

Readings | Galleries

R

Chicago Architecture Foundation Lunchtime Lecture Historian Barbara Geiger discusses "Alfred Caldwell: Ravenswood's Extraordinary Artist." Wed 1/4, 12:15 PM, ArchiCenter, 224 S. Michigan, 312-922-3432, ext. 266.

Bruce Davidson The Magnum photographer (*Subway*, et al) lectures on his work. Thu 1/5, 5:30-8 PM, Art Institute, Fullerton Hall, Michigan & Adams, 312-443-3680.

Friends of Downtown McCormick Tribune Freedom Museum executive director David Anderson discusses the museum, scheduled to open in the spring in Tribune Tower. Thu 1/5, 12:15 PM, Chicago Cultural Center, Millennium Meeting Room, 78 E. Washington, 312-744-6630 or 312-458-9454.

Patricia Haley reads from her novel *Still Waters*. Thu 1/5, 7:30 PM, Borders, 2210 W. 95th, 773-445-5471.

RUI: Reading Under the Influence "Short, informal booze-inspired readings." This edition's theme: Equator. Writer Bobby Biedrzycki and poet Bill Allegrezza join regulars Julia Borcherts, Carly Huegelmann, and Amanda E. Snyder. Wed 1/4, 7-10 PM, Sheffield's, 3258 N. Sheffield, 773-281-4989, \$3, 21+ only.

William J. White The Northwestern University prof discusses *From Day One: CEO Advice to Launch an Extraordinary Career*. Thu 1/5, 4:30, University of Chicago Bookstore, 970 E. 58th, 773-702-7712.

Art Institute of Chicago Michigan & Adams. Lectures and gallery talks (in Gallery 100): "The Chicken by Alexander Calder," Fri 12/30, noon. "Nightlife by Archibald Motley Jr.," Sat 12/31, noon. "Not in Mine Eyes Alone: Dante and Visual Arts," Tue 1/3, noon. "Art for the New Year," Thu 1/5, 6 PM. • Collection tours (all begin in Gallery 100): "Highlights of the Art Institute," Fri-Tue 12/30-1/3, 2 PM. "Asian Art," Thu 1/5, 2 PM. 312-443-3600, free with suggested museum admission; \$12, \$7 students, seniors, kids 6 and up. Tuesdays free.

Joe Berry The labor historian and educator talks about *Reclaiming the Ivory Tower: Organizing Adjuncts to Change Higher Education*. Thu 1/5, 7:30 PM, Left of Center Bookstore, 1043 W. Granville, 773-338-1513.

G

Architech 730 N. Franklin. "Frank Lloyd Wright and Taliesen," photos by Pedro Guerrero, through Fri 12/30. Thu-Sat noon-5. 312-475-1290

Beacon Street 410 S. Michigan #732. Jakub Jerzy, George Liebert, Eric May, Ben Seamons, collaborative paintings, through Sat 1/28. Wed-Sat 11-4. Closed through Sat 12/31. 312-212-1323

Mary Bell 740 N. Franklin. "Landscape Impressions," paintings by Deborah Ebbers, through Fri 12/30. Mon-Fri 9:30-5:30, Sat 11-5. 312-642-0202

Bell Studio 3428 N. Southport. Eileen Meindl O'Hagan, paintings, through Sun 1/8. Mon-Fri noon-7, Sat 11-7, Sun noon-5. Closed Sat-Sun 12/31-1/1. 773-281-2172

Bodybuilder & Sportsman 119 N. Peoria #2C. Melissa Pokorny, sculpture playing off "the home improvement phenomena"; Paul Nudd, drawings, collages, and video, through Sat 1/14. Tue-Sat 11-6. Thu-Fri 12/29-12/30, noon-5; closed Sat 12/31. 312-492-7261

Russell Bowman 311 W. Superior #115. Prints by Roy Lichtenstein, Robert Arneson, Susan Rothenberg, and others, through Sat 2/11. Fri-Sat 10-



