



emanueljesse

portfolio

info

here is shown a selection of my works mainly from the years
2007 / 2 008 . including university projects / free works / print /
photography / graphik design / architecture / graffiti

works for companies and works as freelancer for other companies are not
included.

www.emanueljesse.com
www.emilone.com
www.24h-galerie.de
www.diezelle.net

born 1981 in regensburg germany , working free since 2003

abitur artschool fos traubing/de	02
social year	02/03
university of applied architecture regensburg/de	03/04/05/06
university of applied arts vienna/at / graphic design	since 2006
class fons hickmann 06/07	
class oliver kartak 07/08	

it's hard to define own work, cause it is spreaded in my case from classic graffiti, over architecture, fine art, project organisation to graphic design and switches regulary. the only thing what all projects got in common that, i was part of the process.

project/packaging solution/layout/dvd/menu/intro/video/poster/concept/group

vienna 2008

project title: maximize the minimum / the sketchbook

publisher university of applied arts vienna / institut of design videostudio

graphic design team annika rytterhag / vedran pilipovic / emanuel jesse

end product a dvd with 50 shortfilms all made by students from the university of applied arts in vienna from different classes, all videos were made with private tools and are shorter than two minutes.

maximize
the
minimum
the sketchbook

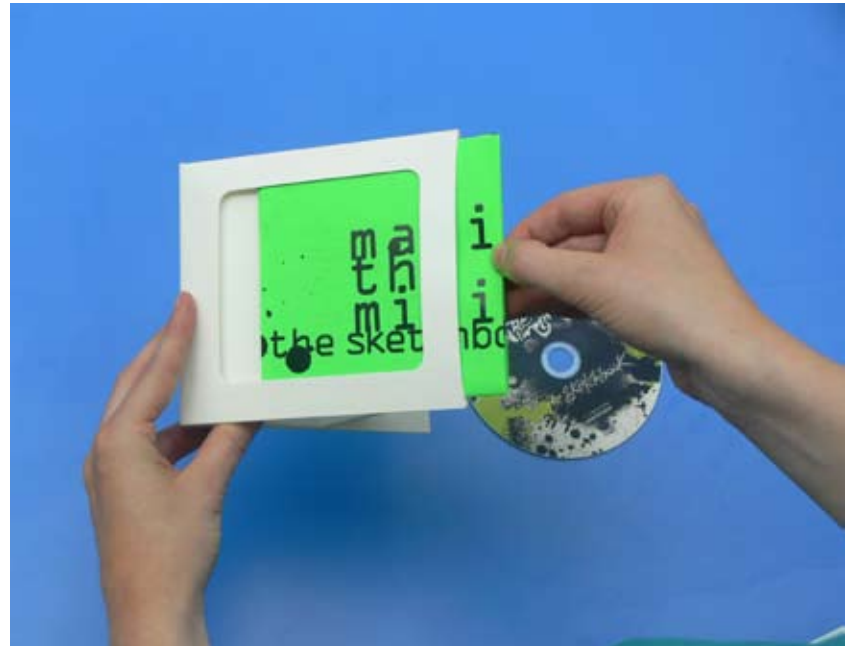
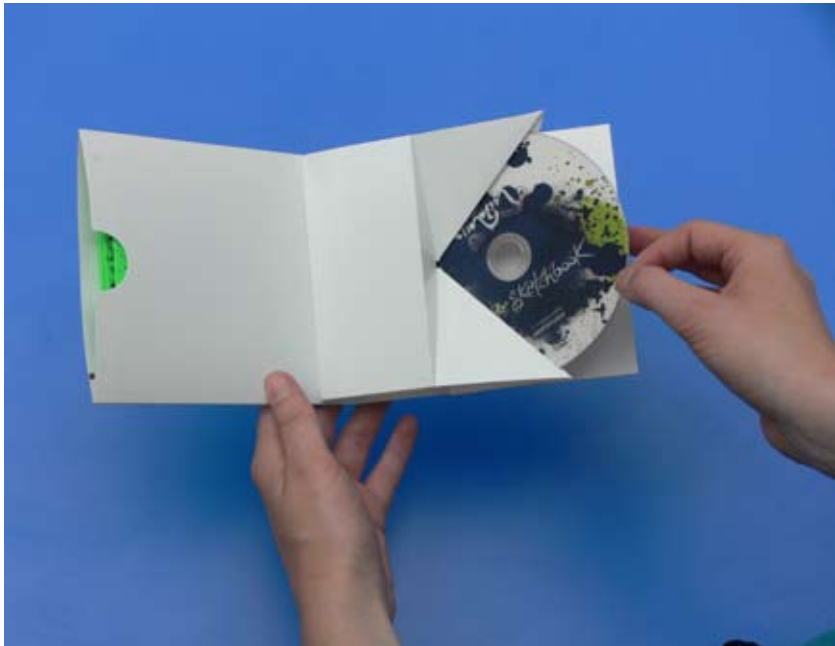
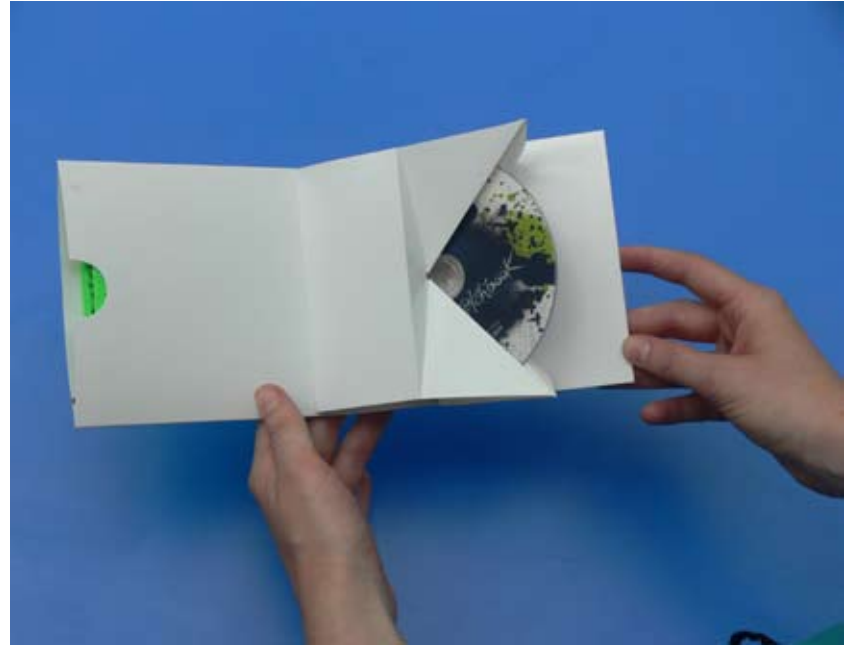
die Filme von Studierenden
der universität für angewandte Kunst

