

# Shona Macdonald

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#shonaisles

## **Born**

Aberdeen, Scotland. Lives and works in Western Massachusetts.

## **Education**

- 1996** M.F.A. Degree, Studio Art, University of Illinois at Chicago, IL
- 1991** B.F.A. Honors Degree, Painting, Glasgow School of Art, Scotland, UK

## **Solo Exhibitions**

- 2018** New Work, College of Southern Nevada, Las Vegas, NV
- 2018** Sky on Ground, VisArts, Rockville, MD
- 2018** Terrestrial Vail, Brattleboro Museum and Art Center, Brattleboro, VT
- 2017** Over View NYPOP Gallery, New York, NY
- ground things on a moving earth, Herter Gallery, University of Massachusetts Amherst
- 2015** Uncanny Valley, Independent Art Projects, North Adams, MA
- Ground Coverings, Tarble Arts Center, Eastern IL Uni, Charleston, IL
- 2014** Waving Frontal System, Gridspace, Brooklyn, NY
- 2013** Weather in Winter, Window, Asheville, NC
- 2012** Place-to-Place, Ebersmoore, Chicago, IL
- Very Large Array, Herter Gallery, Uni of Massachusetts Amherst, MA
- 2011** Sea-Change, University Gallery, Illinois State University, Bloomington, IL
- Around, Roswell Museum and Art Center, Roswell, NM
- Shona Macdonald, Spheris Gallery, Hanover, NH
- 2010** Two Northeast, St. Gaudens Picture Gallery, Cornish, NH
- Simmer Dim, Engine Room, Wellington, New Zealand
- 2009** Two Northeast, Proof Gallery, Boston, MA
- Shift, University Art Center, College of St. Benedict, St. Joseph, MN
- 2008** Shona Macdonald, Reeves Contemporary, New York, NY
- 2007** Shift, den contemporary, LA, CA
- 2006** Topamnesia, Herter Gallery, University of Massachusetts, Amherst, MA
- 2005** Shona Macdonald: Inscape, Gahlberg Gallery, College of DuPage, IL
- Shona Macdonald: Inscape, Chicago Cultural Center, Chicago, IL
- Shona Macdonald: Inscape: Paintings, Skestos-Gabriele Gallery,

Chicago, IL

- 2003** Terrain, Julie Baker Fine Art, Grass Valley, CA  
**2000** Shona Macdonald, Project Room, Fassbender Gallery, Chicago, IL  
**1998** Shona Macdonald, New Work, Fassbender Gallery, Chicago, IL

### **Two Person Exhibitions**

- 2018** Shona Macdonald and David Linneweh, Heartbreaker, Peoria, IL  
**2012** Striations and Structure, Lynden Sculpture Garden, Milwaukee, WI (with Will Pergl)  
**2002** Shona Macdonald: Envelopes and Isles, Galerie refugium, Berlin, Germany, (with Patrick Macgee)  
Shona Macdonald & Molly Briggs, Riverside Arts Center, Riverside, IL  
Shona Macdonald & LJ Douglas, University of Alberta Gallery, Edmonton, Alberta, Canada  
Confluence, Julie Baker Gallery, Sacramento, CA, (with Charles Ray White)

### **Group Exhibitions**

- 2018** Textile Landscapes, Sulfur Studios, Savannah, GA  
Inward/Outward: Responding to the Built Environment, Garvey/Simon Gallery, New York, NY  
**2017** Paper Worlds, Spartanburg Art Museum, Spartanburg, SC  
Palm Beach Art Fair, with Cynthia Reeves, Jan 12 -15, Palm Beach, FL  
Unearth, Painting Center, New York, NY  
A Certain Slant of Light, Riverside Arts Center, IL travelling to Normandale Community College, Bloomington, MN (Fall 2017)  
East by Northeast: New Directions in Landscape, Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA  
Roswell Artist in Residence 50<sup>th</sup> Anniversary Exhibition, Roswell Museum and Art Center, Roswell, NM  
Give Me Some Space, Carroll Gallery, Marshall University, Huntington, WV  
Histories and Memories, Indiana University East, Richmond, IN  
Arbitrary Colour, Foundry Art Center, St. Charles, MO  
Up/Rooted, Brookline Arts Center, Brookline, MA  
Select, Garvey/Simon Art Access, New York, NY  
Line, Attleboro Art Museum, Attleboro, MA  
**2016** From Atmosphere to Edge, Kingston Gallery, Boston, MA