Free 32,000 at Nazi Den, charcoal and pastel drawing on newspaper by Roland Oria, at Gallery Mornea (Suburban)

5:30. Closed through Sat 12/31. 312-751-9500

Roy Boyd 739 N. Wells. "Frontiers," work by Jane Lackey, through Tue 1/3. Tue-Sat 10-5:30. Sat 12/31, 10-2. 312-642-1606

Lisa Boyle 1648 W. Kinzie. Brian Getnick, installation and works on paper, through Sat 12/31. Fri-Sat noon-6. 773-655-5475

Bucket Rider 119 N. Peoria #3D. Art by Brian Kapernekas, Michael Schmelling, and others; work by Eddie Martinez, through Sat 1/28. Tue-Sat noon-6. Closed Fri 12/30-Mon 1/1. 312-421-6993

Valerie Carberry 875 N. Michigan #2510. American abstract paintings 1900-'60, through Sat 2/4. Mon-Fri 9-5, Sat 11-5. 312-397-9990

Dubhe Carreño 1841 S. Halsted. Scott Rench, images screen-printed on oversize terra-cotta shoes, through Thu 1/5. Fri-Sat 11-5. Closed Sat 12/31. 312-666-3150

Aldo Castillo 233 W. Huron. Rosa Segura Sanz, bronze sculpture; work by Diana Thodos and Lorna Marsh,



Oil and Gold, china sculpture by Anders Ruhwald, at Rowland Contemporary

through Sat 1/28. Tue-Sat 11-6. 312-337-2536

Chicago Art Source 1871 N. Clybourn, 2nd fl. Tracey Lane, Debra Scolari, paintings, through Sat 12/31. Tue-Fri 10-6, Sat 10-5. Sat 12/31, 10-3. 773-248-3100

City Water Tower, 806 N. Michigan. Herb Migdoll, photos of costumed dancers riding carousels, through Mon 1/9. Mon-Sat 10-6:30, Sun 10-5. 312-742-0808

City Bookshop 1921 W. Irving Park. Nadine Nakanishi, paintings, through Sat 1/7. Sat 12:30-7, Sun 12:30-6. Closed Sat-Sun 12/31-1/1. 773-880-2414

Coffee on Milwaukee 1046 N. Milwaukee. Sara Ausmann, Brian Dortmund, paintings and works on paper, through Sat 1/21. Mon-Sat 6 AM-9 PM, Sun 9-7. Closed Sat-Sun 12/31-1/1. 773-276-3200

Columbia College C33 Gallery 33 E. Congress. Work by book and paper arts MFAs, through Fri 1/27. Mon-Thu 9-7, Fri 9-5. Closed through Mon 1/2. 312-344-7663

Columbia College Hokin Gallery 623 S. Wabash. "Between the Sheets," work picked to illustrate "the societal dilemmas of sex and pornography," through Thu 1/12. Mon-Thu 9-7, Fri 9-5. Closed through Mon 1/2. 312-344-7663

Contemporary Art Workshop 542 W. Grant. Robert Bain, paintings; Andy Young, sculpture, through Tue 1/17. Tue-Fri 12:30-5:30. Closed Tue 1/3. 773-472-4004

Cook County Administration Bldg. 69 W. Washington, atrium. "Blues Remedy," paintings by Bruce Thorn, through Sat 1/28. Presented by the Hyde Park Art Center. Mon-Fri 8-6, Sat 8-1. 773-324-5520

Wendy Cooper 119 N. Peoria #2D. "The Promised Land," group show, through Sat 1/28. Tue-Sat 11-6. 312-455-1195

Corbett vs. Dempsey 1120 N. Ashland. Briggs Dyer, Paul LaMantia, paintings and drawings made in the 1960s, through Sat 1/7. Fri-Sat 11-4. 773-278-1664

Country Club Chicago 1100 N. Damen. Stephanie Serpick, paintings, through Fri 1/6. Sat-Sun noon-6. 773-960-1811

Special Events

Holiday hours Many galleries are closed New Year's Day, but quite a few museums are open. Hours listed below have been updated as completely as possible, but late changes are likely.