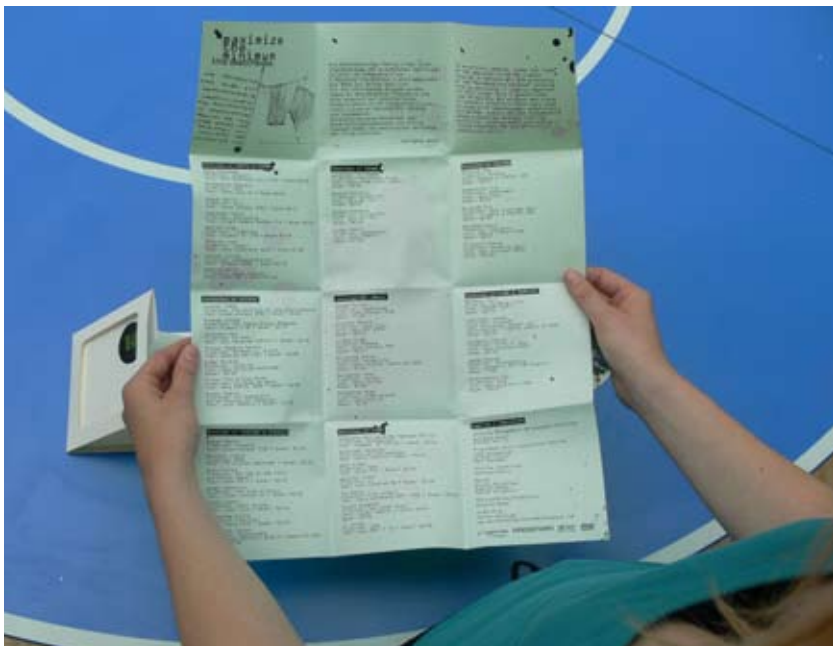
maximize
the
minimum
the sketchbook

projectspace
karlsplatz
vienna
07.mai.2008
19.00
screening /
dvd release /
videoblog



die Angewandte VIDEOSTUDIO





project/posterdesign/layout/exhibition/room/solo/emilone

berlin 2007

i was ask for the poster design for an exhibition in an offspace room in berlin, and in participation of the project. the project took part in berlin wedding from 11.08.07 - 15.08.07 on five floors with 12 artists from three countries. Two parties still lived in the building in the building the rest was our free space to use.

poster silkprint on golden paper 250 exp.

LIEBENWALDERSTRASSE 14
13347 BERLIN WEDDING

ine
M
HIEBUNG

GEFORDERT
TEILZUNEHMEN

PRAS
EX-GRAF
ER-JESSE
REX-THEILIS
ERSTER-FRITZ
EISENBRUNNER
R-BERLIN 2007
GADINTONHAUSE.BLOGSPOT.COM



LIEBENWALDERSTRASSE 14
13347 BERLIN WEDDING

kleine
RAUM
VERSCHIEBUNG

11/12/13/14/15
AUGUST 2007

AB 17:00 SAMSTAG
18:00-21:00 SONNTAG
15:00-19:00 MONTAG
15:00-18:00 DIENSTAG
AB 17:00 MIIWOCHE

PROBLAGE / PARTY
DIE KUNSTLER LADEN EIN
5 ETAGEN WERDEN ZU
DIE BESUCHER WERDEN
AN DER VERSCHIEBUNG
TEILZUNEHMEN



KOPENHAGEN - VIENNA - BERLIN

AUSSTELLUNG
INSTALLATION

WELTURLAUS FREIE KLASSE BERLIN
LIEBENWALDERSTRASSE 14
BERLIN WEDDING



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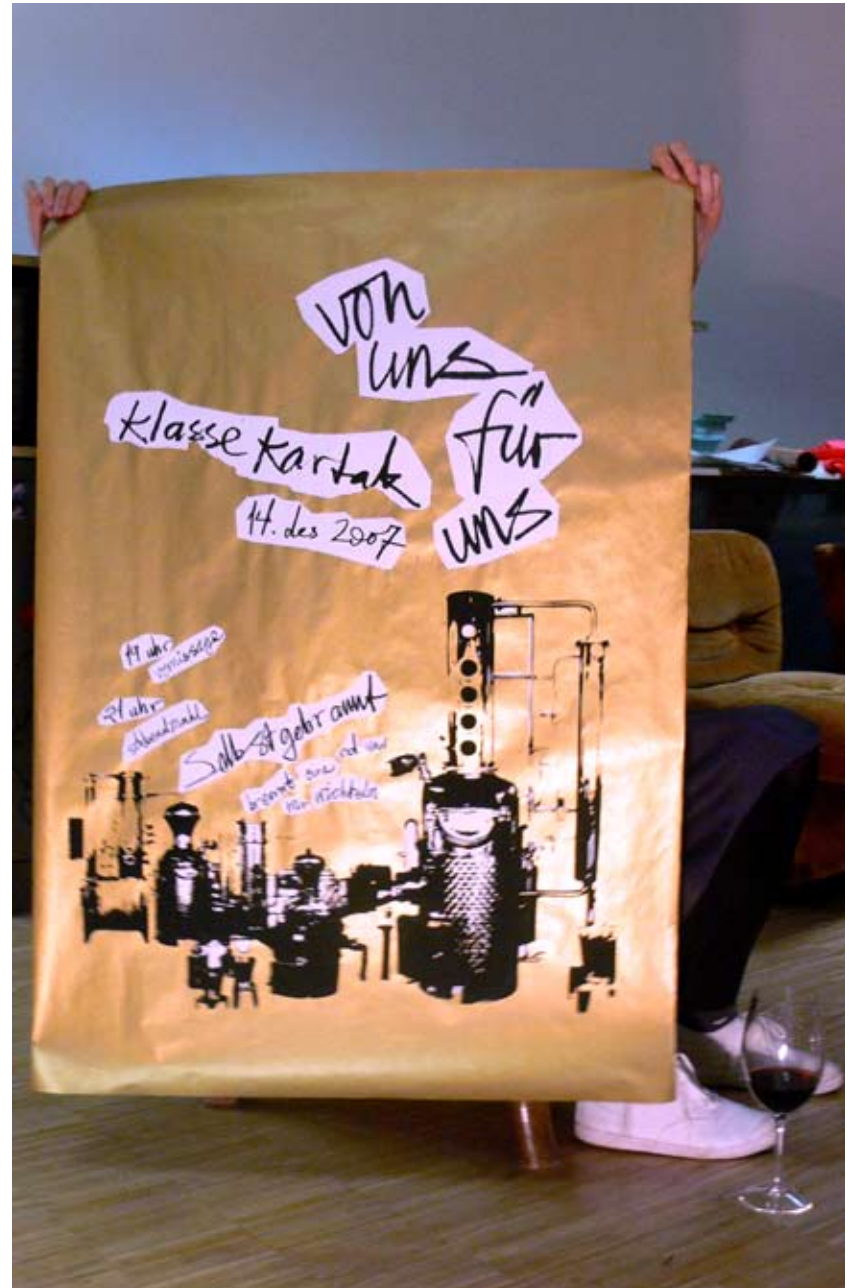