- Impending Future, Lycoming College, Williamsport, PA  
Between Two Points, Scene MetroSpace Gallery, Michigan State University, East Lansing, MI  
Metalpoint and Graphite, The Barn, Walpole, NH  
Group Exhibition, The Center for Contemporary Art, Bedminster, NJ  
Drawing Never Dies, Redline, Denver, CO  
Artist as Maker, Thinker, Feeler, Cade Center for Fine Arts, Anne Arundel Community College, Arnold, MD  
Watering Holes, Maryland Federation of Art, Anapolis, MD (online)  
Reflections, Linus Gallery, Pasadena, CA (online)  
NEXT up, NEXT Gallery, Denver, CO  
Painting and Seeing, University of North Carolina, Wilmington, NC  
Where we are Going, Where we have Been, MINT, Atlanta, GA  
53<sup>rd</sup> Annual, Masur Museum of Art, Monroeville, LA
- 2015** Land Ho!, Fitchburg Art Museum, Fitchburg, MA (Catalog)  
Lyric Visions, University Museum, University of Massachusetts Amherst, MA  
Water, Core New Art Space, Denver, CO  
The Living Mark, Verum Ultimum Gallery, Portland, OR
- 2014** Landscape Today and Tomorrow, SUNY Geneseo, Geneseo, NY  
Ecovisions, McLean County Art Center, Bloomington, IL
- 2013** System Preferences, SCA Contemporary, Albuquerque, NM  
Second Nature, Larson Gallery, Broward College, Davie, FL  
Define Drawing, McLean County Art Center, Bloomington, IL
- 2012** Work from the Compound, FPAC Gallery, Boston, MA
- 2011** Perceptions of Promise: Biotechnology, Society and Art, Glenbow Art Museum, Calgary, Alberta, Canada, Travelling to:  
 McMaster University, Hamilton, ON, Canada Feb – March 2012  
 Chelsea Art Museum, NY, NY, Fall 2011  
 University of Alberta, Edmonton, Alberta, Canada, Fall 2012-Spring 2013 (catalogue).  
West, Wester, Westest, FFDG Gallery, San Francisco, CA  
Place, SUNY Dutchess, Kingston, NY
- 2010** NEXT Art Fair, with Ebersmoore Gallery, Chicago, IL  
Ah Wilderness!, Ebersmoore Gallery, Chicago, IL  
Scape, Nicole Villeneuve Gallery, Chicago, IL
- 2009** Illinois, McLean County Arts Center, Bloomington, IL

