


# STEP 3 - b7 ENDING

PRACTICE IMPROVISING AND COMPING THE OUTRO BELOW. YOU CAN PHRASE THE LAST 3 CHORDS WITH ANY RHYTHMS YOU'D LIKE.


	II-7	V7	WII7	VII7	I6
	D-7	G7	B <sup>b7</sup>	B7	C6
	G-7	C7	E <sup>b7</sup>	E7	F6
5	C-7	F7	A <sup>b7</sup>	A7	B <sup>b6</sup>
9	F-7	B <sup>b7</sup>	D <sup>b7</sup>	D7	E <sup>b6</sup>
13	B <sup>b-7</sup>	E <sup>b7</sup>	G <sup>b7</sup>	G7	A <sup>b6</sup>
17	E <sup>b-7</sup>	A <sup>b7</sup>	B7	C7	D <sup>b6</sup>
21	A <sup>b-7</sup>	D <sup>b7</sup>	E7	F7	G <sup>b6</sup>
25					

C#-7                      F#7                      A7                      A#7                      B<sup>6</sup>



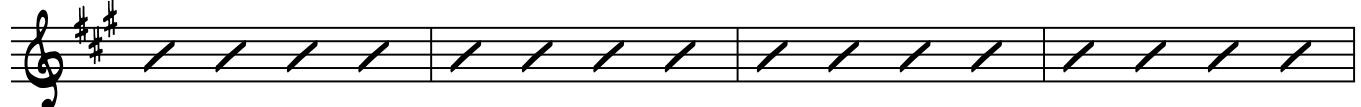
29

F#-7                      B7                      D7                      D#7                      E<sup>6</sup>




33

B-7                      E7                      G7                      G#7                      A<sup>6</sup>




37

E-7                      A7                      C7                      C#7                      D<sup>6</sup>



41

A-7                      D7                      F7                      F#7                      G<sup>6</sup>



45