

SHELLEY THORSTENSEN  
120 W Lancaster Pike  
Oxford, PA 19363 USA  
1 609 932 6475  
shelley@printmakersopenforum.org

#### REPRESENTATION

Dolan/Maxwell, Philadelphia PA  
The Print Center, Philadelphia PA

#### SELECTED INDIVIDUAL EXHIBITIONS and PROJECTS

- 2018 ***In Between There*** The Delaware Contemporary Museum, Wilmington DE  
***Return to the Baggage Claim Area: Drawing Studies for New Prints*** College of the Sequoias, Visalia CA
- 2016 ***As Above*** Union Art Gallery, Wagner College Gallery, Staten Island NY
- 2015 ***Field Study: The Scheme of Things*** Anderson Print Gallery, University of the Arts, Philadelphia PA
- 2013 ***Part and Parcel: Material Resource and Chronology of "On Any Given Day"*** Second State Press, Philadelphia PA  
***Since the River Spoke*** Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg PA
- 2011 ***This is the Smoke from when the Horses Left*** Painted Bride Art Center, Philadelphia PA
- 2010 ***Counterpoint: The Leap from Vision to Print*** Woodmere Art Museum, Philadelphia PA
- 2009 ***Counterpoint: The Leap from Vision to Print*** Houghton College Ortlip Gallery, Houghton NY
- 2008 ***The Preponderance of Evidence*** The Print Center, Philadelphia PA
- 2006 ***To Date*** Rosefsky Studio Art Gallery, State University of New York, Binghamton NY  
***For Joyous Home*** Galerie RECOLTE, Fukuoka Japan
- 2005 ***The Working Proof*** Women's Studio Workshop, Rosendale NY
- 2003 ***The Public Print*** The Free Public Library of Philadelphia, Philadelphia PA

#### SELECTED GROUP EXHIBITIONS

- 2018 ***Instinctive Gestures: Recent Gifts from The Fishman-MacElderry Collection*** Palmer Art Museum, State College PA  
***College Book Arts Association Exhibition*** Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA  
***Under the Blankets, Printmakers Together*** The Pittsburgh Print Group, Pittsburgh PA
- 2017 ***Southern New Jersey Artists Redux*** Stedman Galleries, Rutgers Camden Center for the Arts, Camden NJ  
***Biennial of Graphic Arts International*** Centre of Graphic Arts, Ljubljana Slovenia  
***Modern Masters of Contemporary Print*** Towson University, Towson MD
- 2016 ***The Other: Nurturing a New Ecology in Printmaking*** Jacksonville Museum of Contemporary Art, Jacksonville FL
- 2015 ***Song of Myself*** Palmer Art Museum, State College PA  
***Tucson National Print Invitational*** Davis Dominguez Gallery, Tucson AZ  
***Upon Closer Inspection*** George Fox University, Portland OR  
***Landscape X*** Grafikapanja Aava, Raahel Finland
- 2014 ***Graphic Coordinates*** Whitebox Gallery, Griffith University, Queensland Australia  
***7th International Biennial*** Douro Portugal  
***Visions in Print Invitational*** Cheltenham Art Center, Cheltenham PA
- 2013 ***The Print Revolution*** Palmina F and Stephen S Pace Galleries, University of Southern Indiana, Bloomington, IN  
***DRAW 13 Invitational*** 92nd Exhibition of The Drawing Society, London England  
***Across the Waters: Council of the Society of American Graphic Artists*** Galerie RECOLTE, Fukuoka Japan  
***Society of American Graphic Artists 80th Members' Exhibition*** Delind Gallery, Milwaukee WI  
***Juxtapositions*** Spencer Hill Gallery, Corning NY  
***Under Pressure*** Lore Degenstein Gallery, Susquehanna University, Selingsgrove PA
- 2012 ***A Sense of Place*** Spencer Hill Gallery, Corning NY  
***Fusion - International Contemporary Intaglio Print Invitational*** Guanlan International Biennial, Guanlan China  
***Multiple Encounters Second State*** Lalit Kala Akademi, New Delhi India  
***Southern Graphics Conference International Group Traveling Exhibition*** 2012 – 2015
- 2011 ***Blanket Statements*** Printmaking Center of New Jersey, Branchburg NJ  
***Multi(ply)*** Middlesex County Community College, Middlesex NJ

