heller Gallery, New York, New York
- 2003 Acme Gallery, Santa Monica, California
- 2001 Acme Gallery, Santa Monica, California
Vadstrup & Bie, Copenhagen, Denmark
- 1998 Vadstrup & Bie, Copenhagen, Denmark
- 1997 Barbara Farber, Amsterdam, Holland

- Angles Gallery, Los Angeles, California
 Bravin Post Lee Gallery, New York, New York
 1996 Bravin Post Lee Gallery, New York, New York
 The McKinney Avenue Contemporary, Dallas, Texas
 Acme Gallery, Santa Monica, California
 1995 Holly Solomon Gallery, New York, New York, project room
 Lukacs Gallery, Fairfield University, Fairfield, Connecticut
 1994 Foodhouse, Santa Monica, California
 James Schmidt Contemporary Art, St. Louis, Missouri
 1993 Germans Van Eck Gallery, New York, New York
 1992 Dorothy Goldeen Gallery, Los Angeles, California
 John Post Lee Gallery, New York, New York,
"Fabian Marcaccio/Daniel Wiener"
 Feigen Gallery, Chicago, Illinois
 University of Rhode Island Gallery, Kingston, Rhode Island
 1989 Sorkin Gallery, New York, New York
 1984 Patty Aande Gallery, San Diego, California
 Stephen Wirtz Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2019 *Quirk*, Kathryn Markel Gallery, New York, New York, curated by Fran Shalom
Mark Makers, Ann Street Gallery, Newburgh, New York, curated by Virginia Walsh
 2018 *Workspace Exhibition*, Dieu Donn , Brooklyn, New York
 2017 *Gardens on Orchard*, Lesley Heller Workspace, Brooklyn, NY, Curated by Lesley Heller
 2016 *Fish Tank*, LIU Gallery, Brooklyn, NY, Curated by Matt Freedman & Laurence Hegarty
Ways and Means, 1285 Avenue of the Americas Gallery, New York, New York,
 Curated by Jason Andrew
LOL, Trestle Gallery, Brooklyn, New York, Curated by Rhia Hurt & Katerina Lanfranco
 2015 *OBJECT 'HOOD*, Lesley Heller Workspace, New York, New York
 curated by Gelah Penn and Inna Babaeva
Cosmicomics, Frosch & Portmann Gallery, New York, New York
 curated by Vicki Sher
 2014 *Cut, Carve, Chisel, Sculpt*, Lesley Heller Workspace, New York, New York
Nature's Knot, Luise Ross Gallery, New York, New York
 curated by John Monti
Brooklyn Biennial, BRIC, Brooklyn, New York

- Fragmented Realities*, The Gallery at Delaware County Community College,
Media, PA
- MAC@20 Part 1*, McKinney Avenue Contemporary, Dallas, Texas
- 2013 *Clouds*, Lesley Hellery Workspace, New York, New York
curated by Adam Simon
- Spiral Bound – Notebooks by Artists from New York*, Castle Gallery at the College of
New Rochelle, New Rochelle, New York
- X-tra*, Lesley Hellery Workspace, New York, New York
- Rock Street*, Bushwick Open Studios Event, Brooklyn New York
Curated by Deborah Brown and Lesley Heller
- Portraits of Fern*, Norte Maar, Brooklyn New York
- Yard Sale*, Lesley Heller Workspace, New York, New York
- ArtMrkt, Bridgehampton, New York
- 2012 *Small Doors: An Online Exhibition*, <http://shopblinnk.moonfruit.com>
- Holiday Salon*, ILLE Arts, Amagansett, New York
- Seating Arrangements*, curated by Mary Heilmann, ILLE Arts, Amagansett, New York
- Diversities of Sculpture/Derivations from Nature*, curated by Bonnie Rychlak,
LongHouse Reserve, East Hampton, New York
- 2011 *Spiral Bound – Notebooks by Artists from New York and San Diego*, National
University, La Mesa, CA
- Twin Twin*, curated by Matt Freedman, Pierogi Gallery, Brooklyn, New York
- 2010 *No Plans For Today*, curated by Vicki Sher, Fun Times Gallery, Brooklyn, New York
BKLYNYDESIGNS, Brooklyn, New York
- Plant Body, Animal Body*, Cavin Morris Gallery, New York New York
- 2009 *Twin Twin III, Artist Edition*, Big & Small/Casual Gallery, Brooklyn New York
- Drawer Show*, Triple Candie, New York, New York
- Group Show*, Norte Maar, Brooklyn, New York
- Mixed Greens Anniversary Show*, Mixed Greens, New York, New York
- DRAW: Vasari Revisited*, Norte Maar, Brooklyn, New York
- 2008 *Ebb and Flow*, Mike Weiss Gallery, New York, New York
- 2007 *In the Belly of the Whale*, Tracy Williams Gallery, New York, New York
curated by Patrick Callery
- I Died for Beauty*, Newman-Popiashvilli Gallery, New York, New York
curated by Omar Lopez-Chahoud
- 2006 *Summer View*, Feigen Contemporary, New York, New York
- 2005 *Fall Vernissage* Mary Dinaburg, New York, New York
- 2004 *Elsewhere*, Feigen Contemporary, New York, New York
- If You Were Here* ArtsPlace Gallery, Lexington, Kentucky
Gallery W 52, New York, New York