- The Lustre of Silver, Evansville Museum & Art Gallery, Evansville, IN,  
(Catalogue)
- 2008** Here There Everywhere, Chicago Cultural Center, Chicago IL, (brochure)  
Marks on Paper, Pharmaka, LA, CA  
Benefit Exhibition, Evanston Art Center, Evanston, IL  
50<sup>th</sup> Anniversary of the Department of Studio Arts Faculty Exhibition,  
Herter Gallery, University of Massachusetts, Amherst, MA
- 2007** The Uncertainty Principle: Drawing in the Golden Age of Worry, Northern  
Illinois University Art Museum, DeKalb, IL  
Extended Visits, Skestos-Gabriele Gallery, Chicago IL
- 2006** Paper, Skestos-Gabriele Gallery, Chicago, IL  
The Lustre of Silver: Contemporary Silverpoint Drawings, Telfair Art  
Museum, Savannah, GA  
Land Escape, River East Arts Center, Chicago, IL, (Brochure)  
COMA 1, Coma Gallery, Chicago, IL
- 2005** Into the Woods, Thomas McCormick Gallery, Chicago IL  
Invisible Worlds, Evanston Art Centre, Evanston, IL  
Groundwork, d.e.n. contemporary, LA, CA  
Drawing Project, Stray Show, Chicago, IL  
Drawn Out, Gallery 400, Chicago, IL  
Into the Midst, Mixture Contemporary, Houston, TX  
The Promised Land, Wendy Cooper Gallery, Chicago IL
- 2004** Den Nya Framtidsvetenskapen, Lisa Boyle Gallery, Chicago IL  
Summer Drawings and Some are Not, Mixture Gallery, Houston TX  
Drawing Project: Chicago/London, (organized and curated), The Stray  
Show, Chicago IL  
Displacement, Gescheidle, Chicago, IL, (Brochure, essay John Brunetti)  
Under Run, Dogmatic, Chicago, IL  
Lazy Days, Julie Baker Fine Art, Grass Valley, CA
- 2003** PAINTINGS!, Central Michigan University Art Gallery, Mt. Pleasant, MI,  
So Square, McLean County Art Centre, Bloomington, IL  
Faculty Biennial, Illinois State University, Normal, IL  
Inspiration Point, Green Studios, Mineral Point, WI
- 2002** Topography, Northeastern Illinois University Art Gallery, Chicago, IL  
Postcards from the Edge, MacLean County Art Centre, Bloomington, IL
- 2001** Faculty Biennial, University Galleries, Illinois State University,  
Bloomington, IL

- Bakers Dozen, Julie Baker Gallery, Grass Valley, CA
- By the Foot, NIU Gallery, Chicago, IL
- Summer Group Show, Fassbender Gallery, Chicago, IL
- 2000** Surface Tensions, Spaces, Cleveland, OH
- Intonations, ARC Gallery, Chicago, IL, (brochure, John Brunetti)
- Brief Encounters, British Artists Abroad, (BAB), Platform, Melbourne, Australia
- Thin Line, I-Space, Chicago, IL (essay, Tim Porges)
- Recycle, McLean County Art Center, Bloomington, IL
- The Mark Applied, Cardinal Stritch University Gallery, Milwaukee, WI
- Snapshot, Contemporary Museum, Baltimore, MD, (CD-Rom Catalogue)
- 1999** Thirty times 15" x 15", Fassbender, Gallery, Chicago, IL
- Faculty Biennial, University Galleries, Illinois State University, Bloomington, IL
- Emergence, The Three Arts Club, Chicago, IL, (brochure)
- It Looks Easy: A Cross-Section of Painting in Chicago, Gallery 400, Chicago, IL
- Otherville, University Gallery, Illinois State University, Bloomington, IL
- 1998** Link: 22 Painters, Jan Cicero Gallery, Chicago, IL
- Substance: A Corporeal Investigation, NIU Gallery, Chicago, IL, (essay)
- 1997** The Twenty Five Dollar Show, Beret Gallery, Chicago, IL
- Works on Paper, Riverside Arts Centre, Riverside, IL
- 1996** The Fourth Floor, 118 North Peoria, Chicago, IL
- Mid-States Annual, Evansville Museum of Art, Evansville, IN
- Summer Group Show, Fassbender Gallery, Chicago, IL
- 1995** South Central, Link Gallery, University of Illinois, Champaign, IL
- 1993** 16th Annual Purchase Award Show, Southern Illinois University, Carbondale, IL
- Risk, Vergette Gallery, Southern Illinois University, Carbondale, IL
- 1992** Pacesetters, Peterborough Art Gallery, Peterborough, England, UK
- 1990** Scholarship Exhibition, Hospitalfield Residency, Hospitalfield House, Arbroath, Scotland
- 1988** Paisley Drawing Competition, Paisley Museum, Paisley, Scotland

### Reviews

- 2017** Emily Dickinson International Society Bulletin Volume 28 Number 1, May/June 2017, Maryanne Garbowsky