- 2010 ***A Survey of Contemporary Printmaking*** Print Summit, East Carolina University, Greenville NC  
***Old World/New World*** Mid America Print Council, Catherine Murphy Gallery, St Catherine University, St Paul MN  
***Impact/Imprint*** Bucks County Community College, Newtown PA  
***Pressed for Time: Four Contemporary Printmakers*** Roberts Wesleyan College, Rochester NY  
***Mark/ReMarque: Southern Graphics Philadelphia Portfolio*** Philadelphia PA  
***SAGA goes Down Under*** Frye Gallery, Braidwood Australia
- 2009 ***Art of the State*** Museum of the State of Pennsylvania, Harrisburg PA  
***Synesthesia*** The Painted Bride, Philadelphia PA  
***Intaglio à go-go*** The Free Library of Philadelphia, Philadelphia PA
- 2007 ***Philagrafika Selects*** William Penn Foundation Philadelphia PA  
***Triple X*** Brandywine Workshop and Archives, Philadelphia PA
- 2006 ***Hollar Gallery Invitational*** Society of American Graphic Artists, Prague Czechoslovakia
- 2005 ***Colorprint USA*** Texas Tech University, Lubbock TX
- 2004 ***Several Steps Removed*** Fleisher Art Memorial, Philadelphia PA  
***Diverse Directions*** Brodsky Center, New Brunswick NJ  
***Society of American Graphic Artists*** Susan Teller Gallery, New York NY
- 2002 ***Prayer of the 10,000 Things*** Collaborative exhibit with Louise DeSalvor Masi, Muse Gallery, Philadelphia PA
- 1998 ***Women Printmakers*** Waldorf College, Forest City IA, traveling to Fort Collins CO
- 1995 ***Group Exhibition*** Galleries of McDermott, Will and Emory, New York NY
- 1994 ***Contemporary American Printmakers*** Fairfield University, Walsh Gallery, Fairfield CN
- 1992 ***Group Exhibit*** Galeria Brita Prinz Madrid Spain  
***By Any Means Available*** Artist Photocopy Books Printed Matter at DIA, New York NY  
***The Book as Vessel*** Oregon Book Artists Guild, Salem OR

#### SELECTED COLLECTIONS

Advent International, Boston MA  
Aurora Capitol, Los Angeles CA  
Blank Rome Tenzer and Greenblat, New York NY  
Blue Cross/Blue Shield of PA, Philadelphia PA  
Brandywine Workshop and Archives, Philadelphia PA  
Cleveland Art Museum, Cleveland OH  
Feldman and Pinto, Philadelphia PA  
Frans Masereel Centrum, Kasterlee Belgium  
Free Public Library of Philadelphia, Philadelphia PA  
Galerie RECOLTE, Fukuoka Japan  
Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton FL  
Kenosha Museum, Kenosha WI  
MD Anderson Cooper Hospital, Camden NJ  
Minneapolis College of Art and Design, Minneapolis MN  
Marywood College, Scranton PA  
Museum of Modern Art, New York NY (Artist Book, Database T4158 A12a)  
Newark Public Library, Department of Prints, Newark NJ  
New York Public Library, Department of Prints and Drawings, New York NY  
Oregon Institute, Print Center, Portland OR  
Palmer Art Museum, State College PA  
Philagrafika, Philadelphia PA  
Polymetaal, Amsterdam Netherlands  
Royal Museum of Art, Antwerp Belgium  
Texas Tech University, Lubbock TX  
The Stedman Gallery Collection, Rutgers University Libraries, Camden NJ  
University of Arizona Print Collection, Tucson AZ  
University of Iowa Library, Artist Book Collection, Iowa City IA  
University of Mississippi, Prints Collection Archive, Oxford MS  
University of Scranton, Scranton PA  
Women's Studio Workshop, Rosendale NY  
Woodmere Art Museum, Philadelphia PA

## PUBLISHED WRITING and VIDEO

- 2016 ***The Realm of All Possibilities*** False Dichotomy, Gowanus Print Studio Brooklyn NY
- 2014 ***Juror's Statement***, Annual Member's Exhibition, Printmaking Center of New Jersey, Branchburg NJ
- 2009 ***Printmaking in the New World Order of the Multiple*** Impact 6 Printmaking Conference, Bristol UK  
***Photo Lithography*** (Brandywine Workshop and Archives) Philadelphia PA
- 2007 ***With a Capitol P*** SAGA'zine, Society of American Graphic Artists New York NY
- 2005 ***Holding the Line – the Discipline of the Discipline*** Association of Independent Colleges of Art, Philadelphia, PA
- 2003 ***If You Can Ink It, You Can Print It*** Article Quotations Gallery Catalog, Jan Kolstad, Trygve Lie Gallery, New York NY