- Colored Pencil* KS Art, New York, New York
- Hot + Cool * Summer* Gallery W 52, New York, New York
- 2003 *Ball Point Inklings* KS Art, New York, New York
- 24 Eugene Binder Gallery, Marfa, Texas
- 2002 *Flux and Transparencies* Galerie Filles du Calvaire, Brussels, Belgium
curated by Catherine Perret and Christine Buci–Glucksman
- Minimal to Excess*, Bucheon Gallery, San Francisco, CA
- Cross Pollination* The Arboritum, LA, CA
curated by MeryLynn McCorkle and Susan Joyce (cd available)
- 2001 *Perfect Plastic* <g-module> Jeff Gleich Gallery, Paris, France
- Cross Pollination* Holland Tunnel Gallery, Brooklyn, NY
curated by MeryLynn McCorkle and Susan Joyce (cd available)
- 2000 *Flux and Transparencies* Galerie Filles du Calvaire, Paris, France
curated by Catherine Perret and Christine Buci–Glucksman
- Works on Paper*, Geoff Young Gallery, Great Barrington, MA
- “Small Abstraction”* Eugene Binder Gallery, Long Island City, New York
- “Almost Something, Depictive Abstraction”*, curated by Andrew Chesler
- Catherine Moore Gallery, New York, New York
- “Chromaform”*, curated by Frances Colpitt
- CSU Fullerton, Fullerton, CA,
- Santa Barbara Arts Forum, Santa Barbara, CA
- Mount Holyoke University, South Hadley, MA
- Newcomb Art Gallery, Tulane University, New Orleans, LA
- “Mealy Mouthed Materials, Charismatic Shapes and Other Funny Stories”*
Curated by Sally Gil and Dan Mills
- The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TE
- The Biggen Gallery of Art, Auburn University, Auburn, Alabama
- Acme Gallery, Los Angeles, CA
- Sullivan/Genovese Gallery, Boston, MA
- 1999 AC Projects, New York, NY;
- “Chromaform”*, curated by Frances Colpitt
- Nevada Institute of Contemporary Art, Las Vegas, NV
- Wichita State University, Wichita, KS
- University Art Gallery, New Mexico State University, Las Cruces, NM
- Sonoma State University, Sonoma, CA
- “Mealy Mouthed Materials, Charismatic Shapes and Other Funny Stories”*
Curated by Sally Gil and Dan Mills
- Roland Gibson Art Gallery, SUNY, Potsdam, NY
- University Galleries, Illinois State University, Normal, IL

- Rowe Arts Gallery, University of North Carolina, Charlotte, NC
 White Box, Philadelphia, PA curated by Dick Torchia
 De Chiara | Stewart Gallery, New York, NY "Twenty-fifth Anniversary of NYFA"
- 1998 Bravin Post Lee Gallery New York, NY "*Three Sculptors*"
 The David and Alfred Smart Museum of Art, Chicago, IL, "*Blunt Object*"
 curated by Courtenay Smith
 University of Texas at San Antonio, San Antonio, Texas, "*Chromaform*"
 curated by Frances Colpitt
 University of North Texas, Denton, TX, "*Chromaform*" curated by Frances Colpitt
- 1997 AC Project Room, New York, NY "*drawings from the MAB Library*"
 The Work Space, New York, NY "*Sculptural Imagery*"
 The Rosenberg Gallery, Hofstra University, Hempstead, NY
 "*Across Lines*", curated by Dan Devine
 James Schimdtt Contemporary, St. Louis, Missouri
 Graham and Sons, New York, New York
 Islip Museum, Islip, New York
- 1996 Christie's East, NY, NY
 Guggenheim Gallery, Chapman College, Orange CA
 "*On and Off the Wall*"
 Museum of Fine Arts, Florida State University, Tallahassee, FL.
 "*Body Language*", Curated by Judith Page and Adam Straus (catalog)
 Deven Golden Fine Arts, Ltd, New York, NY "*Thing*"
 The Work Space, New York, NY "*Hot House*" curated by Amanda Trager
 Wiener Secession, Vienna, Austria, "*Transformal*"
 Angles Gallery, Santa Monica, California
 My Friends in My Apartment, NY, NY curated by Barbara Pollack
 Apex Gallery, New York, New York
 Feigen Gallery, Chicago Illinois
 James Schmidt Contemporary, St. Louis, Missouri
 New Museum, NY, NY, Annual Gala Benefit
 Sculpture Center, NY, NY, Benefit Show
 White Columns NY, NY, Benefit Show
- 1995 Bravin Post Lee, New York, New York, "*A Drawing*"
 Feigen Gallery, Chicago, Illinois, "*New Works*"
 Stark Gallery, New York, New York, "*Color*" curated by Richard Kalina
 E. S. Vandam Gallery, New York, New York, "*Works for a Funhouse*"
 curated by Sue Canning, Saul Ostrow, Yvonne Muranushi
 Casey Kaplan Gallery, New York, New York,
 E. S. Vandam Gallery, New York, New York,