Galleries

Abov 444 N. Wells #205. Stuart Black, Larry Ammann, digitally altered satellite images, through Wed 2/15. Closed Mon 1/2. Mon-Fri 10-4. 312-925-4191

Aesthetic Eye 1520 W. Chicago. "Cycles," group show, through Sun 1/29. Thu 6-9, Fri noon-9, Sat 11-6, Sun 11-4. Closed Sat 12/31. 312-243-1520

Jean Albano 215 W. Superior. Work by Gladys Nilsson, Mindy Weisel, Karl Wirsum, and others, through Sat 2/4. Mon 11-4, Tue-Fri 10-5, Sat 11-5. Closed Sat 12/31. 312-440-0770

Apollo Theatre 2540 N. Lincoln. "Chicago," photos by Bart Harris, through Mon 1/30. Tue-Sat 10-6, Sun noon-4. Presented by Anatomically Correct. Closed Sun 1/1. 312-514-1802

ARC 734 N. Milwaukee. "Fences," installation by John Pitman Weber; "When the Gods Prayed Back," paintings based on traditional ex-votos by Heather Layton; work by Mary Min and Valerie Tagalier; Renee McGinnis, allegorical paintings; Euyoung Hong, sculpture, through Sat 12/31. Work by ARC affiliate members; Samar Madonpour, installation of 3,000 "Internet photographs mounted on ceramic tiles of Iranian women wearing hijab," Wed 1/4-Sat 1/28. Wed-Sat noon-6, Sun noon-4. 312-733-2787



Detail of Samar Madonpour's installation of 3,000 tiles with images, culled from the Web, of Iranian women wearing the hijab, starting Wednesday at ARC

Stephen Daiter 311 W. Superior #404-408. Elliott Erwit, black-and-white photos, through Sat 12/31. Wed-Sat 11-6. Sat 12/31, 11-1. 312-787-3350

Catherine Edelman 300 W. Superior. "A Life With Jazz," photos by Herman Leonard, through Fri 12/30. Tue-Sat 10-5:30. 312-266-2350

Environmental Law and Policy Center 35 E. Wacker #1300. Terrence Karpowicz, sculpture, through Wed 5/31. Mon-Fri 9-5. Closed Mon 1/2. 312-673-6500

ETA 7558 S. South Chicago. Uwa Hunwick, paintings, through Sun 1/22. Mon-Wed 10-6, Thu-Sat 10-10, Sun 3-10. Closed Fri-Mon 12/30-1/2. 773-752-3955

Expression 708 N. Wells. Joan Miro, prints, through Fri 12/30. Mon-Sat 11-6. 312-274-9848

Fine Arts Bldg. Gallery 410 S. Michigan #433. "Paintings From Country Life," work by Bridget Gallagher, through Fri 12/30. Wed-Sat noon-6. 312-913-0537

40000 1001 N. Winchester. "The Family Hominidae," digitally altered photos by Brian Andrews, through Sat 1/7. Wed-Sat 1-6. Closed Sat 12/31. 773-342-4930

4Art 1932 S. Halsted #100. Rotating group show, through Fri 12/30. Tue-Sat 10-6. 312-850-1816

Gallery Guichard 3521 S. King. Photos of jazz musicians by six artists, through Sun 1/15. Tue-Sat 11-6, Sun noon-4. Closed Sun 1/1. 773-373-8000

Readings & Lectures listings are compiled by Jerome Ludwig from information available a week before publication. Admission is free unless otherwise noted. See Theater & Performance listings in this section for open mikes, poetry slams, and spoken-word events.