project/poster/design/layout/group

vienna 2007

once a year close to christmas the vufu exhibition takes place in the class of graphic design it means from us for us - it is an internal presentation with own works, especially non university projects.

**official posterdesign 2007 by gudrun olson & emanuel jesse
silkprint on different papers**





project/beer/football/design/group

vienna 2007

for the football european championship i designed with shanna danek for stiegl beer a paper print for bottles and a football. The liked our design but in the end the serbian team which was our topic, unfortunately they played too bad to qualify for the em and the bottles did not get produced.



project/organisation/architecture/design/event/group

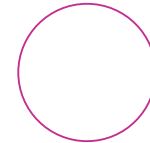
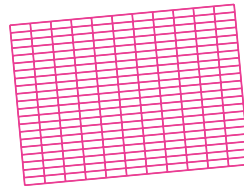
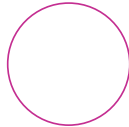
regensburg 2004

after my first semester of architecture i got the chance to design a place in regensburg germany. During that time i was head of an art / graffiti club, and i got the possibility to get some european funds for a project. So the idea developed to build a hall of fame / a legal place - walls for every citizen who likes to paint. It is still the first hall of fame ever built putting a new art form on a higher level according to build up respect the other way around to other walls in an historical relevant city.

berlin 2007

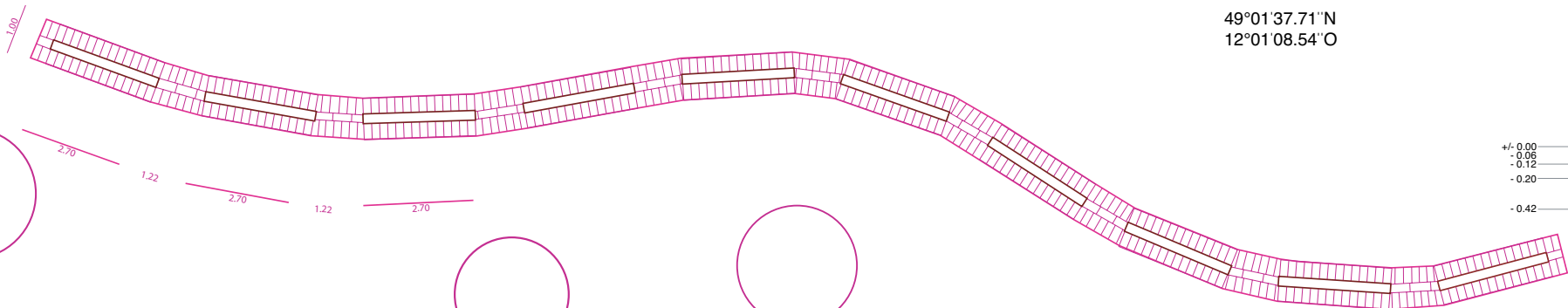
www.24h-galerie.de

project time 8 month
building time 1 month
official opening 02.09.2004
cost ca.20.000 euro + a lot of
free helping hands and time



+ 2.30

49°01'37.71"N
12°01'08.54"O

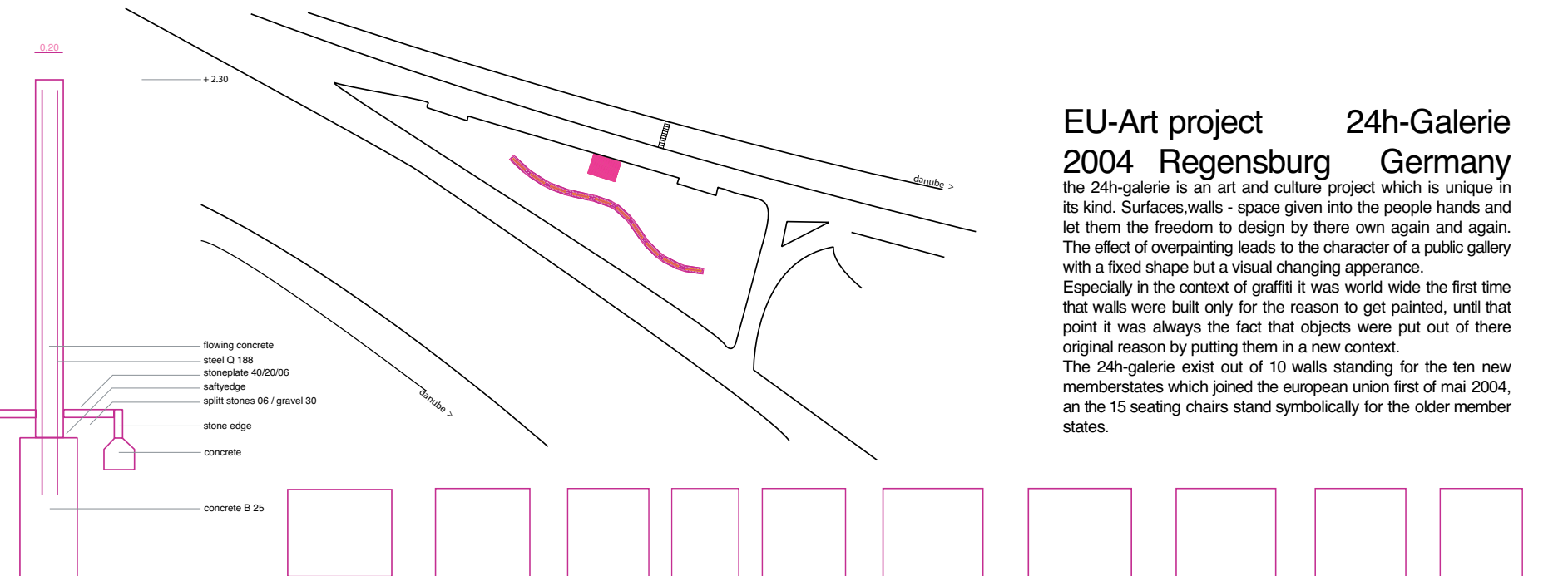


project emanuel jesse & johanna hermenau

- 1.40

regensburg 2004 / 2005 / 2006 / 2007 / 2008

besides the main building process i organise a yearly jam / repainting of the walls with selected / curated artists from all over europe. It is always a nice happening for a weekend including designing flyers / posters cause it is not only the repainting of 20 walls by 20 artists, a party with visuals and exhibition takes place on the first or second friday of september and on sunday the repainting of the walls / the 24h-galerie jam with music / barbecue takes place.













