

SHELLEY THORSTENSEN

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REPRESENTATION

Dolan/Maxwell, Philadelphia PA
The Print Center, Philadelphia PA

SELECTED SOLO EXHIBITIONS

- 2018 ***In Between There*** The Delaware Contemporary Museum, Wilmington DE
Return to the Baggage Claim Area: Drawing Studies for New Prints College of the Sequoias, Visalia CA
- 2016 ***As Above*** Union Art Gallery, Wagner College Gallery, Staten Island NY
- 2015 ***Field Study: The Scheme of Things*** Anderson Print Gallery, University of the Arts, Philadelphia PA
- 2013 ***Part and Parcel: Material Resource and Chronology of "On Any Given Day"*** Second State Press, Philadelphia PA
Since the River Spoke Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg PA
- 2011 ***This is the Smoke from when the Horses Left*** Painted Bride Art Center, Philadelphia PA
- 2010 ***Counterpoint: The Leap from Vision*** to Print Woodmere Art Museum, Philadelphia PA
- 2009 ***Counterpoint: The Leap from Vision*** to Print Houghton College Ortlip Gallery, Houghton NY
- 2008 ***The Preponderance of Evidence*** The Print Center, Philadelphia PA
- 2006 ***To Date*** Rosefsky Studio Art Gallery, State University of New York, Binghamton NY
For Joyous Home Galerie RECOLTE, Fukuoka Japan
- 2005 ***The Working Proof*** Women's Studio Workshop, Rosendale NY
- 2003 ***The Public Print*** The Free Public Library of Philadelphia, Philadelphia PA

SELECTED GROUP EXHIBITIONS

- 2018 ***Instinctive Gestures: Recent Gifts from The Fishman-MacElderry Collection*** Palmer Art Museum, State College PA
College Book Arts Association Exhibition Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA
Under the Blankets, Printmakers Together The Pittsburgh Print Group, Pittsburgh PA
- 2017 ***Southern New Jersey Artists Redux*** Stedman Galleries, Rutgers Camden Center for the Arts, Camden NJ
Biennial of Graphic Arts International Centre of Graphic Arts, Ljubljana Slovenia
Modern Masters of Contemporary Print Towson University, Towson MD
- 2016 ***The Other: Nurturing a New Ecology in Printmaking*** Jacksonville Museum of Contemporary Art, Jacksonville FL
- 2015 ***Song of Myself*** Palmer Art Museum, State College PA
Tucson National Print Invitational Davis Dominguez Gallery, Tucson AZ
Upon Closer Inspection George Fox University, Portland OR
Landscape X Grafikapanja Aava, Raahe Finland
- 2014 ***Graphic Coordinates*** Whitebox Gallery, Griffith University, Queensland Australia
7th International Biennial Douro Portugal
Visions in Print Invitational Cheltenham Art Center, Cheltenham PA
- 2013 ***The Print Revolution*** Palmina F and Stephen S Pace Galleries, University of Southern Indiana, Bloomington, IN
DRAW 13 Invitational 92nd Exhibition of The Drawing Society, London England
Across the Waters: Council of the Society of American Graphic Artists Galerie RECOLTE, Fukuoka Japan
Society of American Graphic Artists 80th Members' Exhibition DeLind Gallery, Milwaukee WI
Juxtapositions Spencer Hill Gallery, Corning NY
Under Pressure Lore Degenstein Gallery, Susquehanna University, Selingsgrove PA
- 2012 ***A Sense of Place*** Spencer Hill Gallery, Corning NY
Fusion - International Contemporary Intaglio Print Invitational Guanlan International Biennial, Guanlan China
Multiple Encounters Second State Lalit Kala Akademi, New Delhi India
Southern Graphics Conference International Group Traveling Exhibition 2012 – 2015
- 2011 ***Blanket Statements*** Printmaking Center of New Jersey, Branchburg NJ
Multi(ply) Middlesex County Community College, Middlesex NJ
- 2010 ***A Survey of Contemporary Printmaking*** Print Summit, East Carolina University, Greenville NC
Old World/New World Mid America Print Council, Catherine Murphy Gallery, St Catherine University, St Paul MN
Impact/Imprint Bucks County Community College, Newtown PA
Pressed for Time: Four Contemporary Printmakers Roberts Wesleyan College, Rochester NY