- 1994 *Tinkering and Delving* curated by Tom Butter
 Santa Monica Museum of Contemporary Art
 Santa Monica, California, curated by Tom Rhoads
 Bardamu Gallery, New York, New York
"Jours Tranquilly a Clichy", Paris, France
 Bravin Post Lee Gallery, New York, New York
- 1993 Shirley Fiterman Gallery, New York, New York
 Madelain Jordan Gallery, New York, New York
 The Living Room, *"Jean Silverthorne, Peer Veneman, Daniel Wiener"*, Amsterdam, Holland
 Art Finds Gallery, East Hampton, New York, *"Hybrid Sculpture"*
 Solo Impressions, Inc., New York, New York, *"Malta's Cradle: Reflections on the Abyss of Time"*,
 curated by Peggy Cyphers
 Palazzo Castanci, Trieste, Italy
 Fiorella Lalumia Studio, Milan, Italy, *"Post-Dialectical Index,"* curated by Robert
 Morgan Horodner Romley Gallery, New York, New York
- 1992 Germans Van Eck Gallery, New York, New York, *"The Play Between Fear and Desire"*
 John Michael Kohler Art Center, Sheboygin, Wisconsin, *"In Praise of Folly"*
 Thread Waxing Exhibition Space, New York, NY, *"The Curio Shop"*, curated by Saul Ostrow
 Arti et Amicitiae, Amsterdam, Holland, *"A Marked Difference"*
 Sculpture Center, New York, New York, Group Show
 David Beitzel Gallery, New York, New York, *"Allusion"*
 Montclair State Art Galleries, Montclair, New Jersey, *"Selections from The Curio Shop"*, curated by
 Saul Ostrow
 Barbara Toll Gallery, New York, New York, *"Modeling"*, curated by Rafael Rubinstein
 Pamela Auchincloss Gallery, New York, New York
 P.S. 1 Museum, Long Island City, *"Seven Rooms, Seven Shows: Four Walls at P.S.1"*
 Germans Van Eck Gallery, New York, New York, *"Gallery Artists and Friends"*
- 1991 John Post Lee Gallery, New York, New York, *"Ornament"*
 Syracuse University, Syracuse, NY, *"Animation and Ornament,"* curated by Stephen Westfall
 Art in General, New York, New York, *"Balancing"*
 Carnegie Mellon Gallery, Pittsburgh, Pennsylvania,
"New Generation: New York", curated by Elaine King
 Sculpture Center, New York, New York, *"Benefit Show"*
- 1990 Potsdam College of the State University of New York,
 Potsdam, New York, *"Animation and Ornament"*
 Cooper Union, New York, *"Symbolism"*
 Sorkin Gallery, New York, *"Body: Once Removed"*
 Philip Staib Gallery, New York, New York
- 1988 Sculpture Center, New York, New York, *"Annual Small Works"*

- John Good Gallery, New York, New York, "Numerators"
 Aubes 3935 Galerie, Montreal, Canada, "Living in New York"
 1986 Bard College, Croton-on-the-Hudson, New York "The Painted Readymade"
 1983 Brown University, Providence, Rhode Island
 Studio Marconi, Milan, Italy
 Tibor de Nagy Gallery, New York, New York
 Santa Cruz Museum of Art, Santa Cruz, California
 1982 Oakland Museum, Oakland, California

VIDEO | NEW MEDIA

- 2001 *hairtoextraholly* - a web animation presented by Dinaburg Arts LLC, NY, NY
 Thaw01 Festival of Video, Experimental Film and New Media
www.uiowa.edu/~thaw, University of Iowa, Iowa City, Iowa
 Rhizome, www.rhizome.org