12.07.2007

Liebe Teilnehmerinnen und Teilnehmer am Europäischen Jugendtreffen,

wir bedanken uns im Namen des Deutsch-Französischen Jugendwerkes (DFJW), des Deutsch-Polnischen Jugendwerkes (DPJW) und der Fachstelle für Internationale Jugendarbeit der Bundesrepublik Deutschland e.V. (IJAB) herzlich für Eure Teilnahme am Europäischen Jugendtreffen, das auf Einladung der Bundeskanzlerin Dr. Angela Merkel zum Abschluss der deutschen EU-Ratspräsidentschaft vom 24. bis 29. Juni 2007 in Berlin stattfand. Ihr habt das Thema des Jugendtreffens *Unterwegs in Europa: Chancen für junge Menschen, in Europa zu lernen, zu arbeiten und zu leben kreativ umgesetzt.*

Es war uns eine große Freude, die Präsentation Eures Projektes, mit dem Ihr Euch neben 57 weiteren Gruppen für das Europäische Jugendtreffen beworben hattet, vor Ort zu erleben. Gemeinsam mit rund 270 jungen Künstlern aus allen 27 EU-Mitgliedsstaaten habt Ihr in den Workshops Präsentationen erarbeitet und so der Bundeskanzlerin und ihren Gästen beim Jugendfest am 28. Juli im Park des Bundeskanzleramtes eine kulturelle Reise durch ein buntes, vielfältiges, gemeinsames Europa präsentiert.

Die Bundeskanzlerin war, wie sie uns sagte, sehr beeindruckt von der Kleinen Gartenoper, die in nur zweieinhalb Tagen einstudiert wurde, von der Begeisterung und dem Elan, mit dem Ihr an einem gemeinsamen Europa gearbeitet habt. Wir können uns dem nur anschließen: Ihr seid Euch mit sehr viel Offenheit, Respekt und Toleranz für die unterschiedlichen Kulturen, Sprachen und Kunstrichtungen - von Rap bis Barockmusik, von Clownerien bis zum gestrickten Europa - begegnet und wart so Botschafter für die sprachliche und kulturelle Vielfalt, auf die Europa stolz sein kann! Einige von Euch haben uns bereits im Nachklang telefonisch oder per Mail kontaktiert; der helfende Franchosen soll nun allen die Möglichkeit geben, uns Euro Filmtricks und



GRAFFITI LOVES YOU

REGENSBURG

24H-GALERIE 2007

FRITZBÜHNEN

07.09.07

MUSIC • EXHIBITION • VISUALS

WWW.24h-galerie.de

SONNTAG

09.09.07

LIVE UND IN FARBE
CHILLEN & GRILLEN

20 • ARTISTS • NL • AT • DE • ...

13.00-22.00

DIREKT HINTER DEM DULTPLATZ RICHTUNG STAUSTUFE

///DJ Ra-B • GROOVBUZZ//
/////DJ FRITTENBUDEZ//
/DJ done • KLONKLUB//
//LIVE// WIZ & MACK ////

21.00-02.00

www.wagner-regensburg.de

et 2004

24h-galerie 2008

24h-galerie IIII

freitag 12.09.08
party/show/djs/liveacts
alte filmbühne 21.00-02.00

DYNAMITE
FUNK & SOUL ★

12.09.08

Party & Show
ALTE FILMBÜHNE

DJ RA-B GROOVBUZZ
VIENNA
MR. TWICE stereophonix
BIEN SELECTA RGB
LIVE DER PUMA
Vealoring, nu-sick
VISUALS + ART by 24H
ARTS-GALERIE
DJ MOON PATROL

sonntag 14.09.08 neugestaltung der 24h-galerie
graffiti/artists/barbecue/djs/gute laune
24h-galerie 13:00-21:00

FLOYD RGB
TASSO MERANE
ZONE
ENES aka NL
"Dave de Lense"
HOOD berlin
GROUPOFTEN
GERN ISLAM
HAWKS MÜNCHEN
JOAN & MAKE
AIMSON & SCARE
KISS GRAPHICS
LICCA RGB
SEAN PYSK SKR
EMILONE vienna
MELLO BRNO-SZ

ARTISTS
LIVE
IN FARBE! ★

+ DJ RA-B ★
+ BARBECUE
+ DRINKS

14.09.08

GRAFFITI
LOVES
YOU
TOO

freitag 19.09.08 - 12.10.08
strassenkunst ausstellung
kunstverein graz regensburg