- Mark/ReMarque: Southern Graphics Philadelphia Portfolio** Philadelphia PA
SAGA goes Down Under Frye Gallery, Braidwood Australia
2009 **Art of the State** Museum of the State of Pennsylvania, Harrisburg PA
Synesthesia The Painted Bride, Philadelphia PA
Intaglio à go-go The Free Library of Philadelphia, Philadelphia PA
2007 **Philagrafika Selects** William Penn Foundation Philadelphia PA
Triple X Brandywine Workshop and Archives, Philadelphia PA
2006 **Hollar Gallery Invitational** Society of American Graphic Artists, Prague Czechoslovakia
2005 **Colorprint USA** Texas Tech University, Lubbock TX
2004 **Several Steps Removed** Fleisher Art Memorial, Philadelphia PA
Diverse Directions Brodsky Center, New Brunswick NJ
Society of American Graphic Artists Susan Teller Gallery, New York NY
2002 **Prayer of the 10,000 Things** Collaborative exhibit with Louise DeSalvor Masi, Muse Gallery, Philadelphia PA
1998 **Women Printmakers** Waldorf College, Forest City IA, traveling to Fort Collins CO
1995 **Group Exhibition** Galleries of McDermott, Will and Emory, New York NY
1994 **Contemporary American Printmakers** Fairfield University, Walsh Gallery, Fairfield CN
1992 **Group Exhibit** Galeria Brita Prinz Madrid Spain
By Any Means Available Artist Photocopy Books Printed Matter at DIA, New York NY
The Book as Vessel Oregon Book Artists Guild, Salem OR

SELECTED COLLECTIONS

Advent International, Boston MA
Aurora Capitol, Los Angeles CA
Ballinglen Foundation, Ballycastle IE
Blank Rome Tenzer and Greenblat, New York NY
Blue Cross/Blue Shield of PA, Philadelphia PA
Brandywine Workshop and Archives, Philadelphia PA
Cleveland Art Museum, Cleveland OH
Feldman and Pinto, Philadelphia PA
Frans Masereel Centrum, Kasterlee Belgium
Free Public Library of Philadelphia, Philadelphia PA
Galerie RECOLTE, Fukuoka Japan
Indiana University, Evansville, IN
Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton FL
Janet Turner Museum, Chico CA
Kenosha Museum, Kenosha WI
MD Anderson Cooper Hospital, Camden NJ
Minneapolis College of Art and Design, Minneapolis MN
Marywood College, Scranton PA
Museum of Modern Art, New York NY (Artist Book, Dadabase T4158 A12a)
Newark Public Library, Department of Prints, Newark NJ
New York Public Library, Department of Prints and Drawings, New York NY
Oregon Institute, Print Center, Portland OR
Palmer Art Museum, State College PA
Philagrafika, Philadelphia PA
Polymetaal, Amsterdam Netherlands
Royal Museum of Art, Antwerp Belgium
Texas Tech University, Lubbock TX
The Stedman Gallery Collection, Rutgers University Libraries, Camden NJ
University of Arizona Print Collection, Tucson AZ
University of Iowa Library, Artist Book Collection, Iowa City IA
University of Mississippi, Prints Collection Archive, Oxford MS
University of Scranton, Scranton PA
Women's Studio Workshop, Rosendale NY
Woodmere Art Museum, Philadelphia PA

PUBLISHED WRITING and VIDEO

- 2016 **The Realm of All Possibilities** False Dichotomy, Gowanus Print Studio Brooklyn NY
- 2014 **Juror's Statement**, Annual Member's Exhibition, Printmaking Center of New Jersey, Branchburg NJ
- 2009 **Printmaking in the New World Order of the Multiple** Impact 6 Printmaking Conference, Bristol UK
Photo Lithography (Brandywine Workshop and Archives) Philadelphia PA
- 2007 **With a Capitol P** SAGA'zine, Society of American Graphic Artists New York NY
- 2005 **Holding the Line – the Discipline of the Discipline** Association of Independent Colleges of Art, Philadelphia, PA
- 2003 **If You Can Ink It, You Can Print It** Article Quotations Gallery Catalog, Jan Kolstad, Trygve Lie Gallery, New York NY

