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imagineNATIVE 2011 Call for Submissions!

Be part of imagineNATIVE's 12th Anniversary Year!

SUBMISSION DEADLINE: JUNE 1, 2011

12th annual
OCTOBER
19 - 23, 2011
TORONTO

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- Production Support Grants 2011, Liaison of Independent Filmmakers of Toronto

It's that time of year once again for you to submit your film, video, radio and new media works for the 12th annual imagineNATIVE Film + Media Arts Festival. This year's Festival runs from October 19-23, 2011 in Toronto, Canada. imagineNATIVE is an international Festival that celebrates the latest works by Indigenous peoples at the forefront of innovation in film, video, radio and new media. Each fall, the Festival presents a selection of the most compelling and distinctive Indigenous works from Canada and around the globe. The works accepted reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in contemporary media.

imagineNATIVE considers film, video, radio and new media (web-based) works made by Canadian and international Indigenous artists. The Festival strives to represent a diversity of ideas, themes and genres in its programming. The Festival prioritizes works that balance unique content, cultural and social relevance, and a creative approach to form, characterized by innovative expression, distinctive style, and personal vision. Emerging and Student artists are encouraged to submit their work. Priority is given to works that have not yet been broadcast in Canada or on the Internet. International and Canadian premiere status is also a consideration. News reports, extended reportage, television magazine formats, and information programming or segments (such as PSAs) are not eligible (**complete listing of rules and guidelines**).

If you are planning to submit, let us know! Send an email to Daniel Northway-Frank, Programming + Industry Manager, programming@imagnative.org. Type in the subject line "Tracking 2011 -" followed by the title of your work. The body of your email should include:

- Your name
- Email and phone number
- Title of work
- Length
- Type (film/video, radio or new media), and
- Genre (documentary, drama, experimental, music video, animation).

This helps us track your work and provide follow-up if we don't

- Call for Nominations: Governor General's Awards in Visual and Media Arts 2012
- Call for Proposals: Jog and Shuttle, SAW Video, Ottawa
- Rogers \$10,000 Pitch!, On Screen Manitoba & Rogers
- Documentary Apprentice Program, CBC's digital channel and Documentary Organization of Canada, Toronto
- All Roads Seeds Project
- 20 Trading Posts with Candice Hopkins, Banff Centre

Training

- Summer Workshops, Liaison of Independent Filmmakers of Toronto
- Spring 2011 Workshops, Trinity Square Video, Toronto
- Feature Film Writing Program, Women in Film & Television - Toronto

Jobs

- Volunteers Needed, Toronto Reel Asian International Film Festival
- Executive Director, Weengushk Film Institute, Manitoulin Island
- Volunteers Needed,

receive your submission. If your work is not ready for the June 1 deadline and you wish it to be considered for the Festival, please contact

programming@imagineNATIVE.org immediately. If the Programming Team is unaware of your late submission it may not be considered.

New this year! Dramatic or documentary episodic series led and produced by Indigenous production companies are eligible to submit programs and episodes to the Festival's Mediatheque, an on-site video library of all submitted work to the Festival, which industry distributors, broadcasters and programmers screen for acquisition and programming needs. NOTE: These works are not screened publicly at the Festival, nor are eligible for awards. Application forms for television series will be available early summer for submission. Please contact **programming@imagineNATIVE.org** for more information.

For more information: www.imagineNATIVE.org

Book Ad Space in the imagineNATIVE Catalogue

Book your space now.

SUBMISSION DEADLINE: AUGUST 8, 2011
[ADVERTISING KIT](#)

The imagineNATIVE Film + Media Arts Festival is now booking ad space in its annual catalogue. The festival has grown year after year, and this year will be no exception. This is a remarkable opportunity for your organization to reach international and Canadian Indigenous and mainstream media and arts markets. Book your ad space now to draw on the successes of imagineNATIVE's annual celebrations.

