

STEP 5 - #4 ENDING

TAKE THE FOLLOWING TUNES BELOW AND CREATE OUTRO'S USING #4 PROGRESSION GOING DOWN. END WITH ONE OF THE ENDINGS BELOW

#1 - THERE IS NO GREATER LOVE

#2 - HAVE YOU MET MISS JONES

#3 - HOW HIGH THE MOON

1. SLOW RITARD

2. DOUBLE OR SINGLED HANDED LINE

3. SHORT

#4 ENDING

D-7 G⁷ F[#]-7b5 F-7 E-7 E^b7

A musical staff in 4/4 time with a treble clef. The staff contains four measures of music, each represented by a series of slanted lines. Above the staff, the following chords are written: D-7, G⁷, F[#]-7b5, F-7, E-7, and E^b7.

D-7 D^b7 CMAJ⁷

A musical staff in 4/4 time with a treble clef. The staff contains three measures of music, each represented by a series of slanted lines. Above the staff, the following chords are written: D-7, D^b7, and CMAJ⁷. The staff ends with a diamond symbol (◊) on the second line of the fourth measure.