BIBLIOGRAPHY

- Visiting Research NEA Research Fellow: Electrolytic Chemical Etching** Kansas State University, Manhattan KS under Jason Scuilla
- The Realm of All Possibilities: Strangers No More** Shelley Thorstensen and preface by Ron Rumford. Essay by Thora Jacobsen. Paperback, published by Printmakers Open Forum LLC, July 2018, 60 pages 8.5 x 8.5 ISBN 9780692128312 LOC Control Number 2018948334
<https://www.amazon.com/Realm-All-Possibilities-Strangers-More/dp/069212831X>
- Mid America Print Journal: Show Me Your Print Shop**, Lisette Chavez, Guest Editor, Volume 27
<https://midamericaprintcouncil.org/journals/MAPCJournal2017SprSum.pdf> (Printmakers Open Forum Rag Recycling)
- Modern Printmaking: A Guide to Traditional and Digital Techniques**, Sylvie Covey, Hardcover Published by Watson-Guption, Jan 26, 2016 320 Pages 8 x 10 ISBN 9781607747598
<http://www.penguinrandomhouse.com/books/243473/modern-printmaking-by-sylvie-covey/9781607747598/>
- The Print Renaissance in America: A Revolution**, Ronald L. Ruble, Paperback, 128 pages, Global Authors Publishers (July 24, 2015), ISBN-10: 0986110914, ISBN-13: 978-0986110917
<http://www.amazon.com/The-Print-Renaissance-America-Revolution/dp/0986110914> <http://www.amazon.com/The-Print-Renaissance-America-Revolution/dp/0986110914%20>
- Contemporary American Print Makers**, E. Ashley Rooney and Stephanie Standish Foreword by Susan J. Goldman, Soft cover, 240 pages, 2014, Schiffer Publishing, ISBN13: 9780764346910
<http://www.schifferbooks.com/contemporary-american-print-makers-5615.htm>
- A Survey of Contemporary Printmaking**, Edited by Matthew Egan, Michael Ehlbeck and Heather Muise, 2012
<http://www.worldcat.org/title/survey-of-contemporary-printmaking/oclc/785149533>
- In Other Words**, Shelley Thorstensen
Catalog, 2012 Soft Cover https://www.prestophoto.com/jane_doe_press

SELECTED PRESS AND REVIEWS

- 2019 **Journal of the Print World**, Shelley Thorstensen: Without Comparison, by Ronald L Ruble, January 2019 Volume 42, #1 ISSN: 0737-7436
Hand Magazine, Issue 23, January 2019, Issue 23, ISSN 2476-1427
Surface Tension. (2018, April 4). [Southern Graphics Council Portfolio curated by Cynthia Thompson].
- 2017 **Alter Ego**. (2017, March 3). Lamar Dodd School of Art.
Jessica Ricks. (2017, September 11). **Inspirational Artist Visits Towson**. Towerlight. Towson University.
Shelley Thorstensen Upcoming Visit with Students, (2017, September 17). University of the Arts.
Vesna Teržan.(2016, November 18). **Biennial of Graphic Arts**. International Centre of Graphic Arts.
- 2016 **The Other**. (n.d.). Museum of Contemporary Art (MOCA).
Noelle Blood. (2010, December 21). **Scuilla secures National Endowment Grant to support sustainable printmaking**.
Gustavo Garcia.(2016,May 26). **Visiting Printmakers Open Forum**. Brandywine Institute and Archives.
Motivational Intaglio: Shelley Thorstensen. (2016, July 16). Women's Studio Workshop. [Blog: Flickr].
MD Anderson Cooper Center. (n.d.). Cooper Hospital. [Inventory description].
Alter Ego. (n.d.). [Hot Noon Printmaking Collective Portfolio curated by Carey Good and Allison Norman].
- 2015 **National Print Invitational**. (2015, September 17). Davis Dominguez Gallery.
Denison University Lecture. (2015, March 4). [Visiting artist poster and announcement].
Paula Graham. (n.d.). **Shelley Thorstensen, printmaker**. Wake Up Qi [Blog post]
Margaret Winslow. (n.d.). **Dream Streets: Art in Wilmington 1970 - 1990**.
As Above. (2015, October 29). Wagner College [listing].
- 2014 Nancy Stock-Allen. (2014, June 2). **Printmakers Open Forum**. Printeresting. [Blog post].
View from the Easel. (2014, May 29). Hyperallergic [Blog post].
Shelley Thorstensen. (2014, September 2). Waverly Community House. [Belin Art Scholarship profile].

