



Fall Art Picks: Dana Melamed: 'Black Tide'

September 16–October 23

Gritty urban tableaux, reminiscent of the Ash Can School, undergo dream-state convolutions in Dana Melamed's busy, multilayered drawings. On mounds of glued-together plastic strips, burned and melted with a torch, Melamed etches strange, black-and-white scenes verging on chaos. In a typical work, *Mechanism of Deterioration*, a jumbled city perched on a giant turbine seems to be collapsing. Melamed's visions are darkly alluring. *Priska C. Juschka Fine Art, 547 West 27th Street*