- 2015** [Boston Globe](#), review of, 'Land Ho!', Cate McQuaid, Nov 11  
[Artscope](#), review of, 'Land Ho!', Donna Dodson, Nov/Dec  
[Worcester Telegram](#), review of, 'Land Ho!', Nancy Sheehan, Oct 2  
[Amherst Bulletin](#), review of, 'Lyric Visions,' J. Stapleton April 24  
[Art Ltd](#), review of, 'Relics,' Kim Beil, Jan 2015
- 2013** [Sun Sentinel](#), review of, 'Second Nature,' Scott Fishman, September, 21 2013
- 2012** [Milwaukee Journal Sentinel](#), review of, 'Striations and Structure', Mary Louise Schumacher Sept 12
- 2011** [Roswell Daily Record](#), preview of, 'Around,' Jonathan Entzminger, May 29
- 2007** [Pulse](#), Review of 'Shift'  
[Flavorpill](#), Review of 'Shift', Ashley Tibbits  
<http://www.myartspace.com/interviews/interviews/art-space-talk-shona-macdonald.html>, Interview with Brian Sherwin, Jan 27  
<http://www.myninjaplease.com/?p=4119>, Oct 26
- 2006** [Art in America](#), review of, 'Inscape', at Skestos-Gabriele Gallery and 'Six Years of Drawing, Chicago Cultural Center, Susan Snodgrass, September issue
- 2005** [LA Times](#), Review of Groundwork, David Pagel  
[Chicago Tribune](#), 'Friday' Section, Review of 'Inscape: Drawings', Jenn Goddu, Dec 16  
[Chicago Tribune](#), 'On the Town' Section, Review of 'Inscape Drawings', Alan Artner, Nov 25  
[Chicago Sun Times](#), Review of 'Inscape: Drawings', Margaret Hawkins, Dec 9  
[Chicago Reader](#), 'Now Showing' Section, Review of 'Inscape: Drawings', Fred Camper  
[Time Out Chicago](#), Review of 'The Promised Land', Wendy Cooper, Chicago Jan 12  
[Flavorpill](#), Review of 'Inscape,' Skestos Gabriele, Chicago, Nov 1-7  
[Pioneer Press](#), Review of 'Invisible Worlds,' Robert Loertzel, March 10  
[OurChicago.com](#), Review of 'Into the Woods', Jennifer Gheith, Oct  
<http://badatsports.com/index.php?s=shona+macdonald&x=0&y0>, Bad at Sports, Episode 15, Dec 11
- 2004** [Panel House](#), Review of Den Nya Framtidsvetenskapen, Mary Gustaitis Beyer

- New City, Mention, 'Drawing Project', Michael Workman, May 6
- 2003** Art News, Review of 'Terrain' at Julie Baker Fine Art, Lindsey Westbrook, Summer issue
- 2002** Chicago Critics on Chicago Artists: John Brunetti on Shona Macdonald, Art Fair, Navy Pier, Chicago
- Chicago Sun Times, Review of 'Topography', Margaret Hawkins, April
- The Life, Review of 'Shona Macdonald and Molly Briggs', Rohit Mahajan
- The Prospector, Review of 'Confluence,' April 4
- 2001** Sacramento Bee, Review of, 'Bakers Dozen', Victoria Dalkey, Dec 2
- The Union - Nevada City, CA, Review of, 'Baker's Dozen', Carole Feinman, Nov 19
- Art Week, Review of 'Baker's Dozen', Terri Cohen, Sept
- 2000** The Plain Dealer, Review of 'Surface Tensions', Dan Trauberg Dec
- Oberlin Review Vol 129 # 11, Review of 'Surface Tensions', Jessica McGuinness, Dec 8
- Cleveland Free Times, Review of, 'Surface Tensions', Douglas Max Utter, Nov
- Cleveland Scene, Review of, 'Surface Tensions', Charles Yannopoulos, Nov
- Chicago Artists News, 'Redefining Emerging Artists: a Closer Look', John Brunetti, Nov
- <http://spaces.org/archive/fga/fga3.htm>
- FGA, review of Shona Macdonald at Fassbender, Julia Marsh, Sept
- New City, review of, 'Thin Line', Ann Weins, Feb
- 1999** New Art Examiner, review of, 'It Looks Easy', Gallery 400, John Gustafson, Dec/Jan
- The Pantagraph, review of 'Otherville,' Jonathan Liss, March 16