Our Festival has enjoyed a tremendous trajectory of growth over the past five years - a testament to the vitality of Indigenous media arts and its presence within the film and media arts industries. Artist attendance has increased steadily since 2004 by 300%; artist submissions to the festival doubled; as has artist attendance.

imagineNATIVE's annual catalogue is used as a guide, resource and piece of art in homes and businesses across the world. 6000 catalogues will be distributed to downtown Toronto and Six Nations of the Grand River. Distribution locations include broadcasters, media outlets, Aboriginal organizations, cinemas and theatres, art galleries, universities and colleges, major tourist areas including hotels, attractions and film and arts organizations. National and international delegates including filmmakers, artists, festival-goers, programmers, buyers, acquisitions executives and commissioning editors will use the catalogues as an important resource guide year-round.

For more information: www.imagineNATIVE.org



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CFC Worldwide Short Film Festival, Toronto

- Aboriginal Work Study Opportunities, Banff Centre
- Technical Coordinator, PAVED Arts, Saskatoon

Announcements

- 17th Annual Toronto Aboriginal City Celebration, Nathan Phillips Square, Toronto
- Indigenous Youth Engagement - Policy Forum, Chiefs of Ontario, Toronto

Calls for Submissions



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Air Canada's enRoute Film Festival

Deadline: May 31, 2011

Air Canada's enRoute Film Festival invites Canadian film students and emerging filmmakers to enter its fifth annual short film festival. Each year, a jury selects the best short film and broadcasts it to a large international audience on Air Canada's inflight entertainment system. The winner of Best Short Film will receive a \$5,000 cash prize courtesy of presenting sponsor Cineplex Entertainment. Other awards include Achievement in Direction, Achievement in Cinematography, and Achievement in Animation. All award winners will receive an exciting new destination prize to Clermont-Ferrand International Short Film Festival in France. A free public screening and awards celebration will be held in Toronto at the end of the year to honour the winners.

For more information: www.enroutefilm.com

Toronto Urban Film Festival

Deadline: prior to June 1, 2011 (no submission fee)
 June 1 -30, 2011 (\$10 submission fee)
 July 1 - 15, 2011 (\$15 submission fee)

Filmmakers, animators and video artists are invited to submit one-minute silent films for an urban public. Toronto Urban Film Festival (TUFF) is open to Canadian and international artists; pays artist fees; and awards thousands in cash and prizes. Internationally acclaimed Canadian filmmaker, Atom Egoyan, will guest judge the fifth annual TUFF, awarding the top prizes of the festival! The Toronto Urban Film Festival, the only festival of its kind in North America, reaches over 1.3 million subway commuters daily.

For more information: www.torontourbanfilmfestival.com

Monument Valley Film, Blues and Arts Festival, Kayenta, AZ

Deadline: July 1, 2011

The Monument Valley Film, Blues and Arts Festival is the first and only Native American festival of its kind to be held on the Navajo Nation. The goal of the film festival is to bring Native-made films to the people of the Navajo Nation who otherwise would not have the opportunity or means to see these films. It is also an opportunity for emerging and seasoned film makers to present their work to a primarily all Native audience. This year's film festival will be held on the Navajo Nation. The festival is also seeking Native blues groups and artists for the opening night Blues Festival, September 9, 2011.

For more information: www.monumentvalleyfilmfest.com

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Calls for Applications

Production Support Grants 2011, Liaison of Independent Filmmakers of Toronto (LIFT)

Deadline: May 30, 2011 at 5PM

In an effort to foster independent filmmaking, LIFT has a \$20,000 in equipment credits available to eligible As



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LIFT members. The funds are intended for production or post-production purposes. A single project can receive a maximum of \$2,000 in equipment credits. Filmmakers at all levels of experience are welcome to apply. To be eligible for consideration, the application must be completed in full. Please note that there is no retroactive funding.

For more information: www.lift.ca

Call for Nominations: Governor General's Awards in Visual and Media Arts 2012

Deadline: June 1, 2011 The Governor General Awards in Visual and Media are Canada's foremost distinctions for excellence in visual and media arts. Each year, the Canada Council and the Governor General of Canada collaborate to honour excellence in visual and media arts. Help honour Canada's finest artists. Nominate someone who you feel is deserving of one of these prestigious awards. An independent peer jury of experimental visual and media arts professionals selects the winners.