www.emilone.com

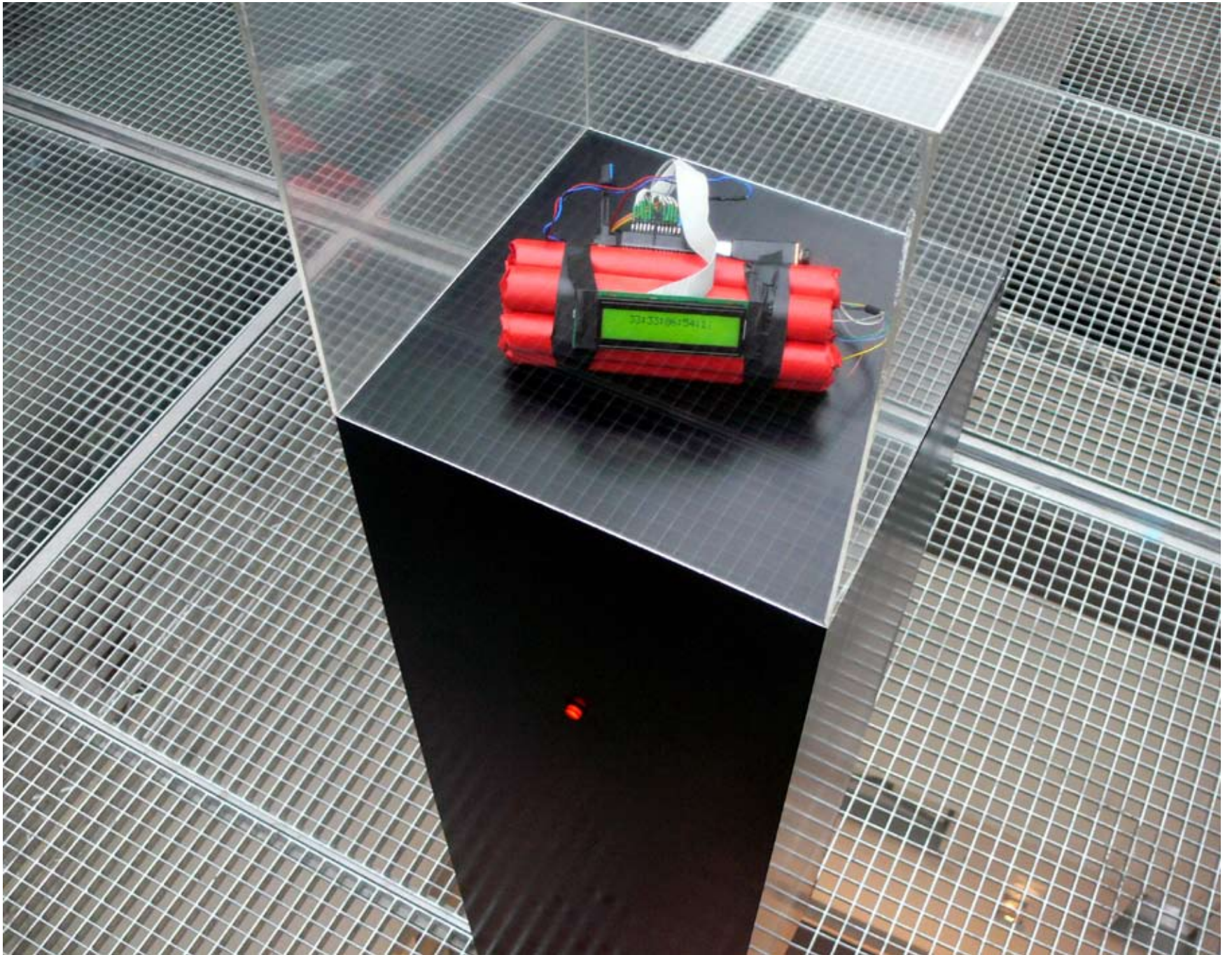
project/installation/university/group

vienna 2008

semester project winter 08 prof. kartak,

**group project to the based on geo 4 studies and an uncertain future vision
of 2040.**

**realized with florian huvsky, caitlin dennis, katharina schildgen, bernhard
fuchs, emanuel jesse.**



projekt artefakte of possible future

the doings of today are the facts of tomorrow

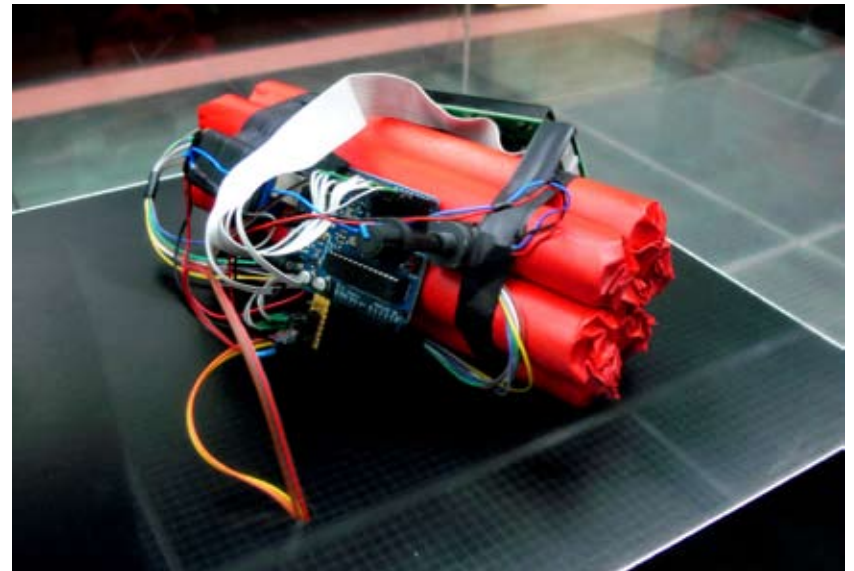
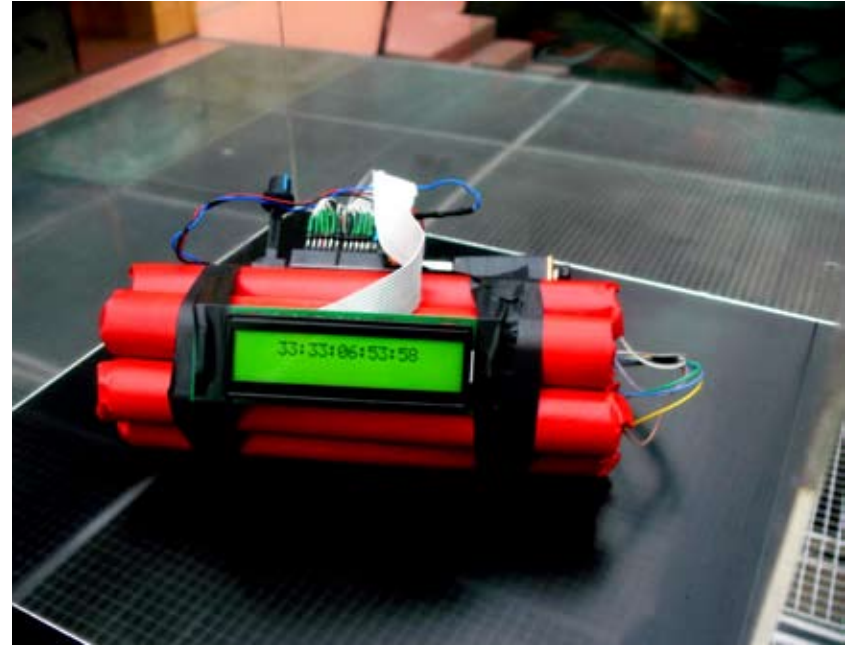
in context to the geo 4 essay of scientists around the world and negativ envirement picture, visualizes the installation on the one hand the destiny of the enviremental catastrophe which appears ultimate but on the other hand the instalation should give some kind of hope for keeping the life worth living and not putting up suiccidal thaughts.