Listings are compiled by Joel Score and Tamara Faulkner from information available Monday. For additional listings see www.chicagoreader.com. Hours and closing dates are prone to change; readers are urged to call ahead. Many museums have ongoing exhibits not detailed here, and gal-

eries commonly have work by numerous artists on their rosters available for viewing. Some museums offer discounted admission for Chicago residents. Please send exhibit info and images to Art Listings, Chicago Reader, 11 E. Illinois, Chicago 60611, or artlistings@chicagoreader.com.

Gescheidle 118 N. Peoria, 4th fl. "La Frontera," group show; Patrick Welch, "miniature hate paintings and mini-insult blocks," through Sat 1/14. Tue-Sat 11-6. Closed Sat 12/31. 312-226-3500

Giola 118 N. Peoria, 4th fl. "No Place Like Home," work by Louisiana artists, through Sat 12/31. Jon Lowenstein, photos of south-side Grand Crossing, through Fri 1/13. Tue-Sat 10-5:30. Closed through Mon 1/2. 312-850-4487

Graham Foundation 4 W. Burton. "Visionary Chicago Architecture," designs by 14 local architecture firms asked for "visual concepts for seven gateways to Chicago," through Thu 1/5. Mon-Thu 10-4. 312-787-4071

Richard Gray 875 N. Michigan #2503. Paintings by Willem De Kooning, Suzanne Caporeal, and others, Mon 1/2-Fri 2/3. Mon-Fri 10-5:30. 312-642-8877

Kavi Gupta 835 W. Washington. Ashley Macomber, paintings; "India: Two Views," work by Danica Phelps and Debi Ray-Chaudhuri, through Sat 1/28. Tue-Fri 10-6, Sat 11-5. Closed through Sat 12/31. 312-432-0708

Carl Hammer 740 N. Wells. "The Apollo Prophecies," 10-inch-by-48-foot photo-montage by Nicholas Kahn and Richard Selesnick, through Fri 12/30. Tue-Sat 11-5. 312-266-8512

Heaven 1550 N. Milwaukee, 2nd fl. Scott Nedrelew, photos of "organic textures"; Roseann Vitale, installation, through Sat 1/21. Sat 1-5. Closed Sat 12/31. 773-342-4597

High Risk 1113 W. Belmont. "My Favorite Things," group show, through Thu 1/26. Wed-Fri 4-8, Sat 1-8, Sun 1-6. Closed Sun 1/1. 773-296-6974

Hyde Park Arts Center 5307 S. Hyde Park. James Garrett Faulkner, collages, through Sun 1/8. Mon-Fri 9-5, Sat-Sun noon-5. Closed through Mon 1/2. 773-324-5520

I Space 230 W. Superior, 2nd fl. "Prisoners' Inventions," re-creation by Temporary Services of a cell and of objects crafted by prisoners, with drawings illustrating and explaining the inventions by incarcerated artist Angelo, through Sat 1/28. Tue-Sat 11-5. Sat 12/31, 11-3. 312-587-9976

Illinois Institute of Art 350 N. Orleans. Carrie Notari, photos, through Wed 1/11. Mon-Fri 9-6, Sat 9-5. 312-280-3500

Illinois Institute of Art 180 N. Wabash. Andrew Conklin, paintings, through Fri 1/13. Mon-Fri 9-6, Sat 9-5. 773-508-0400

Illinois Institute of Technology Kemper Room Galvin Library, 35 W. 33rd, 2nd fl. Roland Kulla, paintings, through Sat 1/21. Mon-Thu noon-10, Fri noon-5, Sat 8:30-5, Sun 2-10. Closed through Mon 1/2. 312-567-5293

Inspire 435 E. Illinois. Group photo show, through Sat 12/31. Wed-Sat 11-6, Sun noon-5. Sat 12/31, 11-3. 312-595-9475

Instituto Cervantes 875 N. Michigan #2940. Enrique Romero Santana, paintings, through Wed 1/11. Mon-Thu 9-7:30, Fri 9-5, Sat 9-1. Closed Sat-Mon 12/31-1/2. 312-335-1996