For more information: www.canadacouncil.ca

Call for Proposals: Jog and Shuttle, SAW Video, Ottawa

Deadline: June 6, 2011

Jog and Shuttle is a special commissioning project created by SAW Video as part of our 30th anniversary celebrations taking place in the fall of 2011. Four artists will be selected to create a new video artworks using analogue video technology from the early 1980's, when SAW Video was first established and video art was still a relatively new practice. Successful applicants will get the opportunity to work with a vintage camera and a re-created analogue editing suite to create an original video art piece on videotape. They will also receive training in the use of this equipment.

For more information: www.sawvideo.com

Rogers \$10,000 PITCH!, On Screen Manitoba & Rogers

Deadline: June 8, 2011 by 5PM

On Screen Manitoba, in partnership with Rogers, is happy to announce a call for submissions for the Rogers \$10,000 Pitch! This competition is open to emerging & established writers, directors, producers, or anyone who thinks they have an interesting story to share. In a live pitch environment, during the Gimli Film Festival, finalists will have 3 minutes to pitch their project to a panel of industry professionals and audience members.

For more information: www.onscreenmanitoba.com

Giving Voice: Filmmakers Working with Filmmakers - Documentary Apprenticeship Program, CBC's digital channel and Documentary Organization of Canada, Toronto

Deadline: June 10, 2011

CBC's digital channel and the Documentary Organization of Canada | l'Association des documentaristes du Canada (DOC) are

proud to announce the second deadline of Giving Voice to Experience's Filmmakers Working with Filmmakers, a documentary apprenticeship program. The program represents a unique opportunity for documentary filmmakers searching for their creative voice.

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For more information: www.docorg.ca

All Roads Seeds Project

Deadline: June 15, 2011

Open to all Indigenous artists. This grant funds film projects by or about Indigenous and underrepresented minority cultures from around the world and seeks to support filmmakers who their community stories to light through first-person storytelling. Submission deadlines are the 15th of each March, June, September, and December. Grant award notifications are approximately six weeks later.

For more information: www.nationalgeographic.com

Residency, 20 Trading Posts with Candice Hopkins, Banff Centre

Deadline: July 25, 2011

In the spirit of trading posts, this residency will be a site for ideas to converge and to explore the potential of trade. Trading Post will not address a single theme, but instead bring together a diverse group of Aboriginal and Indigenous cultural workers within a collaborative environment in order to consider the potentiality and limits of exchange. The residency will be structured around the trade (or gifting) of ideas and material goods through weekly workshops, guest-speakers, and opportunities for sharing skills. Participants are expected to bring something to trade/exchange/gift.

For more information: www.banffcentre.ca

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Training and Workshops

Summer Workshops, Liaison of Independent Filmmakers of Toronto, Toronto

Dates: June 2011

LIFT provides training in all aspects of filmmaking and media arts. Offering 150 workshops each year from camera theory to digital animation, LIFT is a one-of-a-kind training facility that offers practical knowledge to media artists at any stage of their career. LIFT offers intensive workshops taking place on evenings or weekends focusing on specific skills. Sessions run four to sixteen hours so you can learn a new software program or 35mm camera in a condensed timeframe. LIFT's small class sizes provide each participant an opportunity for hands-on learning.

For more information: www.lift.ca

Spring 2011 Workshops, Trinity Square Video, Toronto

Dates: May 28-29, 2011 & June 2011

Spring workshops in May include: Panasonic HVX-200 Camcorder and Video Compositing. Numerous workshops offered in June

include: Directing; Final CutPro 7; Introduction to Final Cut Pro; Apple Color; Photoshop CS5; Editing Aesthetics, The Art of Low-Budget Lighting; and Video 101.

Contact milada@trinitysquarevideo.com or 416-593-1332 to register.