Techniqually the time bomb is programmed on 33 years 33 days 33 min and 33 seconds.

The red button is not used for the explosion, each pushing delays the explosion one minute.

Seen as a symbol the bad end is for shure, but everyone can do a little part not for solving, but as an minimum for at least delaying.

Comparing to dr. strange love of stanley kubbrick and the world destroy- ing maschine are possible.



project/posterdesign/university/contest/lebenshilfe

vienna/berlin 2007/08

**participation at a poster design contest for lebenshilfe berlin.
topic trisomi 23 / a general poster, in my case the masks hide and every-
one looks the same, so you cannot prejudge someone, cause you
don't know who hides.**

title: masks of tolerance

size: 70·100cm

was selected for the exhibition in berlin and for the travelling exhibition



project/walldesign/cityofklagenfurth/waterrecycling

klagenfurth 2007

**i was asked to join in a team of three graffiti artists to paint a wall of the water recycling facility of the city of klagenfurth and to stay for a week at the lovely wörthersee. The team consisted of joy, zion and me emilone. we were totally free in our decision to paint, it should only have something to do with water, which was nice. Another nice side effect was to paint europeans biggest `tropfkörper` proudly the workers told us there is only one same sized somewhere in sweden.
size of our painting: 80m·7m**



project/graphicdesign/photography/layout/production

vienna 2008

lookbook for fashion school herbst-str. vienna / diploma works

i was asked by some fashion diploma students to make photos, flyers for their lookbook. In the end i made the complete book, witch was a lot of work for a limited edition of 300 exemplars, but the end result was worth it.

a nice side effect was that the photoshooting took place at the same location like the the endpresentation fashionshow with nearly the same models.

for the the topic ``josefine mutzenbacher`` a novel of a prostitute in the 19th century in vienna it was nice to run everything in nice hotel atmosphere from the same century.













Kollektionspräsentation

29.03.2008

19 Uhr



Neubaugasse

Espresso

Hotel
Altstadt
Vienna

Kirchengasse

Burggasse

Aftershowparty
21.30 Café/Bar
Espresso
29.03.2008
DJ RA-B

Kollektionspräsentation

29.03.2008

19 Uhr



Josefine Mutzenbacher zieht an



Valerie Lang
Lena Scheerer
Afra Kirchgasser
Magdalena Stotter

Hotel Altstadt Vienna
Kirchengasse 41
1070 Wien

project/exhibition/inoperable/gallery/group/show/emilone

vienna 2008

17.04.08-16.05.08

inoperable exhibition with friends.

i was asked by the inoperable gallery exhibition to run a show,

in the end i did the exhibition with two friends,

dutygorn from milano and enes from the netherlands.

**we painted beside the exhibition a street mural at `zeitmaschine` gallery
where the aftershow party took place.**

**enes stayed a little bit longer so it was possible for to do a
videoperformance.**

**the flyer image deleveloped through a performance at university where
all the informations were painted and later overpainted again.**

the complete performance was shown in video at the exhibition.





project/solo/exhibition/advancedminority/artspace/emilone

vienna 2008

solo exhibition at advanced minority artspace in vienna from 24.06.08 - 24.07.08. Most of the works were made with silkprinting technique and some with spraypaint, acrylic or marker. For me it was important not to show classic graffiti stylewriting, it should more abstract graffiti - and reflect an own style. Most of the works i developed in 2008 and some were from 2007. A video installation showed older works and gave a wider view where i come from.

As title for the exhibition i choose "la beauté est dans la rue" - contemporary street.





ADVANCEDMINORITY.COM

CONTEMPORARY STREET

emilione

exhibit 65
am *artSPACE* 24.06.08-24.07.08

VICE **POOL** **thegap** Unit F **BIONADE**

am

VERNISSAGE

24 JUNI 2008
OPENING 20:30
ADVANCED MINORITY ART SPACE
WESTBAHNSTRASSE 22
1070 VIENNA

emilione

emilione.com

VICE **POOL** **thegap** Unit F **BIONADE**





project/entrence/walldesign

vienna 2007

club entrance of fluc wanne next to the prater.

the idea was to keep it simple and that the graphics painted on the wall fit to the rest of the design of the club. Another problem is at any outdoor area the problem with other painting people - and by knowing that it will anyway get tagged - a graphical structure is best solution.

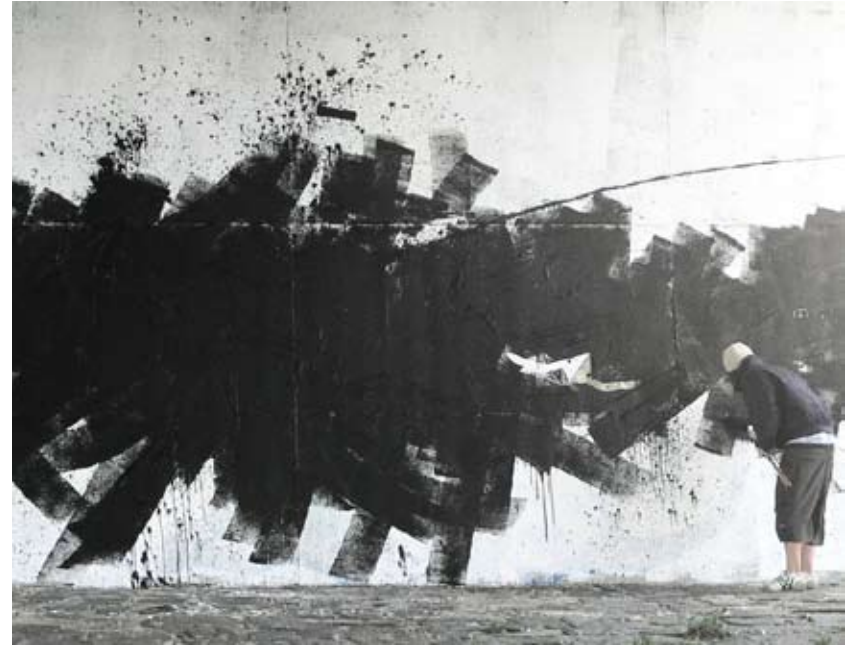


project/newtapetechnique/walldesign/graffiti/emilone

vienna 2007

new graffiti technique without spraypaint.

acrylic colors / latex and tape are used, out of many photos a stoppmotion movie was made to show the process.