Intuit 756 N. Milwaukee. "Singular Visions," work from the Anthony Petullo art brut collection, through Fri 12/30. Wed-Sat noon-5. 312-243-9088

Kamp 140 E. Walton. Constantin Kluge, Arsene Henri, paintings, through Fri 1/6. Tue-Sat 11-6. Closed Sat 12/31. 312-664-0090

Stephen Kelly 750 N. Franklin. Lisa Kaplan, Stephen Kelly, Michael Hoffman, paintings, through Sat 1/28. Tue-Sat 11-6. 312-867-1921

Alan Koppel 210 W. Chicago. Larry Bell, sculpture, through Fri 1/27. Mon-Fri 10-5:30, Thu till 6; Sat 11-5:30. Closed through Mon 1/2. 312-640-0730

Kristoffer's Cafe 1733 S. Halsted. Work by Kimberly Darovec, through Mon 1/9. Mon-

Now Showing

Nature, Remystified

Shona Macdonald's abstracted landscapes at the Chicago Cultural Center are precisely detailed and otherworldly. Each of the more than 100 shapes in *Isles #1* looks like a different protozoan, and variable shadings add to their strangeness. The forms in *Mountains, Craters, Shells* seem to rise together out of emptiness: as if in an alchemical reaction, small creates large. From an early age Macdonald thought of nature as enchanted. Born in the Scottish city of Aberdeen, she often visited her grandfather on his small farm, where he kept bees and chickens, living in a stone cottage he'd built on land overlooking Loch Ness. "It was a magical storybook world," she says. "And he was incredibly gentle and sweet to us. But I found him kind of scary, a wild uncivilized country guy." By elementary school, Macdonald was painting detailed foliage for a school mural. And by her early teens she was bicycling into the countryside to sketch realistic landscapes.

Isles #1 (1998) was inspired by a retired architect's book of aerial sketches of 166 islands off Scotland's west coast, some of which Macdonald had visited. In the Outer Hebrides, she says, "there are no trees, it's just rock everywhere—houses built on rocks. I felt like I was looking much more attentively at everything—the colors, the rocks." She loved the book's drawing style, which recalled medieval maps, and began sketching the islands from a topographic map. But before that, her experiences at three different art schools over seven years interrupted her natural inclination to depict the land. She reacted to the Glasgow School of Art, which was largely devoted to figurative work, by doing what she calls "pretty bad" surrealist still lifes that often included coffinlike boxes. When she went to Southern Illinois University at Carbondale for grad school, her response to American culture was to make "collage-type paintings" that included "Americana-like Liberty Bells and American

flags." Transferring to the University of Illinois at Chicago, she encountered French deconstructionist theory. The readings and discussions got her thinking: "If you're laying down a surface, what are the ramifications of it?" Then Macdonald was "blown away" by a Vija Celmins retrospective in London. "She's got this incredibly controlled technique, which she uses to make work about the space around her without being sentimental." Macdonald began exorcising the figure from her own art. After receiving her MFA in 1996 she worked as studio assistant for Buzz Spector, who was ripping the pages of books. Returning to Scotland for six months, she worked in a corporate mail room, where she began saving the envelopes from junk mail—"I don't know why," she says. Back in Chicago, she tore them into strips for abstract collages she thought of as landscapes or seascapes. Meanwhile the last remnants of figurative work in her art—fragmented body parts—began "morphing into landscapes."