For more information: www.trinitysquarevideo.com

Feature Film Writing Program, Women in Film and Television - Toronto

Date: July 13, 20, 27 & August 3, 2011, 6PM to 9PM

Location: Technicolor, 49 Ontario Street

Recommended for emerging to intermediate writers, this four-session series reinforces core concepts and builds on participants' understanding of screenwriting fundamentals. Topics of discussion include how to build better characters, create stronger sequences, raise the stakes, keep the story moving, and remain true to the theme of the story. The program is organized around instruction, breakdown and analyses of examples, and hands-on exercises relating to participants' projects. Students are encouraged to take their original concept for a feature film from outline to treatment or first draft stage.

For more information: www.wift.com

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Jobs and Volunteer Opportunities

Volunteers Needed, Toronto Reel Asian International Film Festival

Deadline: ASAP

In celebration of Asian Heritage Month, Reel Asian is presenting martial arts action-packed and star-studded film '*Bodyguard & Assassins*' at the Toronto Underground Cinema (186 Spadina Avenue) on Saturday, May 28 at 8:00PM. This will be a FREE public screening. Volunteers are needed at Front of House & Box Office duties from 6:30PM to 10:30PM and will receive a volunteer voucher for the 2011 Toronto Reel Asian International Film Festival screening and a letter (if they want) detailing their volunteers hours.

For more information: www.reelasian.com

Executive Director, Weengushk Film Institute, Manitoulin Island

Deadline: May 27, 2011

Weengushk Film Institute is seeking an Executive Director with strong leadership, operational experience and fundraising skills to place WFI on a solid and sustainable footing, scale up operations and take the Institute to the next level.

For more information: www.weengushk.com

Volunteers Needed, CFC Worldwide Short Film Festival 2011, Toronto

Deadline: Soon as possible

With the summer just around the corner, the CFC is gearing up for another great event season, and want you involved. Volunteers are

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needed for the following events; WSFF Scene f
on June 3rd; WS
Garden Party on

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For more information: www.worldwideshortfilmfestival.com

Aboriginal Work Study Opportunities, Banff Centre

Deadline: June 1 & 30, 2011

Work Study programs are designed to expand and upgrade creative and producing skills and to increase employability and creativity. These placements are appropriate for individuals who have recently completed their studies or wish to leave their current work worlds or formal advanced studies for a period of time in order to expand and develop their careers, professional experience, and capabilities. These programs require full-time commitment and independent thinking. Please visit website for program titles.

For more information: www.banffcentre.ca

Technical Coordinator, PAVED Arts, Saskatoon

Deadline: June 5, 2011

The Technical Coordinator will have a profound understanding of the facilities and equipment required for media arts production in a cooperative environment. This worker will support the PAVED Arts staff with office IT. This position will also be responsible for purchasing media equipment and coordinating media arts residencies and assisting the Artistic Director with all presentation which require technical assistance. The Technical Coordinator will be responsible for the all aspects of the on house equipment and access centre at PAVED Arts. An interest in contemporary media art would be an additional benefit.

For more information: www.pavedarts.ca

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Events and Announcements

17th Annual Toronto Aboriginal City Celebration, Nathan Phillips Square, Toronto

Deadline: May 25, 2011

The month of June is the celebration of Aboriginal Heritage. Highlights include: Aboriginal Arts & Crafts; Information on Urban Aboriginal Organizations; and Traditional Drummers & Dancers. A limited number of tables will be provided to clients registered with Miziwe Biik Aboriginal Employment & Training who want to sell Aboriginal arts and crafts. Must be registered with Miziwe Biik by May 25, 2011 to obtain a table for selling Aboriginal arts and crafts. This celebration will take place at Nathan Phillips Square on Friday, June 17, 2011 from 11:00AM to 3:00PM.

For more information: www.miziwebiik.com

Indigenous Youth Engagement - Policy Forum, Chiefs of Ontario, Toronto

Date: June 4 & 5, 2011

Toronto Council Fire Native Cultural Centre, 439 Dundas St. East

The Indigenous Youth Policy Forum on Engagement is for First

Nations youth who are interested to shape policy through meaningful engagement opportunities at all levels of decision making. The forum is open to youth 13-29. Youth under 18 years should be chaperoned and supervised by a responsible adult. It is an opportunity to learn about, Rights of Engagement, Policy Making, and Youth Empowerment and Development.

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For more information: www.chiefs-of-ontario.org

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