project/walldesign/classic/graffiti/emilone







vienna / at 2007



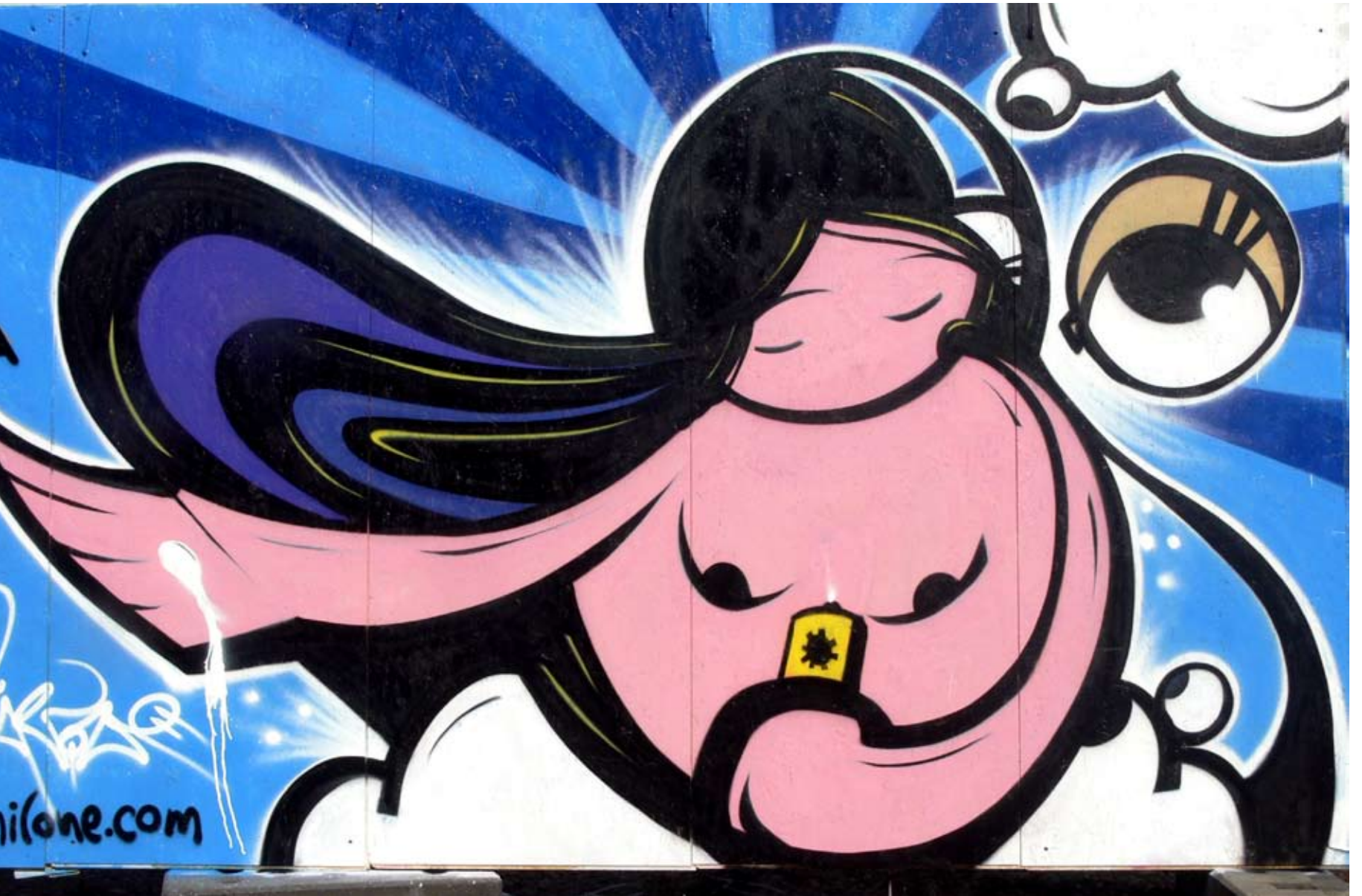


milano / it 2005













munich / de 2007





berlin / de 2007



project/exhibition/intervention/organisation/diezelle.net

vienna 2008

12.10.08-19.10.08

www.diezelle.net

off space exhibiton project

in the 22nd kaisermühlen district of vienna

4 floars with 91 artists from 8 countries

we founded a club for the organisation

organisation team 7 people

my postion in the team was/is head of the club

and designed one solo room and i made two group projects



vienna 2008

room 017

untiteled pixels

materials spraypaint / latex / tv / beamer

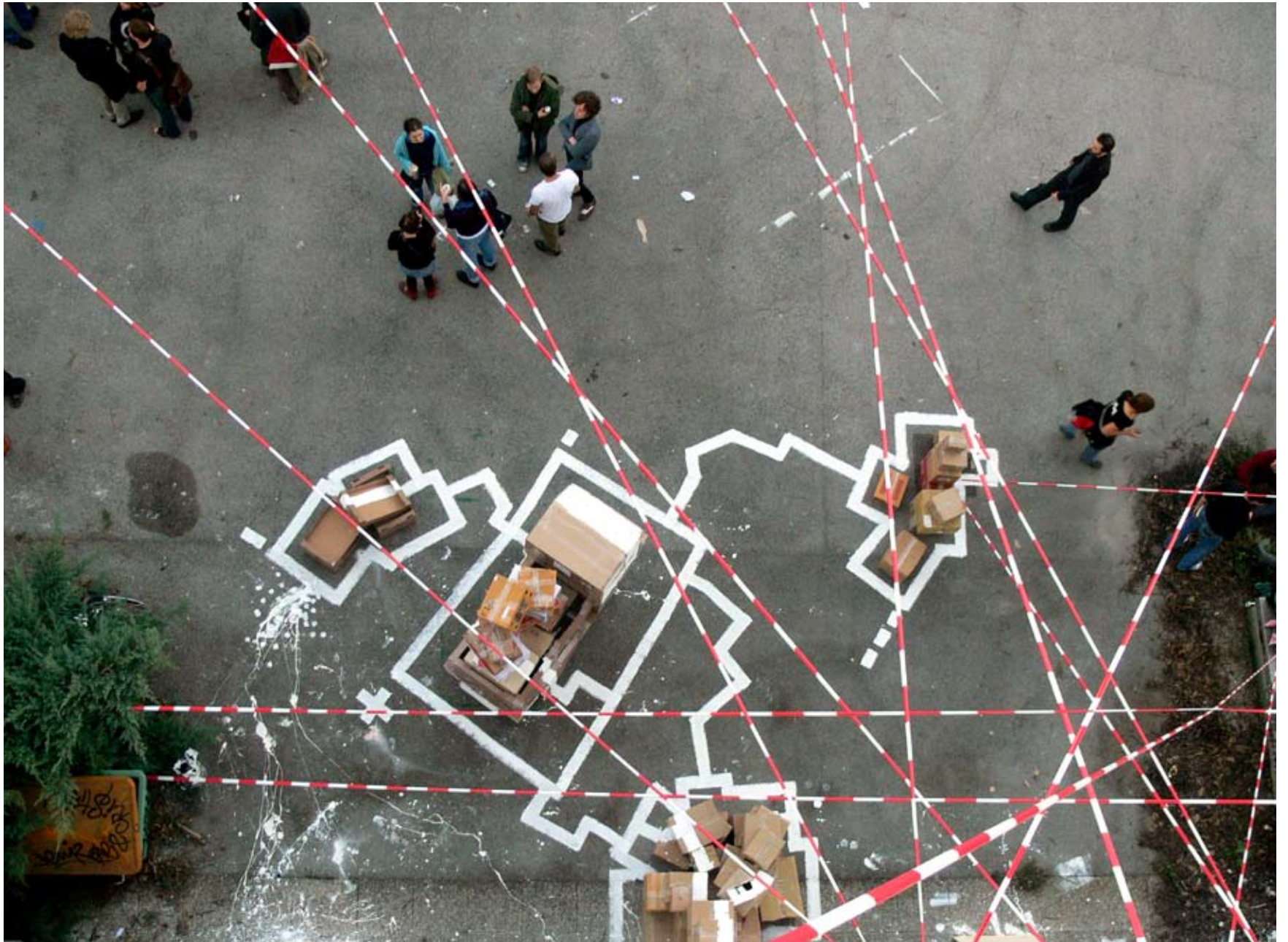


vienna 2008

ape mondo project with cristina bianchi

topic transport

material cartonage / tape / latex



project/guerilla/mirror/observation/camera/analogkacking/group

vienna 2008

mirror project,