In 1998 Macdonald began commuting weekly from Chicago to Bloomington to teach at Illinois State University. "I would drive past these fields every week, while the snow outside my Logan Square window was turning black from fumes." In 2001 she decided "to make this really unpleasant experience of driving back and forth into something pleasant." For *Route 55* she traced I-55's line again and again and added little trees—camping symbols from the map she used—and bodies of water at the periphery. This year she made *Illinois Unfurled as Field, Snow, Lake*, dominated by a trapezoidal field of white, gray, and black shapes. First



Shona Macdonald, her *Route 55*

she traced the outline of Illinois on a map. Then she cut the line, taped its pieces back together in a straighter line, and traced it again and again, using the state boundary's small curves to make lines that she filled in with shades of gray. The trees atop it are fractal, their shapes repeated in their branches. "Because my work is laborious to make,"

Macdonald says, "my mind wanders and I start thinking about being in different places, about places I've been in Scotland. I find it much easier to make images when I have a system I can work from. When I draw a line or an island, the slowness of transcribing that information is almost like walking across a piece of land." —Fred Camper

Fri 8-8, Sat-Sun 9-5. Sat 12/31, 9-1; closed Sun 1/1-Wed 1/4. 312-829-4150

David Leonardis 1346 N. Paulina. Group show, through Tue 1/10. Tue-Sat noon-5. 773-278-3058

Lincoln Park Conservatory 2391 N. Stockton. *Pseudorniphones*, sound installation by Bob Snyder, through Tue 2/28. Daily 9-5. 312-742-7736

LIPA 410 S. Michigan #502. Stephen Mueller, Robert Mueller, collaborative and individual work, through Fri 12/30. Tue-Sat noon-6. 312-212-1522

Llorona 1474 W. Webster. Agustin Casasola, photos of the Mexican revolution, through Fri 1/13. Tue-Fri 10-5:30,

Sat-Sun 4-7. Closed Sat-Sun 12/31-1/1. 773-281-8460

Lobby 731 N. Sangamon. "Terra Incognita," installation by Jenny Roberts, through Sat 1/14. Sat noon-5. Closed Sat 12/31. 312-432-4327

Lucid Artist Co-op 505 N. Lake Shore, east entrance. Group show; work by Cuban artists, through Fri 1/6. Fri 2-7, Sat noon-8, Sun noon-7. Closed Sat-Sun 12/31-1/1. 312-799-9478

Ludwig 3026 N. Central. Work by Anna Poplawska, through Sun 1/15. Mon-Fri 9-5, Sat 9-1, Sun 10-2. Closed Sun 1/1. 773-804-1212

Marx-Saunders 230 W. Superior. Richard Whiteley, "architecture-like" glass sculp-

ture, through Sat 1/7. Mon-Fri 10-5:30, Sat 11-5. 312-573-1400

Thomas McCormick 835 W. Washington. Robert Motherwell, John Sabraw, paintings and drawings, through Sat 1/14. Tue-Sat 10-5:30. Closed Sat 12/31. 312-226-6800

Metropolitan Capital Bank 9 E. Ontario. Ellen Lanyon, paintings, through Wed 2/1. Mon-Fri 9-6. 312-640-2388

Meztlil 556 W. 18th. Monique Moreno, paintings and works on paper, through Sat 12/31. Daily 5-9. 312-226-0754

Peter Miller 118 N. Peoria. Anne Siems, paintings, through Sat 1/28. Tue-Sat 10-5:30. 312-951-1700

Muse Cafe 817 N. Milwaukee. Miro Ledajaks, paintings and other work, through Wed 1/4. "The Prescription Series," work by Steve Gallery, Wed 1/4-Sat 2/4. Sun-Thu 7 AM-10 PM, Fri 7 AM-8 PM, Sat 9-7. Closed Sat-Sun 12/31-1/1. 312-850-2233

Ann Nathan 212 W. Superior. Jim Zasoski, paintings; work by James Tyler, Tom McKee, and Tatiana Revskaya, through Sat 12/31. Tue-Fri 10-5:30, Sat 11-5. 312-664-6622

Nicole 230 W. Huron. Ifeyinwa Umeike, paintings; work by gallery artists, through Sat 12/31. Tue-Sat 11-5:30. 312-787-7716

Nicole 2 4653 S. King. Akinola Ebinezor, paintings, through Sat 1/14. Tue-Sat 11-5:30. 773-373-4700