## BIBLIOGRAPHY

- Modern Printmaking: A Guide to Traditional and Digital Techniques***, Sylvie Covey,  
Hardcover Published by Watson-Guptill, Jan 26, 2016 320 Pages 8 x 10 ISBN 9781607747598  
<https://www.amazon.com/Modern-Printmaking-Traditional-Digital-Techniques/dp/1607747596>
- The Print Renaissance in America: A Revolution***, Ronald L. Ruble, Paperback, 128 pages, Global Authors Publishers  
(July 24, 2015), ISBN-10: 0986110914, ISBN-13: 978-0986110917  
<https://www.amazon.com/Print-Renaissance-America-Revolution/dp/0986110914>
- Contemporary American Print Makers***, E. Ashley Rooney and Stephanie Standish Foreword by Susan J. Goldman,  
Soft cover, 240 pages, 2014, Schiffer Publishing, ISBN13: 9780764346910  
<http://www.schifferbooks.com/contemporary-american-print-makers-5615.html>
- A Survey of Contemporary Printmaking***, Edited by Matthew Egan, Michael Ehlbeck and Heather Muise, 2012  
<http://www.worldcat.org/title/survey-of-contemporary-printmaking/oclc/785149533>
- In Other Words***, Shelley Thorstensen  
Catalog, 2012 Soft Cover [https://www.prestophoto.com/jane\\_doe\\_press](https://www.prestophoto.com/jane_doe_press)

## SELECTED PRESS AND REVIEWS

- 2018 ***Surface Tension***. (2018, April 4). [Southern Graphics Council Portfolio curated by Cynthia Thompson].
- 2017 ***Alter Ego***. (2017, March 3). Lamar Dodd School of Art.  
Jessica Ricks. (2017, September 11). ***Inspirational Artist Visits Towson***. Towerlight. Towson University.  
***Shelley Thorstensen Upcoming Visit with Students***, (2017, September 17). University of the Arts.  
***Vesna Teržan***. (2016, November 18). ***Biennial of Graphic Arts***. International Centre of Graphic Arts.
- 2016 ***The Other***. (n.d.). Museum of Contemporary Art (MOCA).  
Noelle Blood. (2010, December 21). ***Scuilla secures National Endowment Grant to support sustainable printmaking***.  
Gustavo Garcia. (2016, May 26). ***Visiting Printmakers Open Forum***. Brandywine Institute and Archives.  
***Motivational Intaglio: Shelley Thorstensen***. (2016, July 16). Women's Studio Workshop. [Blog: Flickr].  
***MD Anderson Cooper Center***. (n.d.). Cooper Hospital. [Inventory description].  
***Alter Ego***. (n.d.). [Hot Noon Printmaking Collective Portfolio curated by Carey Good and Allison Norman].
- 2015 ***National Print Invitational***. (2015, September 17). Davis Dominguez Gallery.  
***Denison University Lecture***. (2015, March 4). [Visiting artist poster and announcement].  
Paula Graham. (n.d.). ***Shelley Thorstensen, printmaker. Wake Up Qi*** [Blog post]  
Margaret Winslow. (n.d.). ***Dream Streets: Art in Wilmington 1970 - 1990***.  
***As Above***. (2015, October 29). Wagner College [listing].
- 2014 Nancy Stock-Allen. (2014, June 2). ***Printmakers Open Forum***. [Printeresting](#). [Blog post].  
***View from the Easel***. (2014, May 29). Hyperallergic [Blog post].  
***Shelley Thorstensen***. (2014, September 2). Waverly Community House. [Belin Art Scholarship profile].
- 2012 Jason Urban. (2014, July/August). ***Stagecraft: Designers, Artists and the Theater of Print in a Digital World***. Art in Print.  
Michelle Wilson. (2012, January). ***Linked Consequences***. [Shelley Thorstensen exhibition catalog, lead article].  
Dr Glenn Benge, (2012, Winter). Journal of the Print World [Review].  
***Hands On***, (2012, February 3). Projects Gallery.
- 2013 ***Shelley Thorstensen at Rose Lerhman Gallery***. (2013, February 23). Central Penn Art Guide.  
***Ink Leaves Impression***. (2013, March 1). The SU Crusader.  
***Part and Parcel: Shelley Thorstensen***. (2013, October 17). Crane Arts. [Blog post].  
Amze Emmons. (2013, June 18). [Printeresting](#). [Mail Bag].  
***Color into Print: Shelley Thorstensen***. (2013, October 13). Kansas State University [Events].
- 2011 Amy Scheidegger. (n.d.). ***Artistic Rebuttal Project***.  
***This is the Smoke from Where the Horses Left*** (2011, April 1). Painted Bride.
- 2010 Kip Deeds. (2010, February 26). ***Prints have Impact***. Artblog.

