



Jacqueline Chenault

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EMC | adigitalnative@gmail.com | 202.489.6128

Height: 5'3" | Weight: 115 lbs | Hair: Brown | Eyes: Blue

## Theatre | Selected Credits

The Second Shepherd's Play	U/S Gill/Ensemble	Folger Theatre/Folger Consort   Mary Hall Surface
The Three Sisters	U/S Masha/Musician (Performed)	Studio Theatre   Jackson Gay
The Father	U/S Anne	Studio Theatre   David Muse
Rosencrantz and Guildenstern are Dead	U/S Ophelia/Tradegian	Folger Theatre   Aaron Posner
Pericles	U/S Diana/Ensemble	Folger Theatre/Oregon Shakespeare Festival   Joseph Haj
A Midsummer Night's Dream	U/S Mechanical/Swing	Folger Theatre   Aaron Posner
Sunny & Licorice	Zookeeper/Child	Arts on the Horizon   Kate Debelack
Astro Boy and the God of Comics	U/S Astro Boy	Studio Theatre 2nd Stage   Natsu Onoda Power
Fallbeil	Else	Glass Mind Theatre Company   Alexander Scally
Les Liaisons Dangereuses	Cécile   Fight Captain	Spotlighters Theater   Erin Riley
King John	Constance	4615 Theatre Company   Jordan Friend
Cymbeline	Pisanio	Theatre Prometheus   Tracey Erbacher
A Midsummer Night's Dream	Titania/Hippolyta	Brave Spirits Theatre   Charlene Harris
The Two Noble Kinsmen	Hippolyta	Brave Spirits Theatre   Jessica Aimone
The Merchant of Venice in Original Pronunciation	Salerino	Baltimore Shakespeare Factory   Tom Delise
It's a Circus Out There	Sally Jericho	Federal Theatre Project/Capital Fringe   Kevin Finklestein
Violent Delights: A Shakespearean Brawl-esque Sideshow	Hermia/Julia/Mother	Capital Fringe Festival / Off the Quill   Patrick Mullen
Medieval Story Land Original Cast & Fall Fringe Remount	Destiny   Fight Captain	Capital Fringe Festival / Red Knight Productions   Guillaume Tournaire
As You Like It	Rosalind	Maryland Renaissance Festival   Randy Dalmás
Hamlet	Ophelia	Maryland Renaissance Festival   John Sadowsky
Much Ado About Nothing	Hero	Maryland Renaissance Festival   Randy Dalmás
Comedy of Errors	Luciana	Maryland Renaissance Festival   John Sadowsky
The Arabian Nights	Scheherazade	Silver Spring Stage   Jacy D'Aiutolo
A Midsummer Night's Dream	Cobweb	Maryland Renaissance Festival   John Sadowsky

## Training

### Studio Theatre Acting Conservatory

Principles of Realism, Character & Emotion, Comedy, Shakespeare I & II, Greek Tragedy, Shaw/Ibsen/Chekhov

Voice Training, Soprano w/ belt, range G3-C#6 [Aimee Barnes]

Tooth & Claw Combat Arts [Casey Kaleba, Matt Wilson]

British-American Dramatic Academy - Oxford, UK

The George Washington University [BA]

## Special Skills

### Dialects:

American Stage Standard, British RP, South African, Italian, others as needed.

### Stage Combat:

Unarmed, Knife, Broadsword, Single Sword, Theatrical Firearms

### Other:

Gymnastics, Dance, Singer [Soprano w/belt, Range: G3-C#6], Improv, Politics/Former Congressional Staff, Software Developer, Comfortable with Technical Terminology (Computers, Engineering, Medicine), Teaching Artist (Studio Theatre)