- 2012 Jason Urban. (2014, July/August). *Stagecraft: Designers, Artists and the Theater of Print in a Digital World*. Art in Print.
Michelle Wilson. (2012, January). *Linked Consequences*. [Shelley Thorstensen exhibition catalog, lead article].
Dr Glenn Benge, (2012, Winter). Journal of the Print World [Review].
Hands On, (2012, February 3). Projects Gallery.
- 2013 *Shelley Thorstensen at Rose Lehman Gallery*. (2013, February 23). Central Penn Art Guide.
Ink Leaves Impression. (2013, March 1). The SU Crusader.
Part and Parcel: Shelley Thorstensen. (2013, October 17). Crane Arts. [Blog post].
Amze Emmons. (2013, June 18). Printeresting. [Mail Bag].
Color into Print: Shelley Thorstensen. (2013, October 13). Kansas State University [Events].
- 2011 Amy Scheidegger. (n.d.). *Artistic Rebuttal Project*.
This is the Smoke from Where the Horses Left (2011, April 1). Painted Bride.
- 2010 Kip Deeds. (2010, February 26). *Prints have Impact*. Artblog.
Theresa Haberkorn. (2010, April 2). *Hectagraph Printing Demonstration*.
Lindsay McKeighan. (2010, April 25). *Philagrafika 2010: Shelley Thorstensen at Woodmere Museum*. Printeresting.
Gillian Pokalo. *SGC: Some Parting Thoughts*. (2010, April 21). Printeresting.
Edward Sozanski. (2010, May 18). *The Philadelphia Inquirer* [Review].
Burton Wasserman. (2010, June). *ICON Magazine* [Review].
Lorraine Glessner. (2010, September 15). *Shelley Thorstensen*. Oh What a World [Blog post].
- 2009 Shelley Thorstensen. (2009, April 3). *Serendip Studio* [Blog post]. Bryn Mawr College.
Deidra Kreiger. (2009, January). [Independent Curator Blog Review].
Edith Newhall. (2009, January). The Philadelphia Inquirer [Review].
Printmaking without a Press. (2009, May 16). University of the Arts. [Blog post].
- 2008 Victoria Donahoe. (2008, December). The Philadelphia Inquirer. [Review].
- 2006 Matter of Fact. (n.d.). *Philagrafika Editions*. [Published by Brandywine Workshop and Archives].
Galerie RECOLTE. *For Joyous Home*. (n.d.). [Exhibition Announcement]
- 2005 *Shelley Thorstensen*. (n.d.). [Women's Studio Workshop Artist Profile].
- 2001 *Shelley Thorstensen*. (n.d.). Area Guidebook.
- 2003 *Shelley Thorstensen*. (n.d.). [Contemporary Women Artist Files]. Douglass Library.
- 1990 *Shelley Thorstensen*. (n.d.). Arnold Flaten Memorial Lecture Series. St Olaf College.

PANELS

- 2016 *Best Practices: Printmakers Open Forum* American Chemistry Society Midwest Regional Conference, Manhattan KS
- 2014 *Beyond the Institution "Live Like Dogs are Chasing You"* Mid America Print Conference, PRINT CITY, Detroit MI
- 2009 *Intaglio à-go-go: Etching Moves Forward* Free Library of Philadelphia, Philadelphia PA
- 2005 *Meet the Print* Free Library of Philadelphia, RF Looney Memorial, Philadelphia PA
- 2006 *Because We Can* Southern Graphics Council (Panel Chair), New Brunswick NJ

SELECTED LECTURES

- 2019 Rhode Island College, Providence RI
Kansas State University Print Area, Manhattan KS
- 2018 Wheaton University, Norton MA
Honolulu Printmakers, Honolulu HI
- 2017 Towson University, Towson MD
Women's Studio Workshop, Rosendale NY
- 2016 Bowdoin College, Brunswick ME
- 2015 Denison University, Granville OH
University of the Arts, Philadelphia PA
- 2014 SUNY New Paltz, New Paltz NY
- 2013 Kansas State University, Manhattan KS
Susquehanna University, Selinsgrove PA
- 2011 Peter's Valley Craft Center, Layton NJ
- 2009 Bucks County Community College, Yardley PA
Houghton College, Houghton NY
- 2008 Tyler School of Art, Elkins Park PA
- 2006 Binghamton University Art Department, Binghamton NY
Ringling School of Art, Sarasota FL
Moore College of Art and Design (Commencement Speaker), Philadelphia PA

2005 Association of Independent Colleges of Art and Design, Pennsylvania Academy of Fine Arts, Philadelphia PA
2003 University of Delaware, Newark DE
2001 The Keisho Art Association, Fukuoka Japan
1998 University of Scranton, Scranton PA
1996 Rhode Island School of Design, Providence RI

AFFILIATIONS

Director, Printmakers Open Forum LLC, Oxford PA
Past President (2011 – 2013), Society of American Graphic Artists, New York NY