- Theresa Haberkorn. (2010, April 2). ***Hectagraph Printing Demonstration***.  
 Lindsay McKeighan. (2010, April 25). ***Philagrafika 2010: Shelley Thorstensen at Woodmere Museum***. Printeresting.  
 Gillian Pokalo. ***SGC: Some Parting Thoughts***. (2010, April 21). Printeresting.  
 Edward Sozanski. (2010, May 18). ***The Philadelphia Inquirer*** [Review].  
 Burton Wasserman. (2010, June). ***ICON Magazine*** [Review].  
 Lorraine Glessner. (2010, September 15). ***Shelley Thorstensen***. Oh What a World [Blog post].  
 2009 Shelley Thorstensen. (2009, April 3). ***Serendip Studio*** [Blog post]. Bryn Mawr College.  
 Deidra Kreiger. (2009, January). [Independent Curator Blog Review].  
 Edith Newhall. (2009, January). The Philadelphia Inquirer [Review].  
***Printmaking without a Press***. (2009, May 16). University of the Arts. [Blog post].  
 2008 Victoria Donahoe. (2008, December). The Philadelphia Inquirer. [Review].  
 2006 Matter of Fact. (n.d.). ***Philagrafika Editions***. [Published by Brandywine Workshop and Archives].  
 Galerie RECOLTE. ***For Joyous Home***. (n.d.). [Exhibition Announcement]  
 2005 ***Shelley Thorstensen***. (n.d.). [Women's Studio Workshop Artist Profile].  
 2001 ***Shelley Thorstensen***. (n.d.). Area Guidebook.  
 2003 ***Shelley Thorstensen***.(n.d.). [Contemporary Women Artist Files]. Douglass Library.  
 1990 ***Shelley Thorstensen***. (n.d.). Arnold Flaten Memorial Lecture Series. St Olaf College.

#### PANELS

- 2016 ***Best Practices: Printmakers Open Forum*** American Chemistry Society Midwest Regional Conference, Manhattan KS  
 2014 ***Beyond the Institution "Live Like Dogs are Chasing You"*** Mid America Print Conference, PRINT CITY, Detroit MI  
 2009 ***Intaglio à-go-go: Etching Moves Forward*** Free Library of Philadelphia, Philadelphia PA  
 2005 ***Meet the Print*** Free Library of Philadelphia, RF Looney Memorial, Philadelphia PA  
 2006 ***Because We Can*** Southern Graphics Council (Panel Chair), New Brunswick NJ

#### SELECTED LECTURES

- 2018 Wheaton University, Norton MA  
 Honolulu Printmakers, Honolulu HI  
 2017 Towson University, Towson MD  
 Women's Studio Workshop, Rosendale NY  
 2016 Bowdoin College, Brunswick ME  
 2015 Denison University, Granville OH  
 University of the Arts, Philadelphia PA  
 2014 SUNY New Paltz, New Paltz NY  
 2013 Kansas State University, Manhattan KS  
 Susquehanna University, Selinsgrove PA  
 2011 Peter's Valley Craft Center, Layton NJ  
 2009 Bucks County Community College, Yardley PA  
 Houghton College, Houghton NY  
 2008 Tyler School of Art, Elkins Park PA  
 2006 Binghamton University Art Department, Binghamton NY  
 Ringling School of Art, Sarasota FL  
 Moore College of Art and Design (Commencement Speaker), Philadelphia PA  
 2005 Association of Independent Colleges of Art and Design, Pennsylvania Academy of Fine Arts, Philadelphia PA  
 2003 University of Delaware, Newark DE  
 2001 The Keisho Art Association, Fukuoka Japan  
 1998 University of Scranton, Scranton PA  
 1996 Rhode Island School of Design, Providence RI

#### AFFILIATIONS

- Director, Printmakers Open Forum LLC, Oxford PA  
 Past President (2011 – 2013), Society of American Graphic Artists, New York NY