

STEPHANIE CARDON

Born 1978 in New York City.

Lives and works in Boston, Massachusetts.

Education

2010 MFA, Massachusetts College of Art & Design, Boston

2001 Graduate Certificate, The International Center of Photography, New York

1999 BA, Joint Honours in History & Modern Languages. University of Oxford, U.K.

Solo and Two-Person Exhibitions

2015 Platform 17: Stephanie Cardon, "Beacon", deCordova Sculpture Park and Museum, Lincoln, MA

2011 Cardon+McNulty: Above Within Below, Jane Deering Gallery, Gloucester, MA
Distal Zone, Kingston Gallery, Boston

2006 Fables of the New World, The Franco-American Institute, Rennes, France
Fables du nouveau monde, La Maison du Loir-et-Cher, Blois, France

Selected Group Exhibitions

2016 Directions, Brant Gallery, Massachusetts College of Art, Boston

2015 Architectural Allusions, deCordova Sculpture Park and Museum, Lincoln, MA 2014
Biennial, CMCA, Rockport, ME

Twelve Nights, Boston Sculptors Gallery, Boston

Seeing the Sky, The Wassaic Project, Wassaic, NY

Green Dream, kijidome, Boston

2013 Directions, Brant Gallery, Massachusetts College of Art, Boston

Finalist exhibition for the Blanche E. Colman award, BU Art Gallery, Boston

LBP Travelling Library, Tre Terzi, Fondazione Forma per la Fotografia, Rome

2012 One Hundo Limited, South End Open Studios, 59 Wareham Street, Boston

Cardon+McNulty in Elsewhere, The Distillery Gallery, Boston

MassArt Alumni Show, Fountain, Brooklyn

2011 Chain Letter, Samsøn Projects, Boston

Little Big Press exhibition at Fotoleggendo, Rome

Le Garage, Rencontres de la Photographie, Arles, France

Still, Kingston Gallery, Boston

Across Sections: a cross section, University of Massachusetts, Lowell, MA

Dialogues, Kingston Gallery, Boston

- 2010 The Moby Dick in All of Us, a video installation. Pozen Center at Massachusetts College of Art, Boston
MFA Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art, Boston
Art(ea) Party, ARLIS/NA Conference, World Trade Center, Boston
- 2009 Bumpkin Traces: an Exhibit of Findings. Studio Soto, Boston
Graduate Midway Show. Bakalar Gallery, Massachusetts College of Art, Boston
The MassArt Auction. Bakalar Gallery, Massachusetts College of Art, Boston
- 2008 Book Dummies, The School of the International Center of Photography (ICP), New York
Safe, Atlantic Works Gallery, Boston
Le temps du regard: invitation à la clairvoyance, Galerie Michèle Chomette, Paris
Wildlife / Wild Life, The Gallery at Mount Ida College, Newton, MA
- 2007 Venice: City of Dreams? Sotheby's, London
Womankind, Hoopers Gallery, London

Grants / Fellowships / Awards

- 2015 Saint Botolph Club Foundation, Emerging Artist Grant
- 2014 Finalist, Boston Artadia Awards
- 2013 The Wassaic Project, Fellowship
Finalist, Blanche E. Colman award, Boston
- 2010-2011 Kingston Gallery Emerging Artist program
- 2008-2010 National Endowment for the Arts, John Renna Merit Scholarship for Graduate Studies
- 2009 The Berwick Research Institute, Boston. Bumpkin Island Project Grant
- 2007 Villa Médicis Hors-les-Murs, Cultures France, Ministry of Foreign Affairs, France. Project and Travel Grant
- 2002 Ecole Nationale Supérieure de la Photographie, Arles, France. Fellowship

Artist Residencies

- 2013 Wassaic Artist Residency, NY
- 2009 Bumpkin Island Art Encampment, Boston Harbor Islands, MA
- 2007 AIRIE, Artists in Residence in the Everglades, Everglades National Park, Homestead, FL
- 2006 Ucross Foundation, WY

Commissions

- 2015 Beacon, deCordova Sculpture Park and Museum, Lincoln, MA
- 2011 Above Within Below, a site-specific project at Jane Deering Gallery, Gloucester, MA
- 2011 The Moby Dick in All of Us. Video commissioned by John Holland
- 2007 Venice: City of Dreams? on behalf of the Saint George's Trust, Venice