### **Publications/Work Cited**

- 2018** Number: Ninety Three, Winter 2018, one page artist project, 'Weather in Winter.' (curated by Pete Schulte)
- 2017** December Fall/Winter 2017 (9 pgs, Image/Essay by Buzz Spector)
- 2004** Living Artists, Crowwoods Publishing, Chicago IL, 2004 (2 pgs Image/Text)
- Art Chicago Catalogue, Represented by Julie Baker Fine Art, 2004 (Image)
- 2005** New American Paintings, Volume 59, Midwest Edition, (4 pgs

Image/Text)

Chicago Reader, Gallery Reviews Section, Feb 2005 (Image)

**2006** Harpers Magazine, August, (Image)

**2007** New American Paintings, Volume 68, Northeast Edition, 2007 (4 pgs)

### Collections

Anderson Musuem of Contemporary Art, Roswell, NM

Evansville Museum of Arts and Science, Evansville, IN

Fitchburg Art Museum, Fitchburg, MA

Telfair Art Museum, Savannah, GA

Gahlberg Gallery Collection, College of DuPage, Glen Elyn IL

Sackner Collection of Concrete and Visual Poetry, Miami Beach, FL

La Salle Bank, Chicago IL

Southern Illinois University at Carbondale, IL

University of Michigan Ann Arbor

Duke Enegrgy, Charlotte, NC

Metro Biologics, Madison, WI

### Awards

**2016** Peripheral Visions Publication Fellow

**2014** Marion and Jasper Whiting Foundation Award (to Scotland)

Berkshire Taconic Individual Artist Grant

**2012** University of Massachusetts Faculty Convocation Awardee for Outstanding Research and Creative Activity

**2009** Pollock Krasner Foundation Award

Melon Mutual Mentoring Award, University of Massachusetts Amherst

**2005** Illinois Arts Council Finalist Award

**2001** Louis Comfort Tiffany Award, NY, NY, Nominee

**2000** CAAP Grant, City of Chicago, Department of Cultural Affairs, Chicago, IL

**1999** Illinois State University Faculty Small Project Grant, (\$1000)

**1997** Drawing Prize, Riverside Arts Centre, Chicago, Illinois

**1996** Jess Halpert Memorial Award, Evansville Museum, Evansville, IN

**1995** R.S. Richard Foundation Award, Ayrshire, Scotland

Aberdeen Endowments Trust, Aberdeen, Scotland

**1992** Scottish International Educational Trust Scholarship, Scottish Arts Council, Edinburgh, Scotland, (1000 pounds)

**1990** Hart Bursary Award, Glasgow School of Art, Glasgow, Scotland

### Artist Residencies

- 2018** Ballinglen, Co. Mayo, Ireland (one month)
- 2014** Cromatry Arts Trust, Black Isle, Scotland, (one month)
- 2012** Can Serrat, Fellowship /Residency, El Bruc, Barcelona, Spain, (one month, full fellowship)
- 2010-11** Roswell Artist-in-Residence, Fellowship/Residency, Roswell, NM
- 2004** Tyrone Guthrie Centre, Residency, County Monaghan, Ireland, Virginia Centre for the Creative Arts, International Artists Residency Program Award (one month, full fellowship)
- 2001** Virginia Center for the Creative Arts, Artists Residency (Also offered 2003, declined), Sweet Briar, VA, (one month, full fellowship)  
Ragdale Foundation, Artist Residency, Lake Forest, IL, (two weeks, full fellowship)
- 1990** Hospitalfield Scholarship and Residency, Hospitalfield House, Arbroath, Scotland, UK, (three months, full fellowship)