PRESS

- 2015 [Daniel Wiener: Kooks and Villains](#), by Roberta Smith, New York Times, May 29, 2015
[Daniel Wiener at Lesley Heller Workspace](#), by Jennifer Coates, Hammer and Skittle
Daniel Wiener: Trojan Horses, by Kathleen Whitney, Sculpture Magazine, June 2015
Space & Specters: From Calvino to Tarantino, by Paul D'Agostino, Brooklyn Magazine, 2015
Alien Forms: 'Cosmicomics' at Frosch & Portmann, by Thomas Micchelli, Hyperallergic, July 2015
- 2012 *Paradigm Shift*, by Janet Goleas, Blink
New Sculpture at LongHouse Reserve, by Marion Wolberg-Weiss, Dan's Hamptons
 LongHouse Reserve Exhibition: Diversities of Sculpture, The Hamptons.com
Mind, Matter and Exquisite Things, by Janet Goleas, Blink
Bonnie Rychlak: A Curator's Work Is Never Done, by Jennifer Landes, The East Hampton Star
Daniel Wiener, by Alexander Ross, BOMB
- 2011 *Daniel Wiener: Lesley Heller*, by Douglas Manson, Art in America
An Ethos of Industrial Neurosis by David Brody, ArtCritical.com
A Mess of Art by Blake Gopnik, The Daily Beast
Haiku Review by Peter Frank, The Huffington Post
Making is Thinking Video Tour, by James Kalm/Lauren Monk, ArtReview.com
- 2010 *Words with the Artist: Daniel Wiener, Part 1 and Part 2*, by Jessica Pleasants, FXFOWLE
Daniel Wiener at Calvin Morris Gallery, by Ephraim Birnbaum, Romanov Grave
- 2000 *Almost Something—Deceptive Abstraction*, by Ken Johnson, New York Times

- 1997 *Prizing an Animated Approach to Life*, by David Pagel, Los Angeles Times
Things and Objecthood, by Johanna Drucker, Sculpture Magazine
A Smart Animated Mix of High, Low Style, by David Pagel, Los Angeles Times
- 1996 *Daniel Wiener: Bravin Post Lee Gallery*, by Amy Sillman, Thing Reviews
Daniel Wiener at Bravin Post Lee, by Tom Moody, The New Art Examiner
Suspending the Limits on Imagination in Sculpture, by David Pagel, Los Angeles Times
- 1995 *The Shape of Things to Come*, by Raphael Rubinstein, Art in America
- 1994 *Daniel Wiener at Germans van Eck Gallery*, by Judith Page, Art Papers
Germans van Eck, by Hearne Pardee, ARTnews
Daniel Wiener at Germans van Eck, by George Melrod, Art in America
Daniel Wiener at Foodhouse, by Christopher Knight
Daniel Wiener at Foodhouse, by Susan Kandel, The Los Angeles Times
- 1993 *Son of "Scatter,"* by Dan Cameron, Art and Auction
Crossing Borders, by Drew Lowenstein, Downtown Resident
Daniel Wiener at Dorothy Goldeen Gallery, by Michael Anderson, Art Issues
Daniel Wiener at Dorothy Goldeen Gallery, by David Pagel, Artforum
Review, by David Humphry, Artspace
- 1992 *Some Funny Business from Daniel Wiener*, by David Pagel, Los Angeles Times *Daniel Wiener at Dorothy Goldeen*, by Isabel Anderson, Artweek
Fabian Marcaccio/Daniel Wiener, by Charles Hagan, The New York Times
Fabian Marcaccio/Daniel Wiener, by Raphael Rubinstein, Flash Art
Fabian Marcaccio/Daniel Wiener, by Robert Mahoney, ARTS Magazine
Fabian Marcaccio/Daniel Wiener, by Terry R. Myers, Tema Celeste
"Abstraction: A Perennial Case" at Pamela Auchincloss, The New Yorker
"The Curio Shop" at Thread Waxing Space, by Roberta Smith, The New York Times
Daniel Wiener at Feigen, by Garrett Holg, ARTnews
Daniel Wiener at Feigen, by Kathryn Hixson, ARTS Magazine
College's "Curio Shop" Displays the Odd and Unnameable, by Eileen Watkins, The Sunday Star Ledger
"Allusion" at David Beitzel, The New Yorker
Construction Carries These Kitschy Works, by Alan Artner, Chicago Tribune
- 1989 *Animation and Ornament*, by Robert Mahoney, ARTS Magazine
Daniel Wiener at Sorkin Gallery, by Peggy Cyphers, ARTS Magazine