analog hacking through reflection
with cristina bianchi





project/happyguerilla/group

vienna 2008

the duck project

with cristina bianchi

photo and video documentation

materials cartonage / tape / spraypaint





project/posterdesign/theatre

vienna 2007

university project theatre

painting course with eva wagner

Schauspielhaus Wien

title: Die Troerinnen

exhibited in the entrance of the theatre

during the play 04.05.07-16.05.07

offset print 50x70cm



Nach Euripides
Die Troerinnen
Eine Geschichte aus Asien



04.05.2007 - 18.05.2007
Schauspielhaus Wien

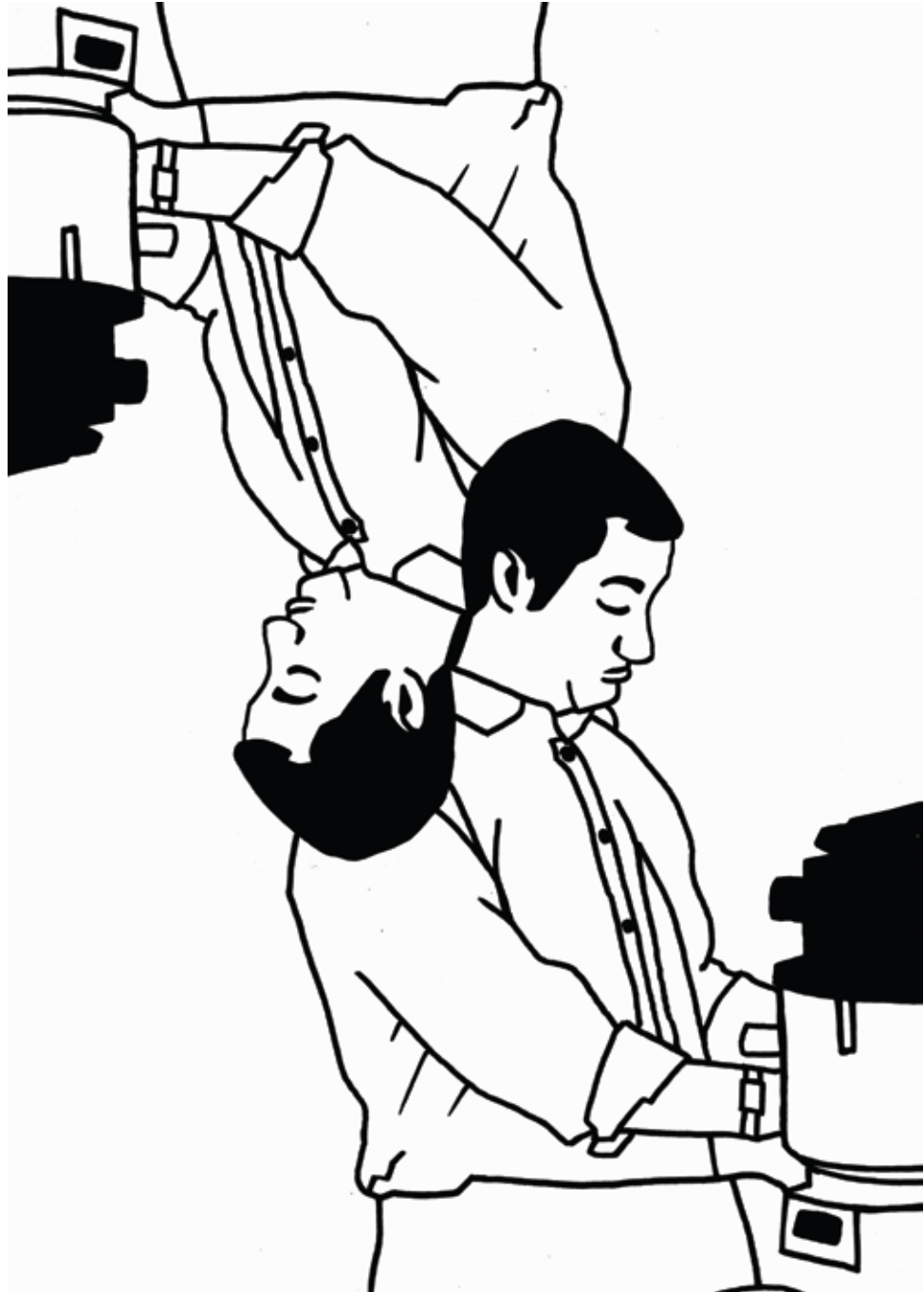
  Seoul Arts Center
b.m.:uk **Peak performances**



project/illustration

vienna 2007

university project
course with eva wagner
illustration
inspired by the cafe jelinek,
and a poem `Die Dioskuren`
by elfriede jelinek



project/illustration

vienna 2007

university project
course with eva wagner
illustration
selfportrait