### Visiting Artist

- 2018** Visiting Artist, Haystack, Deer Isle, ME, Lecture and Workshop  
Visiting Artist, College of Southern Nevada, Las Vegas, NV
- 2016** Visiting Artist, Vermont Studio Center, Johnson, VT, Lecture and Studio Visits. (Five days)  
Gallery Talk, Cynthia Reeves, Walpole, NH
- 2015** Visiting Artist, Eastern Illinois University, Charleston, IL, lecture and critiques) three days  
Radio Interview, WICN Worcester Public Radio.  
<http://www.wicn.org/podcasts/audio/land-ho-fitchburg-art-museum>
- 2014** Visiting Artist, McMaster University, Hamilton ON, Canada, critiques and lecture, (two days)
- 2013** Visiting Artist, Broward College, Davie, FL Gallery talk (one day)  
Visiting Artist, Vermont Studio Center, Johnson, VT, studio visits (two days)
- 2012** Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI, lecture and critiques (one day)  
Lynden Sculpture Garden, Milwaukee, WI, Igallery talk (one day)
- 2011** Gallery Talk, Sea Change, University Galleries, Illinois State Uni, Bloomington IL (one day)  
Visiting Artist, University of New Mexico, Albuquerque, NM (one day)

- 2010** Visiting Artist, Massey University, Wellington, New Zealand, Lecture and critiques, (one week)  
Thomas P Johnson Distinguished Visiting Artist, Rollins College, Winter Park, FL, lecture and critiques, (two days)  
Visiting Artist, Flagler College, St. Augustine FL, lecture and critiques, (one day)  
Visiting Artist, University of Colorado, Boulder, CO, lecture and critiques (one day)  
Gallery Talk, St Gaudens Memorial Picture Gallery, Cornish, NH (one day)
- 2009** Visiting Artist, Smith College, Northampton MA, critiques, (one day)  
Hillside Salon Invitational, Chancellor's Residence, University of Massachusetts Amherst, Amherst, (one day)
- 2007** Visiting Faculty, Ox-Bow Artist Residence, Saugatuck, MI, (one week)  
Visiting Artist, Cleveland Institute of Art. Two-Day Visit, Cleveland, OH, (one day)  
Visiting Artist, University Art Center, College of St. Benedict, St. Joseph, MN, (two days)  
Visiting Artist, Georgia State University, Atlanta GA. (three days)  
Gallery Talk, University Gallery, University of Massachusetts Amherst, with Sandra Matthews, 'Impossible Landscape', (one day)  
Gallery Talk, Melanie Calvalos Solo Exhibition, University Gallery, University of Massachusetts Amherst, (one day)
- 2006** Visiting Artist, Northern Illinois University, DeKalb, IL, (two days)  
Visiting Artist, Cornell University, Ithaca, NY, (one day)
- 2005** Lecture, Inscape exhibition, College of DuPage, Glen Elyn, IL, (one day)  
Visiting Artist, Interlink Program, School of the Art Institute of Chicago, IL, (one day)  
Lecture, Inscape exhibition, College of DuPage, Glen Elyn, IL, (one day)  
Juror, 5<sup>th</sup> Annual Student Art Exhibit, Kankakee Community College, Kankakee, IL, (one day)  
Visiting Artist, University of Alberta, Edmonton, Canada, (three day)  
Visiting Artist University of Calgary, Canada, (one week project, lecture and critiques)  
Gallery Talk, Northeastern Illinois University, Topography, Chicago, IL, (one day)
- 2004** Visiting Artist, School of the Art Institute of Chicago, First Year Program,

(two days)

Visiting Artist, University of Illinois at Chicago, Final critiques, (one day)

**2003** Visiting Artist, Central Michigan University, Mount Pleasant, MI, (two days)

Gallery Talk, Julie Baker Fine Art, Grass Valley, CA, (three days)

Visiting Artist, Painting Area, School of the Art Institute of Chicago, (Lecture and Critiques; (three days)

**2002**

Visiting Artist, School of the Art Institute of Chicago, Final Critiques, (one day)

**2001** Visiting Artist, School of the Art Institute of Chicago, final critiques, (one day)

Gallery Talk, Fassbender Gallery, (one day)

**1999** Visiting Artist, University of Illinois, Champaign-Urbana, IL, (one day)

Visiting Artist, Washington University, St Louis, MO, (two days)

**1997** Visiting Artist, University of Illinois at Chicago, (one day)

Lecture, Wimbledon College of Art, London, UK, (one day)

### **Panels/Symposia**

**2016** Khan Institute, Practice panel, Smith College, Northampton, MA

Panel Chair, SECAC, Uearth: A Conversation Between Natural and Cultural Landscape, Roanoke, VA.

**2015** Panelist, Clark Institute, 'Digital Humanities,' Williamston, MA (invited, declined)

**2014** Panelist, College Art Association Conference, Panel, *Painting and Technology*, Paper to Give, Flick(r)ing Eyelids, (Chair, Prof. Matt Biro, University of Michigan), Chicago, IL

**2013** Panelist, College Art Association Conference, Panel, *Critiquing Criticality*, Paper to Give, Unpacking Criticality, (Chairs, Prof. Pamela Fraser, University of Vermont and Randall Soltz, independent artist), NY, NY

Panelist, SECAC, paper to give: *Slow Drawing*, Greensboro, NC

**2012** Panel co-Chair, SECAC, (with Matthew Kolodziej, University of Akron), Pace and Place: Implications of Walking on Art. Meredith College, Durham, NC

**2011** Panelist, College Art Association Conference, Panel, *Painting: Practice as Strategy*, Paper to Give, Painting and Vigilance, (Chair, Prof. Tom Berding, Michigan State University), NY, NY

- Science, Social Controversy and Art: an Interdisciplinary Exchange, Banff Center, Banff, Canada. Two-day symposium and Workshop with Geneticists, Writers and Artists, (three days)
- 2007** Panelist, The Uncertainty Principle: Drawing in the Golden Age of Worry, Symposium, Northern Illinois, University, DeKalb, IL, (two days)
- Panelist, Mellon Mutual Mentoring Grant Recipients, Campus Center, (one day)
- 2006** Panelist, Mid-America College Art Association Conference, Vanderbilt University, Nashville, TN. Drawing: Material Articulation', Paper Given, *Thin Gray Line*. (Chair, Prof. Julia Morrisroe, University of Florida)
- 2005** Panelist, panel, Drawn Out exhibition, Gallery 400, Chicago IL, (one day)
- Panelist, Mid-America College Art Association Conference, University of Nebraska at Lincoln,  *Holding on and Letting go: Inter-Disciplinary Art in Education*. Paper Given, The New Intermedia. (Chair, Prof. Julia Morrisroe)

### Curatorial/Writing

- 2017** Critiquing Criticality, edited by Pamela Fraser and Roger Rothman, Published by Bloomsbury Press, essay included, 'Will the Circle Be Unbroken: Gift, Circulation, and Community Building in the Studio Art Critique
- 2014** Pouring it on, Herter Gallery, University of Massachusetts Amherst, (co-curated with Jeanette Cole and Trevor Richardson. Brochure with essay)
- 2013** System Preferences, SCA Contemporary, Albuquerque, NM
- 2010** Cut Copy, Engine Room, Massey University, Wellington, New Zealand
- 2004** (and 2005) The Drawing Project, Art Chicago, Navy Pier, Chicago, IL
- 2005** Nook, The Guest Project, Chicago, IL
- Invisible Worlds, Evanston Art Center, Evanston, IL
- 2002** Minutiae, University Galleries, Illinois State University
- 2001** Kraft, Midway Artists Gallery, Bloomington, IL, 2001
- 2001** The Reading Room, University Galleries, Illinois State University, 2001 (artist book reading area)

### Teaching

- Chair** Department of Art, University of Massachusetts Amherst, 2018-2022
- Professor** Department of Art, University of Massachusetts Amherst, 2006-present
- Associate Professor** School of Art, Illinois State University, Bloomington, IL, 1998- 2006

**Assistant Professor** School of Art, Illinois State University, Bloomington, IL,